

**IURI AKOBIA
GIA NADAREISHVILI**

**WORLD ANTHOLOGY
OF CHESS STUDIES**

VOLUME II

4492 STUDIES WITH MATE

The third edition

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IURI AKOBIA

This is third edition, is an unabridged, corrected republication (This edition is completely replaced with **new fonts Chess Merida**) of the work originally published by

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GIA NADAREISHVILI (1921-1991)

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AUTHOR'S PREFACE

This book can be considered to be the second edition of "The Mate in Studies" that was published in Russian in Tbilisi in 1990 but it differs from the first one in many parameters. The first book contained 3600 studies with mate finales. The number of finale pictures was about 1600.

Later, the authors intended to increase the volume of the presented material and create a kind of world anthology of mate studies. Unfortunately, my co-author, international grand master Gia Nadareishvili died suddenly in 1991 and the work was not accomplished.

My previous book "4232 Studies with Stalemate" was the first book of the world anthology of chess studies. The present book is the second volume of the anthology.

The volume contains 4492 studies though the number is not exact, for in the process of type-setting some studies were taken out of the book as there were gross mistakes in them, but the numbering has been left the same. (It should be noted that there can be many incorrect studies as it was not our aim to reveal them, which is a very difficult process. Here are shown them as they were "born"). The number of finale pictures amounts to 2000. Several reference tables have also been compiled.

Table No.1 (Index of groups, Mate Positions) contains the list of "white forces" groups taking part in creating a mate. It only refers to those white pieces that take active part in making up mate positions. The conventional signs for the numbers of groups with white pieces (including pawns) -G1, G2, G3, etc. - also have numbers of mate positions that are "decoded" in the special index of final mate pictures. Each of these pictures, designated by a conventional number (M1, M2, M3, etc.), clearly demonstrates the concrete mate finale in the given collection of studies through a conventional diagram. The reader can also come to know how many mate pictures have been made up by study composers and where they can be found.

The succession of the schematic representation of mate positions is given according to the increase of the "weight" and number of pieces as well as the spatial arrangement of mates on the chessboard: first comes mate in the corner, then - mate in one side of the board and at last comes mate in the centre (which is the most complicated kind of mate). It should also be noted that the number of the mentioned "pure" mates with white pieces really exists if only there are some compensatory "black forces" on the board (the black pieces are not given in the diagrams to avoid their "overloading").

The given index, while facilitating the search for the needed study, may also be considered to be a kind of "Mendeleyev's periodic system", where an inquisitive reader can come across a lot of empty squares for mate positions that have not yet been filled by composers. So this index may serve as a sort of guide in the labyrinth of mate finales as well as a reference book of "what has been done and how" and "what else can be done". But the search is still conducted from the position of white forces that mate the king, though black pieces are also necessary, as they reflect the structure and the means of capturing the black king. Mate is usually made up with the "help" of black pieces that want to protect their king but fail to do so due to the positional mess. Thus, black pieces turn out to be bound or they block the king's site, i.e. they carry some meaningful load of the mate situation. Consequently, their systematizing becomes necessary. This is done in Tables Nos. 2, 3, 4.

Table No.2 (Mates with the pinning of pieces) contains the information on the studies in which ideas of binding the pieces in mate finales are realized.

Table No.3 (Mates with the blocking of pieces) includes the index of mates with the blocking made with the help of 2 or more pieces. But to simplify the matter, only corresponding numbers of studies are given. It should also be noted that the pieces bound by the king's row are shown as the blocking ones.

Table No.4 (Model synthetic mates). As there are too many model mates in one mate studies the table only contains the studies with model synthetic mates (2 and more model mates). The syntheses may either be homogeneous or not.

The main part of the book consists of the studies with solutions (all of them are in the diagrams). The number of the mates made up in a study is given at the end of the solution; this enables the reader to find the corresponding mate finale. This part of the book is supplied with a short review "Mate with a Single Piece", where an attempt of analyzing some peculiarities of studies with a single piece finale is made. The book ends up with the complete index of the studies and their authors.

This book, as well as the first volume of the anthology, is the most complete edition on study composition and is dedicated to one subject only.

Undoubtedly, it will be entertaining not only to chess study amateurs and chess-players but also those readers who are interested in chess problems, and so they will be able to learn a lot about the process of constructing different mate pictures. One can suppose that the mating of the king in one, logically proved way, in the situation imitating the real game is much more difficult and interesting than doing so in the situation full of mate "threats" which is characteristic of two and three-move chess problems.

We may consider our task to be fulfilled if the present work appears to be of any help to study composition specialists and all the chess amateurs.

Iuri Akobia

Tbilisi, Republic of Georgia.
1994 (2013)

P.S.

1. In this version, all three volumes made the maximum correction of the authors' names and diagrams. The important thing is that this edition is completely replaced with new fonts - Chess Merida.
2. The number 4492 does not match the studies in the book. Unfortunately, some of the diagrams were excluded because of the repetition.

**REFERENCE MATERIAL
(TABLES)**




































































INDEX OF GROUPS, MATE POSITIONS

Groups(G)/Pieces/Studies/Mates(M)

Table №.1

=====
Studies with one Mate
(Table №.1- Table №..3515)
=====

(No.1-3515)

G1  0001-0074	M1-18	G18   2872-2933	M1250-1272
G2  0074-0310	M19-87	G19   2934-2952	M1273-1293
G3  0311-0468	M88-107	G20   2953-2954	M1294-1297
G4  0469-0656	M108-136	G21    2955-2976	M1298-1322
G5  0657-1011	M137-209	G22    2977-3007	M1323-1356
G6   1012-1055	M210-231	G23    3008-3051	M1357-1398
G7   1056-1171	M232-292	G24    3052-3068	M1399-1419
G8   1172-1278	M293-351	G25    3069-3084	M1420-1439
G9   1279-1350	M351-403	G26    3085-3118	M1420-1439
G10   1351-1432	M404-486	G27    3019-3157	M1488-1538
G11   1433-1686	M487-620	G28    3115-3182	M1539-1578
G12   1687-2024	M621-789	G29    3183-3187	M1579-1586
G13   2025-2224	M790-913	G30    3188-3196	M1587-1600
G14   2225-2357	M914-1002	G31    3197-3216	M1601-1627
G15   2358-2504	M1003-1056	G32    3217-3225	M1628-1642

G16  M1057-1156
2505-2654

G17  M1157-1249
2655-2871

G35  M1653-1676
3231-3250

G36  M1677-1765
3251-3318

G37  M1766-1788
3319-3339

G38  M1789-1792
3340

G39  M1793-1831
3341-3363

G40  M1832-1869
3364-3388

G41  M1870-1876
3389

G42  M1877-1881
3390-3393

G43  M1882-1883
3394-3395

G44  M1884-1901
3396-3406

G45  M1902-1904
3407-3409

G46  M1905-1919
3410-3418

G47  M1921-1927
3419-3429

G48  M1928-1934
3430-3431

G49  M1935-1950
3432-3445

G33  M1643-1650
3226-3229

G34  M1651-1652
3230

G54  M1999-2003
3469-3472

G55  M2004-2006
3473-3474

G56  M2008-2010
3475-3476

G57  M2011-2015
3477-3479

G58  M2018-2021
3480-3482

G59  M2022
3483

G60  M2024-2026
3484

G61  M2029-2032
3485-3488

G62  M2033-2037
3489-3492

G63  M2038-2039
3493-3494

G64  M2041-2042
3495

G65  M2043-2046
3496-3497

G66  M2047
3498

G67  M2049-2050
3499-3501

G68  M2053
3502

G50 ♖ ♗ ♘ ♙ M1953
3516

G51 ♖ ♗ ♘ ♙ M1954-1967
3446-3450

G52 ♖ ♗ ♘ ♙ M1968-1990
3451-3463

G53 ♖ ♗ ♘ ♙ M1991-1998
3464-3468

G73 ♖ ♗ ♘ ♙ ♚ ♛ M2071
3512

G74 ♖ ♗ ♘ ♙ ♚ ♛ M2072
3513

G69 ♖ ♗ ♘ ♙ M2054-2058
3503-3507

G70 ♖ ♗ ♘ ♙ ♚ M2059
3508

G71 ♖ ♗ ♘ ♙ ♚ M2065
3509

G72 ♗ ♘ ♙ ♚ ♛ M2069
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G75 ♖ ♗ ♘ ♙ ♚ ♛ M2073
3514

G76 ♖ ♗ ♘ ♙ ♚ ♛ M2074
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3517-3519

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3520

G79 ♖/♙ M1,86,90
3521-3522

G80 ♖/♙ M3,139
3523

G81 ♗/♗ M19,22,23,27
3524-2355 43,45,56,58...

G82 ♗/♙ M19,20,34,35,
3556-3567 40,43,97,99...

G83 ♗/♛ M54,119
3568

G84 ♗/♙ M19,34,51,140,
3569-3573 146,150,155...

G85 ♗/♖ ♗ M46,282
3574

G86 ♗/♗ ♙ M84,976
3575

M87 ♙/♙ M87,90,91,97,
3576-3583 99,105

G94 ♖/♗ ♛ M1,4,351a,379
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G95 ♖/♗ ♙ ♛ M8,1615
3650

G96 ♗/♗ ♗ M20,21,490,506
3651-3652

G97 ♗/♗ ♙ M19-22,77,639
3653-3660

G98 ♗/♗ ♛ M19,22,62,802
3661-3664 819,820,871

G99 ♗/♗ ♙ M43,44,509,930
3665-3670 957,972...



G100 ♗/♖ ♖ ♗ M35,1339
3671



G101 ♗/♖ ♗ ♗ M35,1462
3672



G102 ♗/♗ ♗ ♙ M70,1689
3673

G103 ♗/♗ ♗ ♛ M49,1773
3674

G104 ♗/♗ ♙ ♙ M22,1873
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3700-3704 1070,1071

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3785-3786 1059,1561

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G124 3745	☱/☱/☱	M215	G143 3802	☱/☰/☶/☷	M431,944
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G152 3884-3886	☶/☶/☶/☷	M538,589,607 980,995	G171 4033-4034	☶/☷/☷/☷	M811,852 1074,1124
G153 3887	☶/☶/☱/☱/☶	M596,1324	G172 4035	☶/☷/☷/☷	M817,1257
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G230 4291-4293	△△△/△△△	M1960,1961 1964-1967	G237 4300	△△△/△△△	M2045 2046
G231 4294	△△△/△△△	M1957,1973			

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G242 4305-4306	♁/♁♁/♁/♁♁	M23,52,621 641,725,735	G253 4325-4326	♁/♁♁/♁♁	M146,205 434,476..
G243 4307	♁/♁♁/♁♁♁	M92a,1211 1211a	G254 4327-4329	♁/♁♁/♁♁♁	M151,157 935,938
G244 4308-4309	♁/♁/♁	M114	G255 4330-4332	♁/♁♁/♁♁♁	M137,155 1198,1242..
G245 4310-4311	♁/♁/♁♁	M114,117 808,824...	G256 4333-4334	♁/♁♁/♁♁♁	M174,175 1277,1279..
G246 4312-4313	♁/♁/♁♁	M114,1257	G257 4335	♁/♁♁♁/♁♁♁	M139,1294 1295
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G248 4315	♁/♁/♁	M123,157,167	G259 4337	♁♁/♁♁♁/♁♁♁♁	M301,324 1360
G260 4338	♁♁/♁♁♁/♁♁♁♁	M329,1126 1610	G278 4375	♁♁♁/♁♁♁♁/♁♁♁♁♁	M640 1800 1817
G261 4339	♁♁♁/♁♁♁♁/♁♁♁♁♁	M303,1802 2021	G279 4376-4379	♁♁♁/♁♁♁♁/♁♁♁	M791a,824 857,861 871,872
G262 4340	♁♁♁/♁♁♁♁/♁♁♁	M375	G280 4380-4382	♁♁♁/♁♁♁♁♁/♁♁♁♁♁	M790, 809,900 1836,1860
G263 4341	♁♁♁/♁♁♁♁/♁♁♁	M456,471 483	G281 4383-4389	♁♁♁/♁♁♁♁/♁♁♁	M915,920, 921,924,
G264 4342	♁♁♁/♁♁♁♁/♁♁♁	M408,414 973	931,933...	G282 4390-4393	M1003,1006 1007,1011, 1015
G265 4343	♁♁♁/♁♁♁♁/♁♁♁	M476,1297	G283 4394-4395	♁♁♁/♁♁♁♁/♁♁♁	M1070,1079 1086,1098 1107,1116...
G266 4344	♁♁♁/♁♁♁♁/♁♁♁	M427,1236 1237	G284 4396	♁♁♁/♁♁♁♁♁/♁♁♁♁♁	M1122 1838,1890

G267	☺☺/☺☺/☺☺	M488-490	G285	☺☺/☺☺/☺☺	M1159,1160
4345-4349		506,525-43	4397-4410		1173,1174...
		544,590...			
G268	☺☺/☺☺/☺☺☺	M570,851	G286	☺☺/☺☺/☺☺☺	M1179,1193
4350		581	4411		1871
G269	☺☺/☺☺/☺☺/☺☺☺	M506-28-73	G287	☺☺/☺☺☺☺/☺☺☺☺	M1179
4351-4352		1458,1460,	4212		1830,1831
		1464	G288	☺☺☺/X3	M1313
G270	☺☺/☺☺☺☺/☺☺☺	M489.490	G289	☺☺☺X2/☺☺☺☺	M1340,1346
4353-4354		621-25-63	4414		1351
G271	☺☺/☺☺☺☺☺/☺☺☺☺☺	M522,1692	G290	☺☺☺/☺☺☺☺/☺☺☺☺☺	M1330
4355-4356		1702	4415		1359,1490
G272	☺☺/☺☺☺☺/☺☺☺☺	M568,1448	G291	☺☺☺☺/☺☺☺☺☺x2	M1384
4357		1456	4416		1942
G273	☺☺☺/☺☺☺☺/☺☺☺☺	M623,640	G292	☺☺☺☺/☺☺☺☺☺/☺☺☺☺☺	M1411,1651
4358-4369		641-44-60	4417		2007
		63-98	G293	☺☺☺☺x2/☺☺☺☺☺☺	M1498
		671...	1989		
G274	☺☺☺/☺☺☺☺/☺☺☺☺	M623,1003	G294	☺☺☺☺x3	M1587,1590
4370		4418	4419		
G275	☺☺☺/☺☺☺☺/☺☺☺☺☺	M626,641,	G295	☺☺☺☺x3	M1662,1671
4371		1709	4420		
G276	☺☺☺/☺☺☺☺/☺☺☺☺☺	M688,692,	G296	☺☺☺☺x3	M1686,1728
4372-4373		693,1802	4421-4422		1732,1763
		1815			
G277	☺☺☺/☺☺☺☺/☺☺☺☺☺	M691,1515	G300	☺☺☺☺x3	M1915-17
4374		1516	4426		
G297	☺☺☺☺x3	M1800,1817	G301	☺☺☺☺x2/☺☺☺☺☺☺☺	M1972
4423			4427		1979,2064
G298	☺☺☺☺/☺☺☺☺☺☺☺x2	M1811,2040			
4424		2041			
G299	☺☺☺☺☺x3	M1894,1895			
4425					

Studies with four or more Mates

(№.4428-№.4492)

G302	☺/☺/☺☺/☺☺	M4,150	G318	☺☺☺x4	M362,366
4428			4446		
G303	☺☺x4	M19,20	G319	☺☺☺x4	M623,639
4429-4430			4447		652,681

G304 4431	☺/☺/☺☺x2	M19,489 514	G320 4448	☺☺x2/☺☺☺/☺☺☺ M641 737,841 1845
G305 4432	☺/☺☺☺x3	M22,501	G321 4449	☺☺☺/☺☺☺x2/☺☺☺☺ M709 1001-08-09
G306 4433	☺/☺☺/☺☺☺	M51,91 95,539	G322 4450	☺/☺☺☺x3 M46a,824 827a,870
G307 4434	☺x4	M87,89, 103	G323 4451-4457	☺☺☺x4 M790,808- 24-15-25...
G308 4435	☺X2/☺☺☺x2	M106,100a 1073	G324 4458	☺☺☺x4 M915,917 930
G309 4436	☺☺x4	M114.117	G325 4459	☺☺☺x2/☺☺☺☺x2 M918,962 1582,1586a
G310 4437-4438	☺☺x2/☺☺☺x2	M114,1257 1258	G326 4460	☺☺☺x4 M1011,1026 1048
G311 4439	☺☺☺x4	M1257,1267	G327 4461-4462	☺☺☺☺x4 M1057,1097
G312 4440	☺☺☺x4	M200,201	G328 4463	☺☺☺x2/☺☺☺☺x2 M1092,1134 1889,1897
G313 4441	☺☺x2/☺☺☺x2	M192,467a 455	G329 4464	☺☺☺x2/☺☺☺☺x2 M1111,1112 1848.1850
G314 4442	☺☺/☺☺☺/☺☺☺/☺☺☺☺	M147,993 1211,1875	G330 4465-4468	☺☺☺☺x4 M1171-79-98 99,1212...
G315 4443	☺☺x2/☺☺☺x2	M146,152 1174,1179 4469	G331 1996,1998	☺☺☺☺x2/☺☺☺☺☺x2 M1262
G316 4444	☺☺/☺☺☺/☺☺☺☺x2	M148,674 1491,1512	G332 4470-4471	☺☺☺☺x4 M1700,1718 1761,1764
G317 4445	☺☺/☺☺☺x3	M157,1181 1197,1200	G333 4447	☺☺☺☺☺x4 M1769,1770 1771,1787
G334 4473	☺☺☺☺☺x4	M1790-92 G343	☺☺☺☺x5 4482	M800-20 28-57-61
G335 4474	☺☺☺☺x3/☺☺☺☺☺	M1847,1850 1862,2023	G344 4483	☺☺☺☺x2/☺☺☺☺☺x3 M859,1995
G336 4475	☺☺☺☺☺x4	M1068,1905 1908,1909	G345 4484	☺☺☺☺☺x3/☺☺☺☺☺☺x2 M967,1002 2013
G337 4476	☺☺☺☺☺☺/☺☺☺☺☺☺	M2027-48 68-75	G346 4485	☺☺☺☺☺x5 M1187-99 1211-23-29 1230





















G338 4477	x3	M2009 2061,2063	G347 4487	x4	M655,1807 08-12-16
G339 4478	x2 / x3	M20,506 523,561	G348 4488	/ x3 	M1400,1603 1604,2004
G340 4479	x3 / x2	M87,540 4489	G349	x3 / x2 	M488-89 541,621 640,1697
G341 4480	x4 /	M491,499 509,1681	G350 4490-4491 1293	x5 / x2	M790,813 815-59,1281
G342 4481	x3 / x2	M612,613 15,1742-43	G351 4492	x6	M1701,1714 1729

MATES WITH THE PINNING OF PIECES

Pieces/Mates./Stud.

Table №.2

	<u>843</u> 4009	<u>958</u> 2304	<u>1119</u> 2604	<u>1168</u> 2673	<u>1793</u> 3341 3342	<u>1912</u> 3414
	<u>1098</u> 4395	<u>1116</u> 4395	<u>1123</u> 2607	<u>1163</u> 2669	<u>1208</u> 2803	<u>1209</u> 4332
	<u>1271</u> 2932	<u>1286</u> 2947	<u>1632</u> 3774	<u>1865</u> 4137		
	<u>807</u> 2049	<u>838</u> 2116 2117	<u>844</u> 2120- 2122	<u>849</u> 2125	<u>1205</u> 2800	<u>1253</u> 3972
	<u>1489</u> 3972	<u>1784</u> 3897 3899				
	<u>357</u> 1286,87 4323	<u>637</u> 3908	<u>793</u> 2045	<u>839</u> 2118	<u>853</u> 4039	<u>1067</u> 4114 4115
	<u>1107</u> 4113 4395	<u>1120</u> 2605	<u>1164</u> 3776	<u>1165</u> 2670,71	<u>1275</u> 3711	<u>1552</u> 4039
	<u>1595</u> 3192	<u>1809</u> 3348,49	<u>1811</u> 4424	<u>1825</u> 3361	<u>1828</u> 4280	<u>1829</u> 4280
	<u>1830</u> 4412	<u>1867</u> 3386	<u>1873</u> 3675	<u>1876</u> 3389	<u>1883</u> 3395	<u>1913</u> 3415

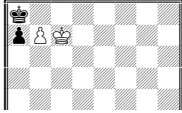
	<u>358</u>	<u>379</u>	<u>438</u>	<u>439</u>	<u>440</u>	<u>482</u>
	1888	1320	1390	3793,94	3794	1429
	3773	3649				
	<u>484</u>	<u>486</u>	<u>728</u>	<u>731</u>	<u>803</u>	<u>804</u>
	1430	1432	3961	1938	3988	2046
	<u>842</u>	<u>848</u>	<u>850</u>	<u>856</u>	<u>918</u>	<u>962</u>
	2119	4008,43	4008	2126	2231	4459
	4009				4459	
	<u>1063</u>	<u>1064</u>	<u>1065</u>	<u>1066</u>	<u>1068</u>	<u>1110</u>
	2515,16	2517	4314	3684	4475	2595
	3704					2596
	<u>1111</u>	<u>1112</u>	<u>1121</u>	<u>1122</u>	<u>1124</u>	<u>1166</u>
	4464	4464	2606	4396	4034	3741
	<u>1169</u>	<u>1202</u>	<u>1207</u>	<u>1210</u>	<u>1256</u>	<u>1265</u>
	2674	2797	2802	2804	3710	2913
	<u>1266</u>	<u>1276</u>	<u>1294</u>	<u>1425</u>	<u>1551</u>	<u>1559</u>
	2914	2936	4335	4336	3166	3183
	4201					
	<u>1580</u>	<u>1613</u>	<u>1646</u>	<u>1652</u>	<u>1723</u>	<u>1725</u>
	3184	4256	4259	3230	4266	3286
	<u>1726</u>	<u>1747</u>	<u>1758</u>	<u>1750</u>	<u>1786</u>	<u>1793a</u>
	3287	3300	3314	4270	3337	3342
					3338	
	<u>1831</u>	<u>1847</u>	<u>1848</u>	<u>1849</u>	<u>2072</u>	
	4412	4474	4464	4043	3513	
	<u>2048</u>	 <u>2027</u>	<u>2068</u>		<u>1918</u>	
	4476	4476	4476		3417	
	<u>2075</u>	 <u>2045</u>	<u>2047</u>	<u>2047</u>		
	4476	4330	4330	3498		
	<u>1905</u>	 <u>1906</u>		<u>1851</u>	<u>1907</u>	
	4475	3410		3380	3411	
	<u>1908</u>	<u>1909</u>		<u>1833</u>	<u>1850</u>	<u>1910</u>
	4475	4475		3365	4464	3412
				4281	4474	

MATES WITH THE BLOCKING OF PIECES
(Two or more pieces)

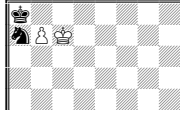
Pieces/Stud.	Table №.3					
♚ ♚	0020-42	0221-35	0416-38	0521-23	0614-19	0910-19
♚ ♚	0952-60	1038	1130-34	1236-49	1264-65	1313-15
♚ ♚	1329-30	1406	1610-13	1643-45	1888-92	1939-47
♚ ♚	2047	2113-15	2185-86	2300	2346-47	2445-46
♚ ♚	2473-75	2578-84	2633-34	2848-50	2930	2967
♚ ♚	3001	3027-31	3041-42	3074-76	3807	3139-40
♚ ♚	3191	3280	3414	3428-29	3431	3440-43
♚ ♚	3468	3501	3507	3573	3631-33	3638
♚ ♚	3645-46	3681	3731	3737	3751	3757
♚ ♚	3767	3770-72	3807	3861	3889	3955
♚ ♚	4017-18	4128	4175	4216	4225	4269
♚ ♚	4285	4290	4296	4306	4321	4337
♚ ♚	4350	4352	4368	4373-74	4378	4431
♚ ♚	4433	4448	4462-63	4469	4479	4481
♚ ♚	4489-91					
♚ ♜	0236-43	0534-29	0620-30	1039-40	1081-82	1135-36
♚ ♜	1250-58	1316	1331	1505-06	1614-15	1646-50
♚ ♜	1893-1907	1948-73	2187	2447	3002	3148
♚ ♜	3175	3354,3660	3665	3672-73	3693	3774
♚ ♜	3774	3780	3819-20	3835	3863-63	3865-67
♚ ♜	3886	3922	3948-50	3953-54	3967	3973
♚ ♜	4101	4340	4348	4363	4369	4372-73
♚ ♜	4477	4480--81	4487	4492		
♚ ♞	0043-50	0244-49	0439-46	0920-21	0961	1137-39
♚ ♞	1317	1507-08	1616	1651-56	1908	1911-13
♚ ♞	1974-86	2116-17	2301-02	2448-53	2586-89	2635-36
♚ ♞	2968	3032	3065	3149,3151	3202	3444
♚ ♞	3492	3545	3554	3628	3634	3639
♚ ♞	3657	3659	3668	3809	3819	3877
♚ ♞	3880	3949	3952	3955-57	4091	4100-05
♚ ♞	4232	4307	4338	4361	4367	4414
♚ ♞	4418	4460	4487			
♚ ♞	0051-53	0250-54	0631-33	0922-31	0962-66	1041
♚ ♞	1083	1140	1318	1332-34	1407	1509
♚ ♞	1617-21	1657	1742	1914-17	1988-89	2118
♚ ♞	2189-2202	2454	2498	2590-92	2637-41	3003
♚ ♞	3046	3110	3150	3299	3395	3555
♚ ♞	3604	3615	3663	3868	3946	3994
♚ ♞	4007	4012	4027	4028	4040	4085
♚ ♞	4113	4130	4138	4194	4206	4265
♚ ♞	4268	4299	4315	4336	4365-66	4395
♚ ♞	4424	4452				

MATE POSITIONS
(PICTURES)

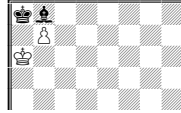
M1
0001-06
3521,3648



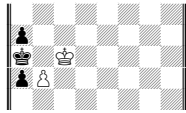
M2
0007-09



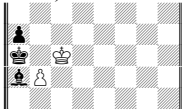
M3
0010-19
3523
3647



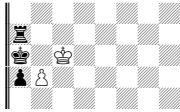
M4
0020-42
3517-22
3644,45
49,4301
4428



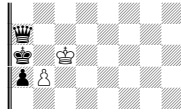
M5
0043-50
3643,46



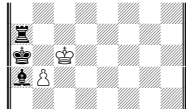
M6
0051-53



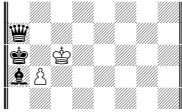
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0054



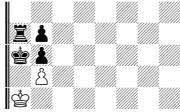
M8
0055-61
3650



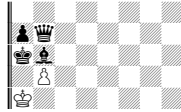
M9
0062-64



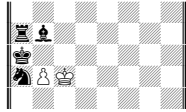
M10
0065



M11
0066



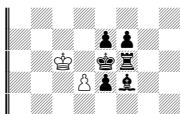
M12
0067-68



M13
0069



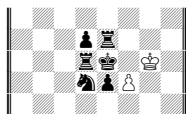
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0070



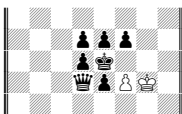
M15
0071



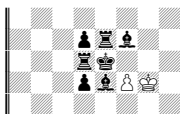
M16
0072



M17
0073



M18
0074



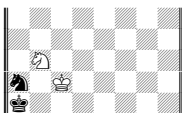
M19
0075-0147



M20
0148-84
3526-47 3524-45...



M21
0185-89
3652,55



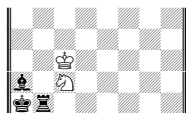
M22
0190-207
3549,3654
75,4432



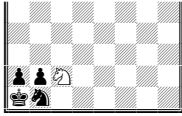
M23
0208-211
3550
4305



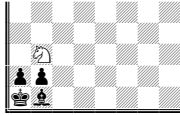
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0212



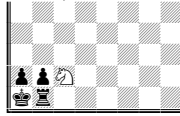
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0213



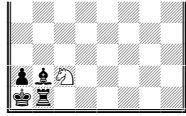
M26
3659



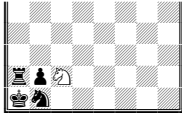
M27
0214-215
3551,3669



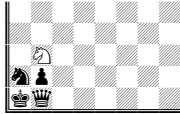
M28
4303



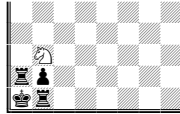
M29
0216



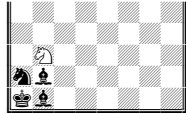
M30
0217



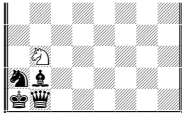
M31
0218



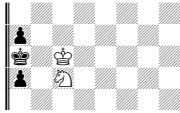
M32
0219



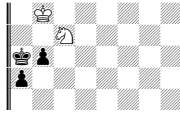
M33
0220



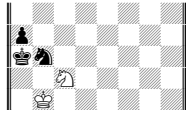
M34
0221-227
3520,65...



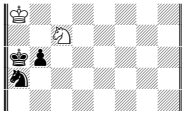
M35
0228-235
3566,71
72



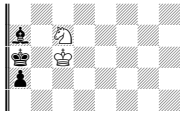
M36
0236-238



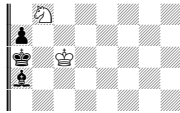
M37
0239-243



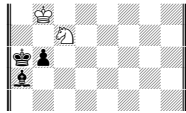
M38
0244



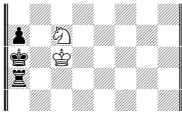
M39
0245
3545



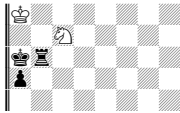
M40
0246-249
3554,67
3668



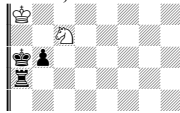
M40a
3663



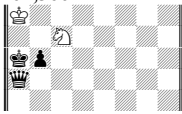
M41
0250-253



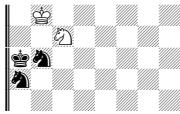
M42
0254,3555



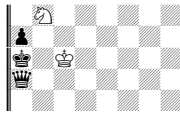
M43
0255-258
3548,64
67,3667



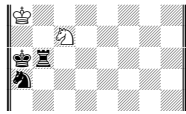
M44
0259-263



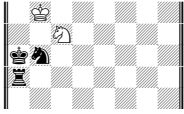
M45
3546-47



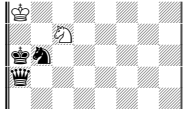
M46
0264
3574



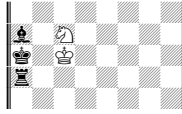
M46a
4450



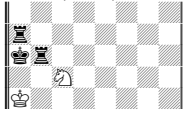
M47
0265



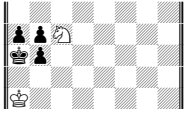
M48
0266-268



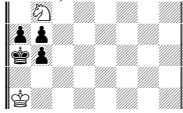
M49
0269-272
3572,3674,4304



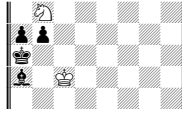
M50
0273-278



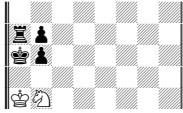
M51
0279-0280
3573,4333



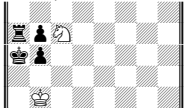
M52
0281
4306



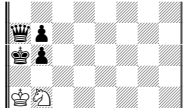
M53
0282
3552



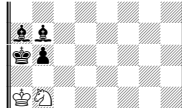
M54
3552,68



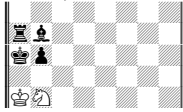
M55
0283



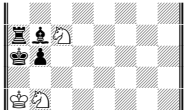
M56
3554



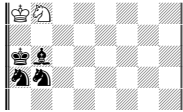
M57
0284,3355



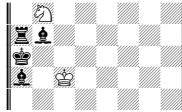
M58
0285,3555



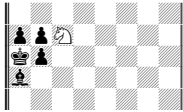
M59
0286



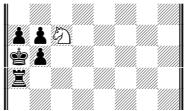
M60
0287



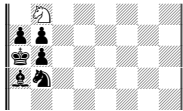
M61
0288-2890
3553



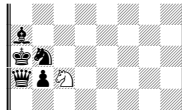
M62
3664



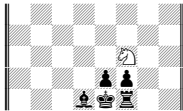
M63
3553



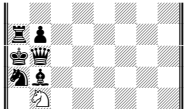
M64
3670



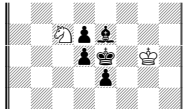
M65
0291



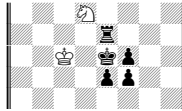
M66
0292



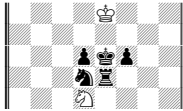
M67
0293



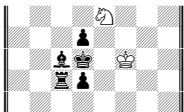
M68
0294



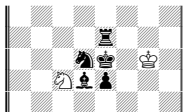
M69
0295



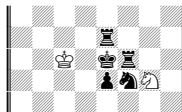
M70
3673



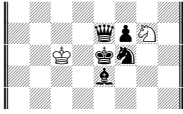
M72
0296-297



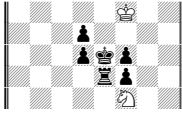
M73
0298-299



M74
0300



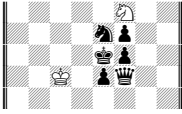
M75
0301



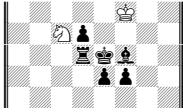
M76
0302



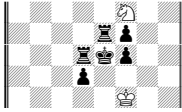
M77
0303



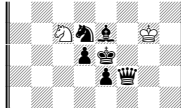
M78
0304



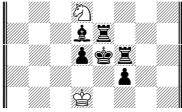
M79
0305



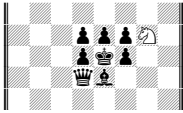
M80
0306



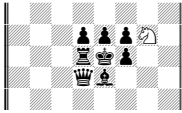
M81
0307



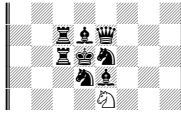
M82
0308



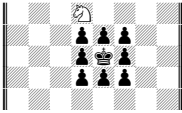
M83
0309



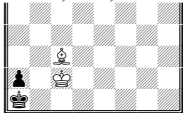
M84
3575



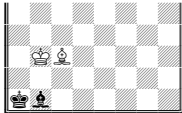
M85
0310



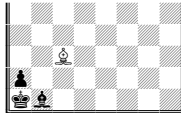
M87
0311-99
3556-64
76-79,4434,4479...



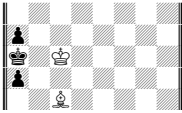
M88
400-410
3557-64



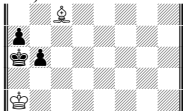
M89
0411-15
3684
4434



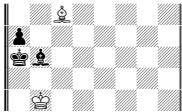
M90
0416-433
3522,65
80-81...



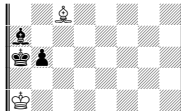
M91
0434-438
3582,3679,
80,4433



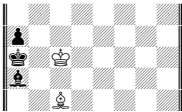
M92
0439-40
3688



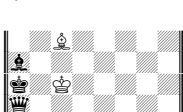
M92a
0441-43
4307



M93
0444-446



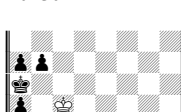
M94
0447



M95
0448-449
4433



M96
0450



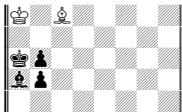
M97
3566,82



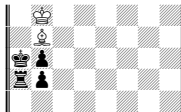
M98
0451-452
3567,833567,83



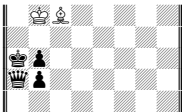
M99
0453-460



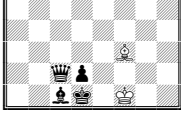
M99a
3686



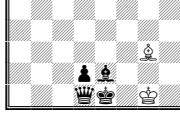
M100
0461



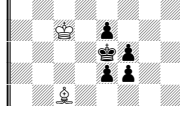
M100a
4435



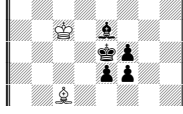
M101
0462



M102
0463



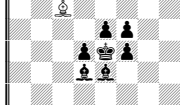
M103
4434



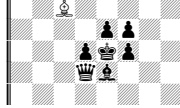
M104
0464-466
3691



M105
0467
3583



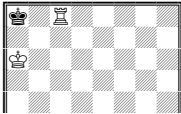
M106
0468
4435



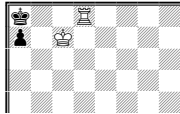
M107
3689



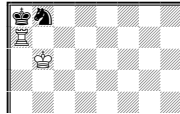
M108
0469-505
3584-90
3694-97,3404



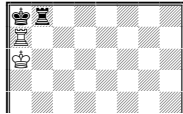
M109
0506-510
3587



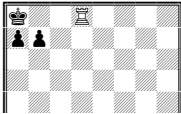
M110
0511-515



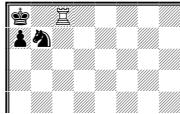
M111
0516-20
3703



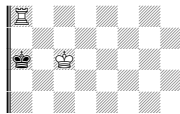
M112
0521-523



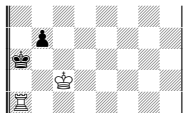
M113
0524-629



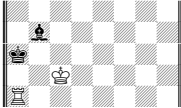
M114
0530-592
3588-3603
3692,4308



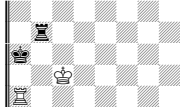
M115
0593,0600
3597,4314



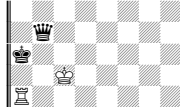
M116
0601-02
3598,99
3699



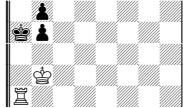
M117
0603-609
3600,01
98,4310, 11,4436



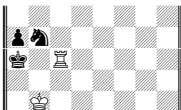
M118
0610-613



M119
0614-19
3568



M120
0620-26



M121
3693



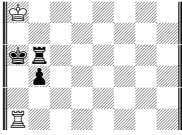
M122
0627-630



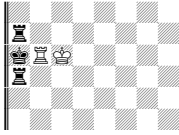
M123
0631
3604,4315



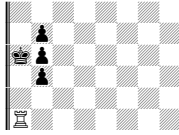
M124
0632-633



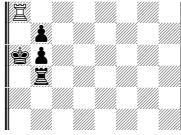
M125
0634-636



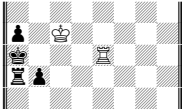
M126
0637-640



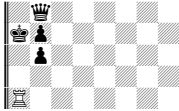
M127
0641-44



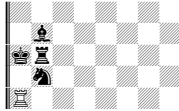
M128
0645



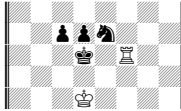
M129
0646-647



M130
0648



M131
0649



M132
0650



M133
0651-652



M134
0653



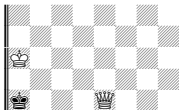
M135
0654



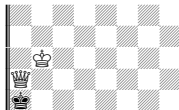
M136
0655-656



M137
0658-670
3617,3727
4330



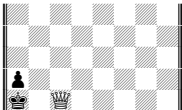
M138
0671-676
3614



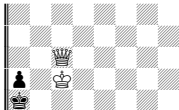
M139
0677-86
3523
3611,12
13,14,16, 4335



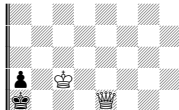
M140
0687-701
3569



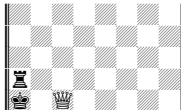
M141
0702-711
3739



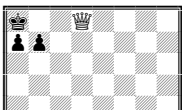
M142
0712



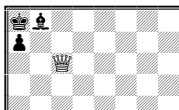
M143
0713-17
3615,18
3726



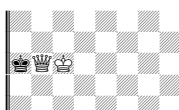
M144
0718



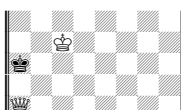
M145
0719-723



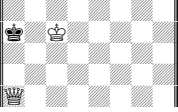
M146
0724-774
3570,3602
3603,05...



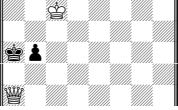
M147
0775-95
3605-10
19,20,3732
4442



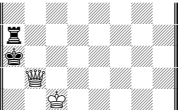
M148
0796-805
3609-10
21,4444



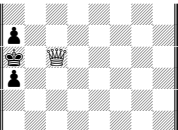
M151
0827
4329



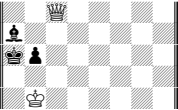
M155
0839-43
3572,3627
28,4323
31,36



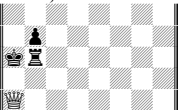
M159
0910



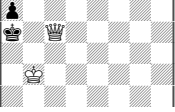
M163
0920



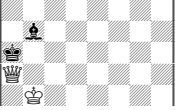
M167
0922-28
3604,4315



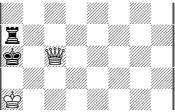
M149a
3744



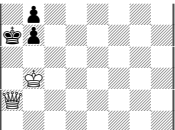
M152
0828-32
3620,39,4243



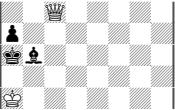
M156
0844-45



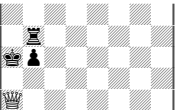
M160
0911-13



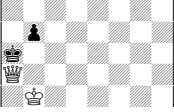
M164
3634



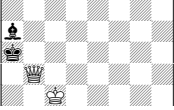
M168
0929-31
3615



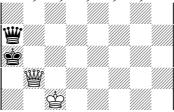
M149
0806-816
3625
4324



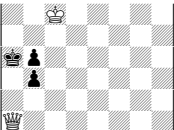
M153
0833-34
4317,18



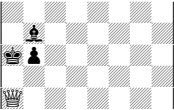
M157
0846-900
3611-13,19
22-25,29
30,36,3721
3728,4315
18,20,24,27,28,4445



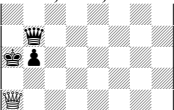
M161
0914



M165
0921



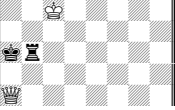
M169
0932-936
3630,3637,22



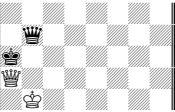
M150
0817-26
3571,3626
3715,4228



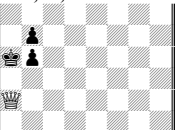
M154
835-38
3621,35



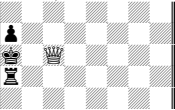
M158
0901-09
3626,31
3723,40



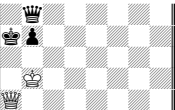
M162
0915-19
3573,3631,32
33,38,3731



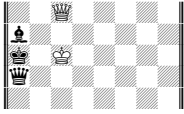
M166
4303,36



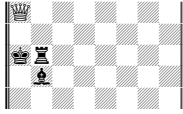
M170
0937



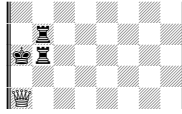
M171
3617



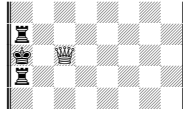
M172
0938-940



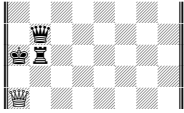
M173
0941-942
4332



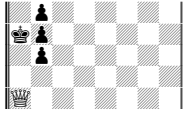
M174
0943
3618, 4333



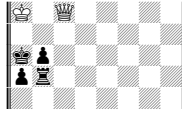
M175
0944, 3719, 4334



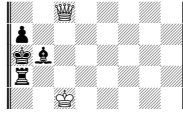
M176
0945



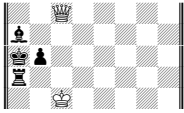
M177
4319



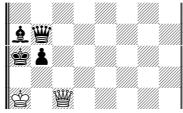
M178
0946



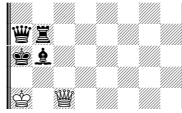
M179
0947



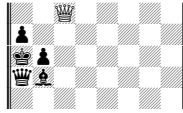
M180
0948-49



M181
3634



M182
0950



M183
0951
3638



M184
0952-58
3638, 4321



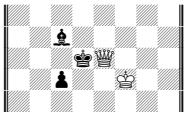
M185
0959
3737



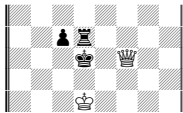
M186
0960



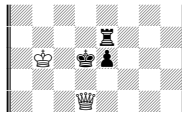
M187
0961, 3639



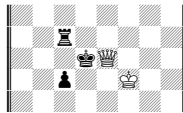
M188
0962-964



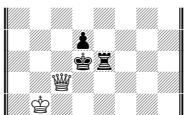
M189
0965



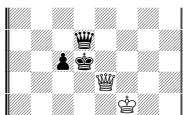
M190
0966



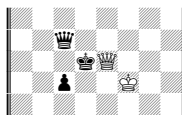
M191
4322



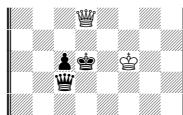
M192
0967-973
3636, 3640
3733, 43, 4441



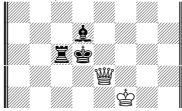
M193
0974-985
3640, 3724
3735, 36, 42, 4320



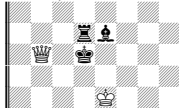
M194
0986-987
3637



M195
0988-0989
3641,42



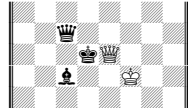
M196
0990-993
4317,19



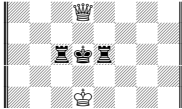
M197
0994
3635,3641



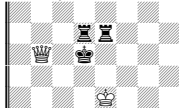
M198
0995-99
3734



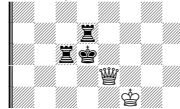
M199
1000



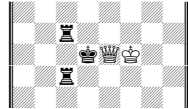
M200
1101
4322,4440



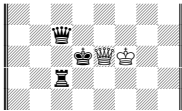
M201
1102-03
3725,4440



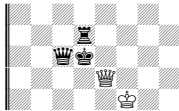
M202
1104



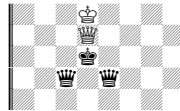
M203
1105-06



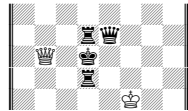
M204
1107-08



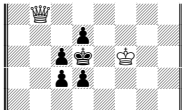
M205
4326



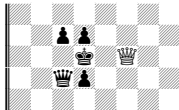
M206
3738



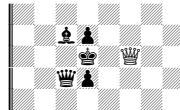
M207
1009



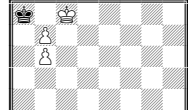
M208
1010



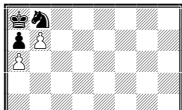
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1011



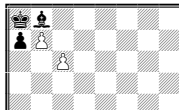
M210
3715



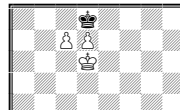
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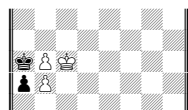
M212
1013-14



M213
1015-34
3713-14



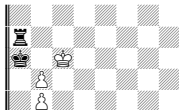
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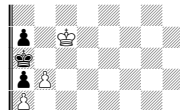
M215
1035-36
3745,47



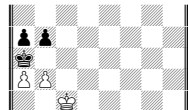
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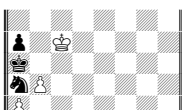
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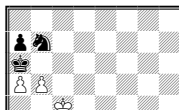
M217
1038



M218
1039



M219
1040



M220
1041



M221
1042



**DIAGRAMS
AND
SOLUTIONS**

MATE WITH A SINGLE PIECE

We hope that a reader will understand the difficulties that have arisen in the process of collecting and systematizing 4492 studies with mate finales. True, not all the studies with a mate have got mate ideas. The mate in a mate study is the object of aesthetic perception and so it must be perfect from the point of view of compositional canons. The main ideas in many of these studies present some other motifs of the winning themes though the studies end in the mate. Nevertheless, such studies still seem to be valuable and so they are included in the book.

It should be borne in mind that a genuine artistic study with mate came into being at the beginning of this century. A. Troitzki is undoubtedly considered to be the author of mate themes. He surprised chess specialists with such excellent ideas as the mate with a single bishop, the mate with a knight in the presence of concentrated black forces and so on. His colleagues - Platov brothers, Sehwers, Kubbel have also dwelt upon this theme. Studies composed by the latter are considered to be masterpieces.

Unlike the above-mentioned authors, some foreign study composers have for a long time been under the influence of Rinck's methods of composition that are somewhat alien to the mate theme. It must be noted, however, that H. Rinck himself did pay tribute to this theme.

It goes without saying that the mate theme in a study can be genuine or formal. The formal performance of the theme through its aesthetic "poverty" makes the mate less expressive and the final picture is not stressed. The genuine expression of the theme implies the presence of the unusual so-called "beautiful" mate to the king as a result of the preceding battle of pieces.

We shall try to draw your attention to those studies where single pieces take part in the finale. It should be noted here that we do not have a claim on being absolutely true... Tastes differ...

The present article is intended for the beginners as experienced readers are sure to understand everything themselves. This is the reason why we have not dwelt upon the mate realized by other means.

G1 (♠)

This group contains the most elementary mate studies. At first sight, it is difficult to imagine that any new ideas could be elaborated on this material, but, while looking through the collection, we see that this is not so. One can say for sure that there is still much to be done in synthetic studies.

But still, the pawn - the most elementary "particle" of chess material that plays a significant role in a chess game - cannot be the main force in a mate study. Here we have shown everything that has been done with the help of the pawn up to this time and the reader can see that quite a lot of interesting works have been composed.

Nos. 0001 - 0006 (M1) in G1 are the simplest studies where the finales can already be seen at the beginning; this is conditioned by the low technique of the study composers of old times. On the contrary, Nos. 0007 - 0009 (M2,3) are performed very dynamically with the active blocking of light pieces. Nos. 0008 - 0017, 0019 are especially interesting. Mate M4 in Nos. 0029 - 0044 is realized in almost ready-made "nests" which produce an impression of sketchiness, while Nos. 0041 - 0042 are more perfect in this respect. Nos. 0047, 0050 (M5), No. 0053 (M6), Nos. 0057, 0058, 0060 (M8), Nos. 0062, 0064 (M9) and No. 0068 (M12) are quite nice. Complicated finales in the centre of the board are given in Nos. 0070 - 0074 (M17 - 18). Nos. 0073 and 0074 are also worth interest.

The situation is quite different in complex studies (let us call the studies with one simple mate and those with 2 and more complex mates) and no wonder. Here the composer is given an opportunity to express these ideas more vividly though it is not so easy to do. The authors have succeeded in creating the mate syntheses in Nos. 3517 - 3519 (M4). The same mate is achieved in the syntheses with mate M90 in No. 3522, etc. The complicating of studies in synthetic cases is quite a promising idea.

G2 (♘)

A knight, unlike a pawn, is more flexible and dynamic. This fact gives rise to a number of studies that are very interesting from the point of view of their composition. True, the knight can not move very quickly, but the composers make the best use of its manoeuvrability. Mate finales cannot be complex and attractive by themselves, but the composer could still use all the potentialities of this original piece.

One should bear in mind that a study cannot be composed with a knight only. Different other pieces also take part at the initial position and the study is completed by the knight. The same applies to all the studies with single-piece mates. The skill of a study composer consists in using most optimal and economical ways of composition. In this respect you will come across the studies of different level. To our mind, every study compels worth attention as they will only contribute to the erudition of the study composers.

Studies with M19, 20 mates are the most numerous ones in this group. There are quite a lot of interesting studies with such finales among the simple ones. But studies with corner mates are worth special attention. These are Nos. 0099, 0106, 0114, 0124, 0153, 0158, 0170. The initial position of the black king does not give cause to think that it will be captured in such an awkward position during the first part of the game. This fact speaks for the high skill of the composers. There exist various motives of bringing kings in to the corner position - from the rude "pushing" to natural moves.

Syntheses in Nos. 3527, 3539, 3541, 3543 are quite interesting. Such mates cannot be performed in different corners though this difficult task may still be fulfilled.

Corner mates M21 (No.0186), M22 (Nos. 0191, 0194, 0196, 0200), M24 (No. 0213) are worth attention too. The last one demonstrates the unique construction on a fairly high technical level.

Among the mates on one side of the board the most noteworthy are M34 (Nos. 0221, 0223, 0224), M35 (No. 0234), M36 (No. 0237). No.0239 (M37) is realized very skilfully; no wonder, Liburlin is its author. Mate M39 in No. 0245 is quite nice too. The reader cannot but pay attention to M41 (Nos. 0250 - 0252), M43 (Nos. 0256, 0257), M44 (Nos. 0259, 0263), M46 (No. 0264), M48 (Nos. 0267, 0268), M49 (Nos. 0269, 0270, 0272). Mate M50 in Troitzki's No. 0273, Gurvich's No.276 is simply wonderful! Mates M59 (No. 0286), M60 (No. 0287), M62 - 85 can be considered unique, they are represented by respective works though their quality is not always satisfactory.

It should be noted that quite a lot of ideas can be seen in central mates - blocking is the most interesting among them. It cannot be otherwise. The knight can strike a blow on one side only and the king can deliver the rest of the blows. That means that the black king is deprived of three fields and one more blow is aimed at him. All the other fields are being blocked. While elaborating such mates it is important to perform active blocking, i.e. to bring the blocking pieces together in the process of game instead of arranging them in the initial position beforehand. That is why it is only here that you can see a great number of different blockings. It applies equally to the pawn ending.

It is not easy to cover the wide range of ideas present in synthetic works. We think that the reader has a right to draw conclusions and understand which works are perfect and which ones are still to be improved. This will give a rise to new ideas and new works. We hope for this.

G3 (♗)

The bishop, as compared to the knight, is a more mobile and long-range though less manoeuvrable piece. For this reason, this piece is used somewhat differently. "Bishop" pictures have considerably less mate positions than "Knight" pictures.

Mate M87 numbers more than 80 studies. But at close observation we shall see that beginning with No.0311, that was composed at the beginning of the 18th century, all of them are schematic. No.0317, that has already been mentioned before, is a classical example of the

perfect work by Troitzki. Though it should be mentioned here that this idea was also elaborated by Tortilla in the problem (♖e7, ♘b5, ♙b8, ♚c8, ♜a7, ♞a4,- Mate in 4 Moves). Later on, Troitzki returned to this idea several times - in Nos. 0319, 0320, 0325, etc. Chubby also dwelt upon it in No. 0330. The idea was further elaborated in other works - Nos. 0340, 0348, 0349, 0350, 0366, 0370, 0377, 0383, 0392, 0395. The same type of mate is present in synthetic Nos. 3556, 3557 - 63 (M20, 87) and No. 3564 contains a complex mate picture M43.

A small number of studies containing mate M88, Nos. 0400, 0403, 0405, 0410 are rather interesting too. M89 in Nos. 0411, 0413, 0415 deserves special attention. Nos. 0426, 0433 (M90), 0439, 0440 (M92), 0452 (M98), 0458 (M99), 0463 (M102), 0466 (M104), 0467 (M105) are quite interesting.

Excellent studies can be seen in complex works, e.g. Nos. 4307 (M92a, 1211, 1211a), 4433 (M51, 91, 95, 539), 4434 (M87, 89, 103), etc. In the last one the bishop is the mating piece in all the finales; this is very important in elaborating a study. Such a composition emphasizes the strength and potentialities of pieces and, moreover, has highly aesthetic effect on the reader. These ideas can be complicated by introducing blocking pieces both in simple and complex compositions. By this we mean active blocking. It should be noted that it is always interesting to elaborate reciprocal mates. Such studies are not very common in earlier works which is conditioned by low techniques.

G4 (♖)

Study composers have always shown interest in the rook. Although it does not differ much from the bishop, but it still has its own advantages.

Mates M108, 109 are not of any value for the mate study though the studies themselves are quite interesting. It should be noted that synthesis may arouse certain interest.

The rest of the corner mates deserve special attention. Mate M110 in No. 0511, that belongs to a famous Finnish study composer Kivi, shows us the beauty of the weak transformation of a black pawn. The black forces have to turn the pawn into the knight which is forced to block his king in the finale. The same finale is observed in No. 0513 though certain extra pieces spoil the picture. The umpire that has awarded 1st prize to this study could hardly have known the predecessor. The history of Nos. 0516 and 0517 with the beautiful mate M111 can serve as such an example. The first study, besides the mate finale, has an interesting winning and the prize winner is considerably inferior to its predecessor by the content of the game. The synthetic study No. 3703 by Prokes is the illustration of successful creative work. Here we have M11, 1070. Mate M112 has passive expression in all the studies. It should be noted again that the blocking in mate finales has no sense if these areas have been blocked from the very beginning. Dynamic blocking and blocking pieces should not only exist on the board but also play an active part in the process of game. The authors have not been very successful in elaborating mate M113. Only the knight is dynamic in Nos. 0524 - 0529. No attempt is made for weak transformation or syntheses which is quite feasible. Mate M114 has been performed many times, but besides synthetic works, it is of no interest for the mate theme. True, many studies deserve attention through their interesting game and ideas that are manifested in them. Mate M115 has not undergone any development since the times of Horwitz (1880). Matous has worked out the pure mate in No. 0598 though he has failed to dynamize the blocking pawn, and grand masters Krikheli and Rusinek have done this in Nos. 0599, 0600. M114 has been added to the synthetic No. 3597 - this is very beautiful! In No. 4314 the authors have performed it with two mates together with the binding of the queen. It is appropriate to mention here the following: while composing a study, the author does not always understand what he is aiming at and if he has achieved this, something new and unexpected may still arise in the process of work. So we do not know what the authors of the above-mentioned study were aiming at, which one of the three mates they had in their mind, what was essential for the authors. It is a fact that the triad is not bad. No. 0601 (M116) is undoubtedly magnificent. The ideal mate is very good in synthesis - No. 3598 (M114, 116). Grand-master Pogosyants has presented this mate

very nicely in No. 3699; M900 is very nice, too, but, unfortunately, blockings are quite passive here. If we live up the second mate, we shall get a valuable study.

Among mates M117, 118 Nos. 0603, 0608, 0609, 0610, 0611 - 613 are especially interesting. Each of them contains new ideas. Nos. 3698, 4310, 4311, 4436 are the best ones among synthetic studies. Studies with mate M119 are schematic. Mate M12 is very good; it has been very nicely elaborated by Evreinov and Polin in No. 0624. It is a pity that the umpire has not perceived the original character of the study. But maybe the competition was too strong and there were no prizes left? It is not likely to be so.

The structure of mate M125 is surprising. This mate is known under the name of "EPAULET". At the same time it was elaborated in the Republic of Georgia. All of them are equally interesting. But the young study composer Gogberashvili has created the best mate of all in No. 636.

In No. 0648 (M130) three-fold active blocking is shown; the finales in Nos. 0653 - 0656 (M134, 135, 136) are very interesting. Here the modern tendency of complicating the ideas of central mates is manifested.

The reader has perceived the potentialities of the rook. There exist certain prospects for further work. First, the already known mates are not always perfect, second, little has been done in synthetic studies so far.

G5 (♔)

The queen is, undoubtedly, the main force both in chess and in composition. But this fact increases the demands made to the study composer's technique. The queen should be treated more subtly, as it is difficult to tame this piece.

If we dwell upon the queen mates, we shall catch the likeness between them and mates with the bishop and the rook. It is only natural, as the queen possesses all the potentialities of the above-mentioned pieces. Nevertheless, great progress has been made in studies with the queen as regards their content and mate constructions.

We shall not discuss mates M137, 138, 139. Studies with these mates contain a lot of other interesting ideas and will afford great pleasure to the reader.

No. 0687 can be considered to be the first one to contain the corner mate M140. One can say that the "birth" of the study was sufficiently civilized. Here we have the transformed queen and the active blocking of the king's zone. Has there been any progress among the study composers? Let us see.

No. 0689 is the first to be discussed. Its author Grigoriev - the greatest specialist in studies with pawn - has managed to make progress both in the purity of the finale and in the scale and dynamic character of the game. No. 0690 is almost the same as the above-mentioned one.

The reader may notice that extra black pawns are present in finales but, if it were not so, the final mate would have no sense at all. No. 0694 may serve as an example where you can justify a finale in the presence of black forces. What an exciting game, what unusual, original moves! Grand master Rusinek's No. 0697 is excellent. A dynamic game and economics multiple transformations and an ideal finale in the end!

Mate M143 was made up in 1990 in No. 0713 at the Byelorussian championship. Its author Porov not only managed to create a new type of mate, but also synthesized it with an interesting variant. Further studies on the same theme have not introduced any cardinal changes though Nos. 0714, 0717 could be considered somewhat better. In a synthetic study No. 3726 the author has managed to mate with M794. The most complex corner mate M145 is realized, as we know, in 5 works. No. 0720 is composed very neatly but, as it often is the case, the umpire has not paid due attention to it, having concentrated on No. 0719, which resembles the first one in some aspects. True, the same finale is present here too, but it is not created in the process of game and is on the board from the very beginning. The difference is very great indeed.

It should be noted that the further way for developing corner mates consists in creating synthetic works only.

Among mates on one side some mates with two or more blockings deserve special attention. The unique mate M159 (No. 0910), created in the middle of the 18th century, has no analogues. Kubbel in No. 0920 has transferred mate M163 on one side of the board - he was a success this time. Later, nobody tried to improve this idea. Mate M165 (No. 0921) can also be considered unique. Grand master Gurgenz has elaborated very interesting mates (M28, 28, 166) in his synthetic study in No. 4303. No. 4336 compels is also worth attention. Such kind of work is always interesting if we do not want to invent the already known things which is often the case even with experienced composers. Nos. 0927 - 0928 (M173), 0933, 0935, 0936 (M169), 0941 (M173), 0944 (M175) are very nice. But several mates on one side of the board arouse special interest. Mate picture M178 is wonderful for its purity and beauty, it is achieved not through the simple arrangement of pieces but by the dynamic play as well. Grand master Kasparyan is famous for his resourcefulness, magnificent fantasy and, above all, high technique. Lommer's work - No.948 (M180) resembles the above-mentioned study, though the mate is not model here. In mate M182 the reader will easily understand that the complexity of finale is not justified by anything - it has practically been made up beforehand. One should never be carried away by such a method of composing finales.

Synthesis studies are presented by much more interesting works. Nos. 3634 (M163, 181), 3719 (M175, 414), 3632 (M162, 162), 4332 (M173, 1196, 1209), 4333 (M174, 1279, 1290), 4334 (M175, 1277, 1284) deserve special attention.

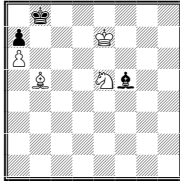
Central mates, especially those with the queen, always arouse interest. Let us dwell on mates with dynamic blockings. Unfortunately, their number is not very large. Mate M192 in No. 0972 has been performed due to the high manoeuvrability of the queen. The same applies to No. 0977. A fine play is demonstrated in No. 0988 (M195). An ideal finale is shown in No. 0990 (M196); Nos. 0991, 0992 appeared later. The high estimate of No. 0993 seems somewhat unexpected (unfortunately, this happens quite often). No. 0994 (M197) is undoubtedly a good achievement. Unexpected finales are observed in Nos. 1000, 1001, 1002 (M199, 200, 201).

What can be observed in synthetic studies? Formally intricate finales are shown in Nos. 3738 (M206, 965), 4322 (M191, 200, 200). Nos. 4326 (M205, 476, 476), 4440 (M200, 201, 201) can serve as an example of complicating the already known ideas.

It should again be noted that the above-cited review of the studies with single-piece finales is not a dogma. The review is based on the subjective opinion of the author. The truth may be utterly different, but the reader with a creative mind will be able to draw his own conclusions.

STUDIES WITH ONE MATE
(№.0001-№.3517)

B.Horwitz
0001 1884



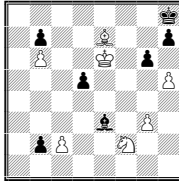
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0002-1.♚f7 ♚d4 2.h6 b1 ♚ 3.♚f8 ♚a1 4.♞d1 ♚e5 5.g4 ♚d4 6.♞e3 ♚f4 6.♞e3 ♚f4 7.♞f5 gf 8.♚f7 ♚g7 9.hg-M1.

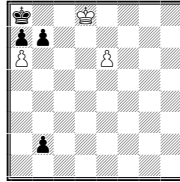
0003-Szachy. 1.e7 b1 ♚ 2.e8 ♚ ♚h7 3.♚c8 ♚g7 4.♚d8 ♚f7 5.♚h8 ♚e7 7.ab-M1.

0004-Tidskrift for Schack. 1.ef b1 ♚ 2.f8 ♚ ♞f8 3.♚f8 ♚g6 4.g5 fg 5.♚e5 ♚f6 6.♚f6 gf 7.c4 gf 8.c5 f3 9.c6 f2 10.c7 f1 ♚ 11.c8 ♚ ♚f5 12.♚c7 ♚g6 13.♚g7 ♚g7 14.hg-M1.

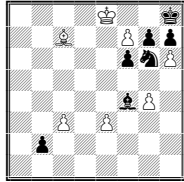
V.Smyslov
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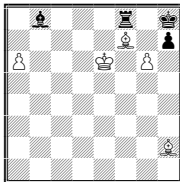
V.Proskurovski
0003 1965



A.Spinhoven
0004 1966



M.Pasternak
0005 1969



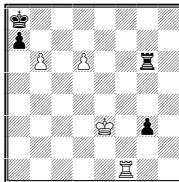
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0006-Shakhmaty v SSSR. 1.d7 ♚e6 2.♚d4 ♚d6 3.♚c5 ♚d7 4.♚c6 ♚d8 5.♚c7 ♚b8 6.♚f8 ♚f8 7.b7-M1.

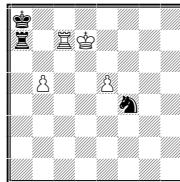
0007-1.b6 ♚b7 2.♚c6 ♞g6 3.♚b7 ♞e5 4.♚c7 ♞c6 5.♚a7 ♞a7 6.b7-M2.

0008-Problem. 5-Pr. 1.♚e7 ♚c8 2.c6 bc 3.♚c6 ♚b7 4.♚b7 ♞e5 5.♚c7 ♞c6 6; ♚a7 ♞a7 7.b7-M2.

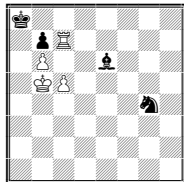
A.Ivanov
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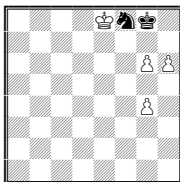
J.Fritz
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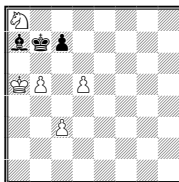
T.Gorgiev
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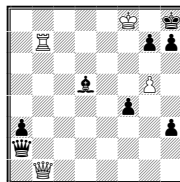
E.Pogosyants
0009 1977



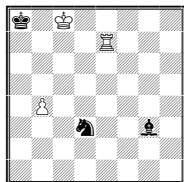
L.Prokes
0010 1948



E.Paoli
0011 1959



S.Zarenok
0012 1962



0009-Shakhmaty v SSSR. 1.h7 ♚g7 2.h8 ♚ ♚h8 3.♚d7 ♞h7 4.g7-M2.

0010-Enroque. 1.d6 cd 2.b6 ♚a8 3.♚b5 ♚b8 4.♚a6 d5 5.b7-M3.

0011-54 Studies. 1.♚h7 ♚h7 2.♚g7 ♚h8 3.g6 ♚g8 4.♚h7 ♚h7 5.g7-M3.

0012-Shakhmaty v SSSR. a) 1.b5 ♖f2 2.♞e4 ♖a7 3.♞e8 ♖c5 4.♞e6 ♖a7 5.♞a6 ♖b4 6.b6 ♖a6 7.b7-M3, b)-pos: ♖c7, ♞e6, ♖b3h - ♖a7, ♖g2, ♖d2, -1.♞e2 ♖d5 2.♞d2 ♖b3 3.♞d3+-.

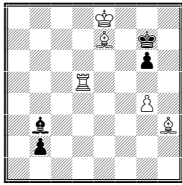
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0014-Italia Scacchistica. 1. ♖c7 ♖d5 2.♖d5 ♖d5 3.f7 ♖f7 4.b6 ♖b6 5.♞a3 ♖a4 6.♞a4 ♖a7 7.b5 ♖e8 8.b6 ♖a4 9.b7-M3.

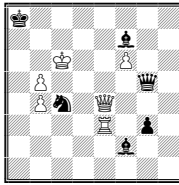
0015-Vecherny Tashkent. 1. ♖f7 ♖c4 2. ♖f8 ♖g8 3.g6 ♖h7 4.g7-M3.

0016-Vneshnyaya Torgovlya. 1.g6 ♖h8 2. ♖h6 ♞e7 3.g7 ♞g7 4.fg-M3.

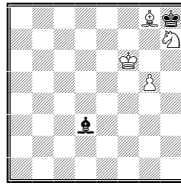
M.Klinkov
0013 1966



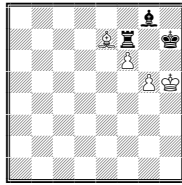
Y.Makletsov
0014 1976



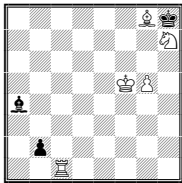
E.Pogosyants
0015 1979



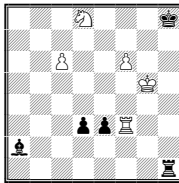
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0016 1979



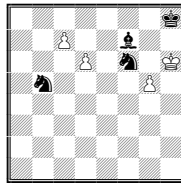
V.Shupletsov
Y.Makletsov
0017 1983



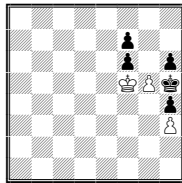
A.Maximovskikh
0018 1984



Y.Makletsov
0019 1986



I.Votruba
0020 1887



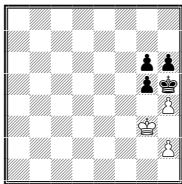
0017-Vecherny Leningrad. 1.♞e1 ♖c2 2. ♖f6 b1 ♖ 3.♞b1 ♖b1 4. ♖f7 ♖a2 5. ♖f8 ♖g8 6.g6 ♖h7 7.g7-M3.

0018-Tidskrift for Sak. 1. ♞h3 ♞h3 2.c7 ♞h5 3. ♖h5 d2 4. ♖f7 ♖f7 5. ♖h6 d1 ♖ 6.c8 ♖g8 7. ♖b7 ♖f7 8. ♖a8 ♖g8 9. ♖g2 ♖d7 10. ♖g7 ♖g7 11.fg-M3.

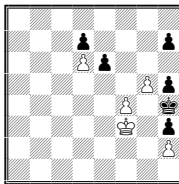
0019-Birnov MT. 4-Pr. 1.c8 ♖g8 2. ♖g8 ♖g8 3.d7 ♖d6 4.g6 ♖f5 5. ♖g5 ♖d4 6.d8 ♖e6 7. ♖h6 ♖d8 8.g7-M3.

0020-Wiener Schachzeitung. 1.g6 fg 2. ♖f6 g5 3. ♖f5 g4 4.hg-M4.

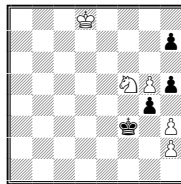
A.Galitzki
0021 1900



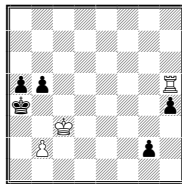
K.Fabricius
0022 1909



J.Tresling
0023 1910



L.Prokes
0024 1924



0021-1.h3 gh 2. ♖f4 g5 3. ♖f5 g4 4.hg-M4.

0022-Nationaltidinde. 1.f5 ef 2.g6 hg 3. ♖f4 g5 4. ♖f5 g4 5. ♖f4 g3 6.hg-M4.

0023-VDKNS. 1. ♖e7 gh 2. ♘h4 ♖g4 3. ♖f6 ♖h4 4. ♖f5 h6 5. ♖f4 hg 6. ♖f3 g4 7. ♖f4 g3 8. hg-M4.

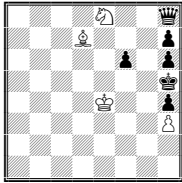
0024-Cesky Svet. 1. ♖g5 h3 2. ♖g4 b4 3. ♖c4 h2 4. ♖g3 g1 ♔5. ♖a3 ba 6. b3-M4.

0025-Magyar Shakkelet. 1. ♖f5 ♖f8 2. ♘g7 ♖g7 3. ♖e8 ♖g6 4. ♖g6 hg 5. ♖f6 g5 6. ♖f5 g4 7. hg-M4.

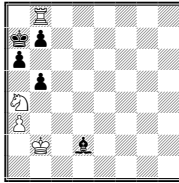
0026-Shakhmaty. 1. ♖d8 ♖a5 2. ♖d5 ba 3. ♖a5 b5 4. ♖c3 ♖b6 5. ♖d4 ♖a5 6. ♖c5 b4 7. ab-M4.

0027-British Chess Magazine. 1.e7 ♖e1 2. ♖e6 ♖e6 3. ♖f5 hg 4. ♖e6+., 3.... ♖- 4.g4-M4.

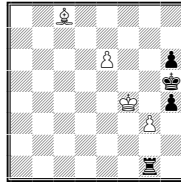
S.Gruber
0025 1932



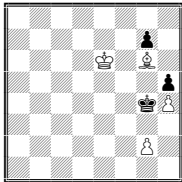
A.Kakovin
0026 1940



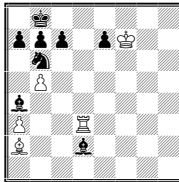
L.Prokes
0027 1949



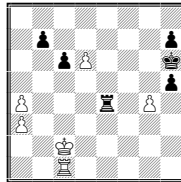
L.Prokes
0029 1950



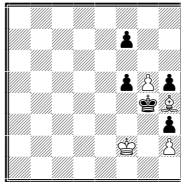
J.Fritz
0030 1950



A.Wotawa
0031 1953



R.Skuja
0032 1956



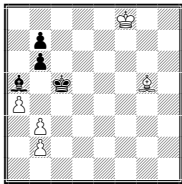
0029-1. ♖f5 ♖h4 2. ♖h3 g5 3. ♖f5 g4 4. ♖f4 gh 5.g3-M4.

0030-Prace. 2-H.M. 1. ♖d8 ♘c8 2. ♖e6 a6 3. ♖c8 ♖a5 4. ♖d7 ♖a7 5.b6 cb 6. ♖a4 b5 7. ♖d5 ba 8. ♖a5 b5 9. ♖e7 ♖b6 10. ♖d6 ♖a5 11. ♖c5 b4 12.ab-M4.

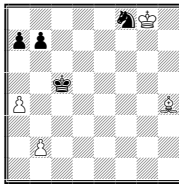
0031-Deutsche Schachzeitung. 1.d7 ♖c4 2. ♖d3 ♖c1 3. ♖e2 ♖c2 4. ♖e3 ♖c3 5. ♖e4 ♖c4 6. ♖e5 ♖c5 7. ♖f6 ♖d5 8.d8 ♖d8 9.g5-M4.

0032-Shakhmaty. 1. ♖c3 ♖h4 2.g6 f4 3. ♖f3 fg 4. ♖f4 g5 5. ♖f5 g4 6. ♖f4 g3 6.hg-M4.

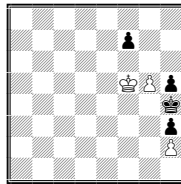
Y.Makletsov
0033 1975



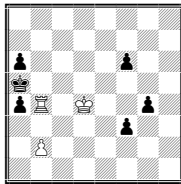
J.Hoch
0034 1978



E.Melnichenko
0035 1979



H.Walkewitz
0036 1979



0033-Tid. for Schack. 1. ♖e7 ♖d5 2.b4 ♖c4 3.ba ba 4. ♖a3 ♖b3 5. ♖e7 ♖a4 6. ♖d6 b5 7. ♖c5 b4 8. ♖c4 ba 9.b3-M4.

0034-Roycroft JT. 1-H.M. 1. ♖e7 ♖c4 2. ♖f8 a5 3. ♖a3 ♖b3 4. ♖e7 ♖a4 5. ♖d6 b5 6. ♖c5 b4 7. ♖c4 ba 8.b3-M4.

0035-Salient. 1.g6 fg 2. ♖f4 g5 3. ♖f3 g4 4. ♖f4 g3 5.hg-M4.

0036-Schach. 1. ♖c5 f2 2. ♜f4 g3 3. ♜f3 g2 4. ♜a3f1 ♚ 5.b4-M4.

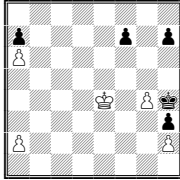
0037-Chess Life. 1. ♖f5 f6 2.a3 h6 3.a4 h5 4.g5 fg 5.a5 g4 6. ♖f4 g3 7.hg-M4.

0038-64. 1. ♖g6 ♖b7 2. ♙e4 ♘c6 3. ♖d7 a5 4. ♙c6 ♖b8 5. ♙b5 ♖b7 6. ♙a6 ♖a6 7. ♙c6 b5 8.ab-M4.

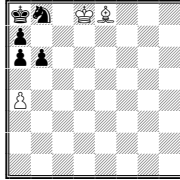
0039-Shakhmat. Com. 1. ♖g1 cb 2.cb ab 3. ♖g2 b3 4. ♜h3 gh 5. ♖f3 g4 6. ♖f4 g3 7.hg-M4.

0041-Belokon MT. Spec. Com. 1. ♙h4 ♘g7 2. ♖g7 ♘f5 3. ♖f8 ♘e7 4. ♙e7 ♖c4 5. ♙a3 ♖b3 6. ♖e7 ♖a4 7. ♖d6 b5 8. ♖c5 b4 9. ♖c4 ba 10.b3-M4.

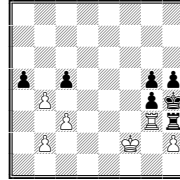
E.Melnichenko
0037 1984



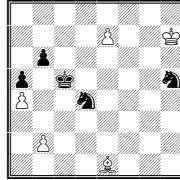
E.Pogosyants
0038 1985



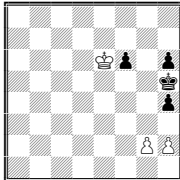
Y.Sadger
0039 1985



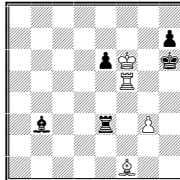
I.Yarmonov
0041 1989



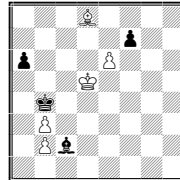
A.Seletzki
0042 1990



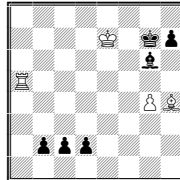
L.kubbel
0043 1936



L.Prokes
0044 1948



A.Kakovin
F.Bondarenko
0045 1958



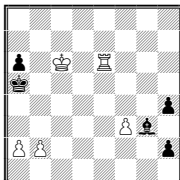
0042-Zvyazda. 1. ♖f5 h3 2.g4 ♖h4 3. ♖f4 h5 4.g5 fg 5. ♖f3 g4 6. ♖f4 g3 7.hg-M4.

0043-Shakhmaty. 1. ♜f2 ♖d1 2. ♜h2 ♙h5 3. ♙e2 ♙c2 4.g4 ♜h2 5.g5-M5.

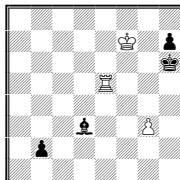
0044-Sweizer Arbeiterschach. 1. ♙a5 ♖a5 2.e7 ♙b3 3. ♖c5 ♙a4 4.b4-M5.

0045-L' Echiquier France. 1. ♙f6 ♖h6 2. ♙g5 ♖g7 3. ♙h6 ♖h6 4. ♖f6 d1 ♚ 5. ♜h5 ♙h5 6.g5-M5.

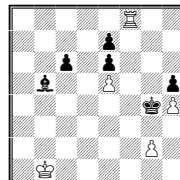
A.Ivanov
0046 1965



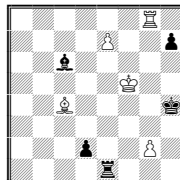
V.Shkriil
0047 1973



P.Golovkov
0048 1978



A.Ivanov
0049 1985



0046-Komsomolskaya iskra. 3/5 com. 1. ♖c5 ♙f2 2. ♖c4 ♙b6 3. ♜e5 ♖a4 4. ♜e1 ♙g1 5. ♙c6 a5 6. ♙d6 h1 ♚ 7. ♙d3 ♙c5 8. ♜a3 ♙a3 9.b3-M5.

0047- 1.g4 ♙g6 2. ♖f6 b1 ♚ 3. ♜h5 ♙h5 4.g5-M5.

0048-Roycroft JT. 1. ♖c2 c5 2. ♖d2 c4 3. ♖e3 c3 4. ♜g8 ♖h4 5. ♖f4 c2 6. ♜c8 ♙d3 7. ♙c3 ♙f5 8. ♜h3 ♙h3 9.g3-M5.

0049-RSFSR Ty. 2-H.M. 1. ♜g4 ♖h5 2. ♜d4 ♜e7 3.g3 ♖h6 4. ♖f6 ♜e4 5. ♜d2 ♙e8 6. ♜h2 ♙h5 7. ♙e2 ♜e2 8.g4 ♜h2 9.g5-M5.

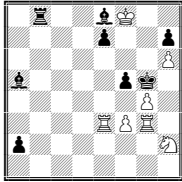
0050-Zvyazda. 1.f4 ♖f4 2.♖gf3 ♖g5 3.♖f5 ♖h6 4.♖a5 ♖g5 5.♖e7 ♖e8 6.♖f6 a1♗ 7.♖a1 ♖e3 8.♖h1 ♖h3 9.♖f1 ♖h1 10.♖g3 ♖f1 11.♖h5 ♖h5 12.g5-M5.

0051-Soplis Tskhovreba. 1.♖h5 ♖h5 2.a7 ♖g5 3.♖f7 ♖f5 4.♖e7 ♖e5 5.♖d7 ♖d5 6.♖c7 ♖c5 7.♖b7 ♖b5 8.♖c6 ♖b6 9.♖c5 ♖a6 10.b4-M6.

0052-Sovetskaya Moldoviya. 1.♖e5 ♖e5 2.ba ♖f5 3.♖e7 ♖e6 4.♖d7 ♖d5 5.♖c7 ♖c5 6.♖b7 ♖b5 7.♖c6 ♖b6 8.♖c5 ♖a6 9.b4-M6.

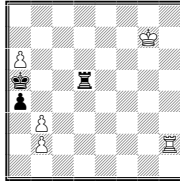
V.Klyukin
0050

1990



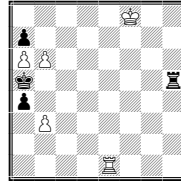
V.Kalandadze
0051

1975

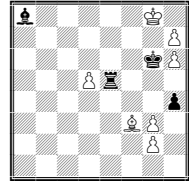


A.Makletsov
0052

1975



Al.Kuznetsov
M.Bordenyuk
0053 1979



0053-Revista de Sah. Com. 1.♖h5 ♖h5 2.♖f8 ♖d5 3.♖e7 ♖e5 4.♖d8 ♖b5 5.♖c8 ♖c5 6.♖b8 ♖b5 7.♖a8 ♖a5 8.♖b7 ♖b5 9.♖c7 ♖c5 10.♖d7 ♖d5 11.♖e7 ♖e5 12.♖f7 ♖f5 13.♖g7 ♖g5 14.♖f6 ♖g6 15.♖f5 ♖h6 16.g4-M6.

0054-The Problemist. 1.♖e6 ♖h5 2.♖h3 gh 3.♖e8 ♖d4 4.♖g7 ♖g7 5.♖h6 ♖h6 6.g4-M7.

0055-Enroque. Com. 1.h7 ♖g4 2.♖f6 ♖g6 3.♖f5 ♖h6 4.d7 ♖h4 5.g4-M8.

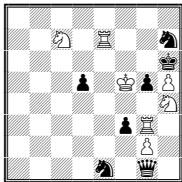
0056-Problem. 1.b4 d5 2.♖c4 dc 3.♖g2 ♖f2 4.♖g1 ♖d4 5.♖g5 ♖b6 6.♖a5 ♖a5 7.b5-M8.

0057-Shakmaty v SSSR. 1-Com. 1.♖f5 d5 2.♖d5 ♖a4 3.♖g8 ♖c2 4.♖d3 ♖d2 5.♖c3 ♖d5 6.♖c4 ♖a5 7.♖g3 ♖f8 8.♖a3 ♖a3 9.b3-M8.

0058-Kommunar. 1.♖f3 ♖b5 2.♖d6 ♖a8 3.♖f8 ♖a7 4.♖b8 ♖a6 5.♖c5 ♖c5 6.♖c6 ♖b6 7.b4 ♖e3 8.♖b5 ♖b6 9.♖a5 ♖a5 10.b5-M8.

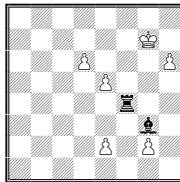
K.Litton
0054

1987

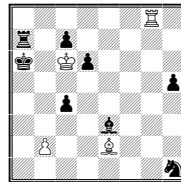


E.Paoli
0055

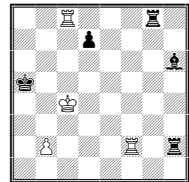
1947



F.Bordenyuk
A.Kakovin
0056 1959

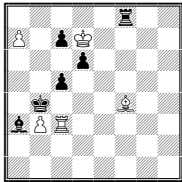


V.Kovalenko
0057 1966



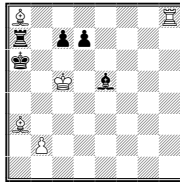
A.Frolovski
0058

1973



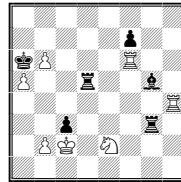
A.Frolovski
0059

1976



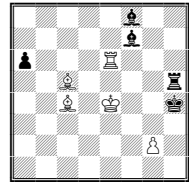
S.Zakharov
0060

1977



M.Halski
0061

1979

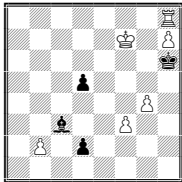


0059-Kazantsev JT. Spec. Pr. 1. ♖b8 ♕d6 2. ♖d5 ♕a3 3. ♕c6 dc 4. ♖c6 ♕e5 5. b3 ♕b6 6. b4 ♕e3 7. ♖b5 ♕b6 8. ♖a5 ♕a5 9. b5-M8.

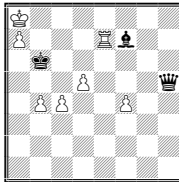
0060-Kazantsev JT. Spec. Pr. 1. b7 ♖b7 2. a6 ♖b7 3. ♖f7 ♖a6 4. ♖a4 ♖b5 5. ♖c3 ♖c3 6. ♖c3 ♖a4 7. ♖c4 ♖a5 8. ♖f3 ♕e7 9. ♖a3 ♕a3 10. b3-M8.

0061-Tunggram. 1. ♕f2 ♖g5 2. ♕e3 ♖h4 3. ♖f4 ♕c5 4. ♕c5 ♖c5 5. ♖h6 ♖h5 6. ♖a6 ♕c4 7. ♖a3 ♕e6 8. ♖h3 ♕h3 9. g3-M8.

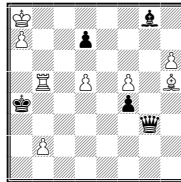
A.Kazantsev
0062 1930



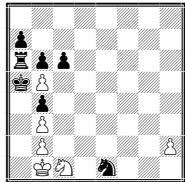
A.Kazantsev
0063 1947



A.Kazantsev
0064 1953



N.Kralin
0065 1979



0062-Shakhmatny Listok. 1. ♖g8 d1 ♖ 2. f4 ♖d4 3. h8 ♖ ♖h8 4. ♖g6 ♖h7 5. g5 ♕g7 6. ♖h6 ♕h7 7. g6-M9.

0063-Shakhmaty v SSSR. 4-Pr. 1. ♖b7 ♖a6 2. ♖b8 ♖h8 3. ♖c7 ♕d5 4. a8 ♖ ♖a8 5. ♖b6 ♖a7 6. b5 ♕b7 7. ♖a6 ♕a6 8. b6-M9.

0064-Shakhmaty. 1-Pr. 1. ♖b7 ♖e5 2. ♕d1 ♖h5 3. b4 ♖h6 4. ♕e2 ♖e2 5. ♖b8 ♖e5 6. ♖c8 ♖e8 7. ♖c7 ♕d5 8. a8 ♖a8 9. ♖b6 ♖a7 10. b5 ♕b7 11. ♖a6 ♕a6 12. b6-M9.

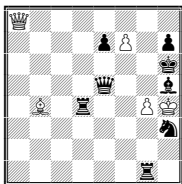
0065-Shakhmaty v SSSR. 3-H.M. 1. f6 f3 2. f7 f2 3. f8 ♖ ♖f3 4. ♖c8 cb 5. ♖h3 ♖h2 6. ♖e2 f1 ♖ 7. ♖f1 ♖f1 8. ♖d4 ♖d2 9. ♖a1 ♖e3 10. ♖b3 ♖a4 11. ♖a2 ♖a5 12. ♖c5 bc 13. b3-M10.

0066-Shakhmaty. Com. 1. f8 ♖ ♖g7 2. ♖c6 ♕g6 3. ♖c1 ♖c1 4. ♕d2 ♖d2 5. ♖f4 ♖h4 6. g5-M11.

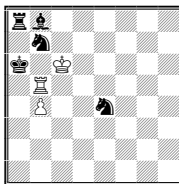
0067-Molodoy Leninet. 1. ♖b6 ♖a7 2. ♖b7 ♖a5 3. ♖b6 ♖a7 4. b5 ♖c5 5. ♖a6 ♖a6 6. b6-M12.

0068-Kozlov MT. 1-Pr. 1. g3 ♖h5 2. ♖g8 ♖h7 3. ♖g5 ♖h6 4. ♖g6 ♖h5 5. ♖g7 ♕g7 6. ♖g5 ♖h6 7. g4 ♖f4 8. ♖h5 ♕h5 9. g5-M12

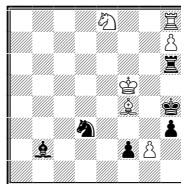
G.Amiryan
0066 1968



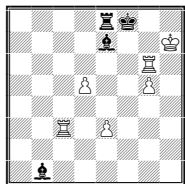
E.Pogosyants
0067 1985



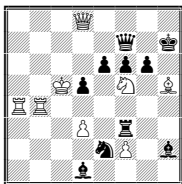
B.Olimpiev
0068 1985



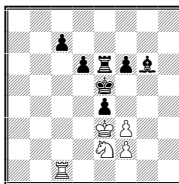
A.Gulyaev
V.Korolkov
0069 1961



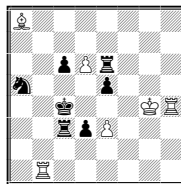
K.Bayer
0070 1911



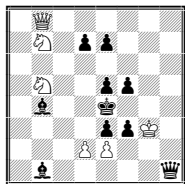
A.Kakovin
0071 1936



E.Melnichenko
0072 1982



Al.Kuznetsov
0073 1978



0069-Sport in Leningrad. 1.e4 ♖e4 2.♞f3 ♖f3 3.♞g8 ♖f7 4.♞g7 ♖f8 5.g6 ♖d5 6.♞f7 ♖f7 7.g7-M13.

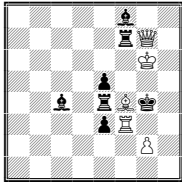
0070-Tattersall. 1.♞b7 ♖b7 2.♖g6 ♖g6 3.♞g8 ♖f5 4.♞g4 ♖e5 5.♞h5 ♖f5 6.f4 ♖f4 7.♞e2 ♖e2 8.♞e4 de 9.d4-M14.

0071-Moskow City Ty. 6-Com. 1.f4 ♖d5 2.f5 ♖f5 3.♞f4 ♖e5 4.♞d1 c6 5.♞d5 cd 6.♞d3 ed 7.f4-M15.

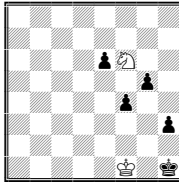
0072-Italia Scacchistica. 1.♖f5 ♖d5 2.d7 ♞d6 3.♞b5 ♞c5 4.♞bb4 ♞c4 5.♞d4 ed 6.e4-M16.

0073-Schakend Nederland. 1.♞f7d6 ed 2.♞a8 d5 3.♞d6 ♖d6 4.♞a4 ♖b4 5.♞b4 d4 6.♞b7 d5 7.♞b1 ♖b1 8.d3 ♞d3 9.ef-M17.

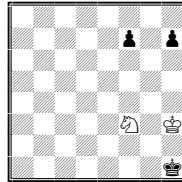
E.Pogosyants
0074 1970



J.Mendheim
0076 1832



K.Yanish
0077 1837



0074-Shakhmatnaya Moskva. 2-Pr. 1.♞g3 ♖f4 2.♖h5 ♞f5 3.♖h4 ♖e7 4.♞g5 ♖g5 5.♖h3 ♖e2 6.♞f3 ♖f3 7.g3-M18.

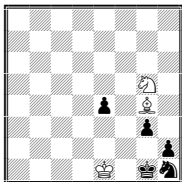
0076-1.♞g4 f3 2.♖f2 e5 3.♞e5 ♖h2 4.♞g4 ♖h1 5.♖f1 f2 6.♖f2 h2 7.♞e3 g4 8.♞f1 g3 9.♞g3-M19.

0077-1.♖g3 f5 2.♖f2 f4 3.♖f1 h5 4.♖f2 h4 5.♖f1 h3 6.♞e5 ♖h2 7.♖f2 ♖h1 8.♞g4 f3 9.♖f1 f2 10.♞f2 ♖h2 11.♞e4 ♖h1 12.♖f2 ♞h2 13.♞d2 ♞h1 14.♞f1 h2 15.♞g3-M19.

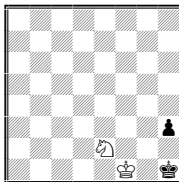
0078-1.♞h3 ♖g2 2.♞f4 ♖g1 3.♖h3 ♞f2 4.♞e2 ♖h1 5.♖f1 ♞h3 6.♞g3-M19.

0079-1.♞g3 ♖h2 2.♞f5 ♖h1 3.♖f2 ♖h2 4.♞e3 ♖h1 5.♞f1 h2 6.♞g3-M19.

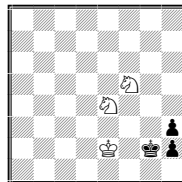
B.Horwitz
J.Kling
0078 1851



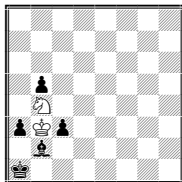
Ph.Stamma
0079 1737



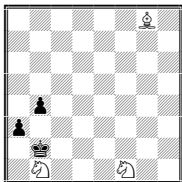
B.Horwitz
J.Kling
0080



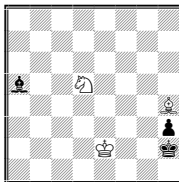
B.Horwitz
0081 1881



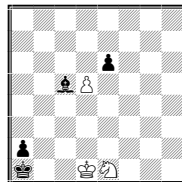
V.Tietz
0082 1888



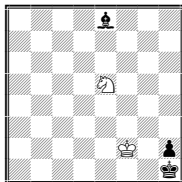
F.Amelung
0083 1894



H.Rinck
0084 1906



A.Galitzki
0085 1906



0080-1. ♖h4 ♖g1 2. ♗f3 ♖g2 3. ♗h2 ♖h2 4. ♖f1 ♖h1 5. ♖f2 ♖h2 6. ♗e3 ♖h1 7. ♗f1 h2
8. ♗g3-M19.

0081-1. ♖c2 ♖c1 2. ♖c1 c2 3. ♖c2 a2 4. ♗c6 b4 5. ♗d4 b3 6. ♗b3-M19.

0082-1. ♗a3 ba 2. ♖a2 ♖a1 3. ♖c1 ♖a2 4. ♖c2 ♖a1 5. ♗d2 ♖a2 6. ♗f3 ♖a1 7. ♗d4-e2-c1-
b3-M19.

0083-1. ♖f1 ♖c7 2. ♖f2 ♖g3 3. ♖g1 ♖h1 4. ♗f6 ♖f2 5. ♖h2 ♖h4 6. ♗g4 ♖d8 7. ♖f4 ♖h4
8. ♖e5 h2 9. ♖f4 ♖g3 10. ♗f6 ♖h4 11. ♗e4 ♖e1 12. ♖g3 ♖g3 13. ♗g3-M19.

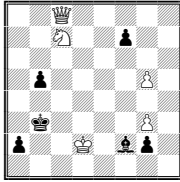
0084-Bohemia. 1. ♖c1 ♖e3 2. ♖c2 ed 3. ♗d3 d4 4. ♗c4 d3 5. ♗d3 - 6. ♗c5 - 7. ♗b3-M19.

0085-1. ♗g4 ♖g6 2. ♗f6 - 3. ♗e4 - 4. ♗g3-M19.

A.Troitzki

0086

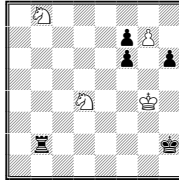
1907



A.Troitzki

0087

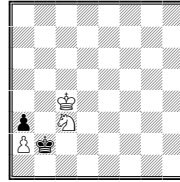
1907



J.Berger

0089

1890



0086-Bohemia. 1. ♖e8 g1 ♖ 2. ♖b5 ♖a3 3. ♖a5 ♖b2 4. ♖c3 ♖b1 5. ♖c2 ♖a1 6. ♖c1 ♖c1
7. ♖c1 ♖g3 8. ♗b5 ♖f4 9. ♖c2 ♖e5 10. ♗a3 ♖ - 11. ♗c4 ♖c3 12. ♖c1 ♖b4 13. ♗e5 ♖ - 14. ♗d3
♖ - 15. ♖c2 ♖ - 16. ♗c5 ♖ - 17. ♗b3-M19.

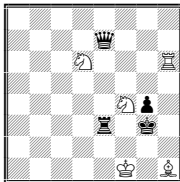
0087-Deutsche Schachzeitung. 1. ♗f3 ♖h1 2. ♗d7 ♖g2 3. ♖h3 ♖g7 4. ♗f6 ♖g5 5. ♗e4 ♖h5
6. ♖g3 ♖g5 7. ♖f2 ♖g2 8. ♖f1 - 9. ♗f2 ♖f2 10. ♖f2 -M19.

0089-Tattersall. 1. ♗d3 ♖a1 2. ♗a4 ♖b1 3. ♖d2 ♖a1 4. ♖c1 ♖a2 5. ♖c2 ♖a1 6. ♗c5 ♖a2
7. ♗d3 ♖a1 8. ♗c1 a2 9. ♗b3-M19.

M.Neumann

0090

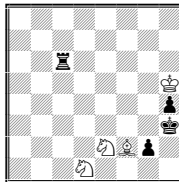
1914



A.Troitzki

0091

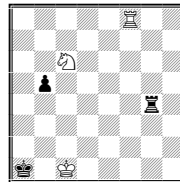
1926



R.Skuja

0092

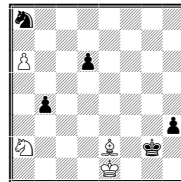
1928



A.Troitzki

0093

1930



0090-Chess Amateur. 1. ♗h5 ♖h2 2. ♗f6 ♖h3 3. ♖h3 gh 4. ♗g4 ♖h1 5. ♗e4 ♖e4 6. ♗f2 ♖h2
7. ♗e4 ♖h1 8. ♖f2 ♖h2 9. ♗d2 ♖h1 10. ♗f1 h2 11. ♗g3-M19.

0091-64. 1. ♖g1 ♖f6 2. ♗f2 ♖f2 3. ♖f2 g1 ♖ 4. ♖g1 ♖g2 5. ♖g4 h3 6. ♖h2 ♖h1 7. ♖f4 ♖g2
8. ♖e3 ♖h2 9. ♖f3 ♖h1 10. ♖f2-M19.

0092-Latvia. 1. ♖a8 ♖a4 2. ♖a4 ba 3. ♗b4 a3 4. ♗c2 ♖a2 5. ♗d4 ♖a1 6. ♖c2 ♖a2 7. ♗e2
♖a1 8. ♗c1 a2 9. ♗b3-M19.

0093-64. 2-Pr. 1. ♖c4 ♗c7 2. a7 h2 3. a8 ♖ ♗a8 4. ♖d5 ♖g1 5. ♖h1 ♗b6 ♗c1 ♗d5 7. ♗e2
♖h1 8. ♖f2 - 9. ♗g3-M19.

0094-Ceskoslovensky Sach. 1. ♗e7 ♖d7 2. ♗d5 ♖b5 3. ♗e3 ♖e2 4. ♗e2 ♖h1 5. ♗f1 h2 6. ♗g3-
M19.

0095-Magyar Sakkelet. 3-Pr. 1. ♖a8 ♖a8 2. ♗b7 d5 3. ♗d6 ♖c6 4. a7 d4 5. e4 d3 6. ♗f5 - 7. ♗g3-
M19.

0096-Avondsport. 1. h7 gh 2. h8 ♗ g3 3. ♗g6 fg 4. f7 g5 5. f8 ♗ g4 6. ♗e6 de 7. d7 e5 8. d8 ♗ e4
9. ♗c6 bc 10. bc b5 11. c7 b4 12. c8 ♗ b3 13. ♗d6 b2 14. ♗e4 b1 ♖ 15. ♗g3-M19.

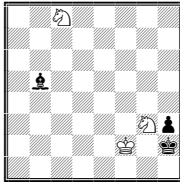
0097-64. 1. ♖h1 ♖h1 2. ♜h3 ♖g2 3. ♜g5 ♖g1 4. ♜f4 ♖f3 5. ♜5h3 ♖h1 6. ♖f2-M19.

0098-64. 1. ♖c3 d5 2. ♖g8 h1 ♖ 3. ♖d5 ♖g1 4. ♖h1 ♖h1 5. ♖f2 h2 6. ♖e5 h3 7. ♖h2 ♖h2
8. ♜c5 ♖h1 9. ♜e4 ♖h2 10. ♜d2 ♖h1 11. ♜f1 h2 12. ♜g3-M19.

0099-Shakhmaty. 1. ♜e3 ♖g3 2. ♜f1 ♖g2 3. ♖h2 ♜f2 4. ♜e3 ♖h2 5. ♖f2 ♖h1 6. ♜f1 h2
7. ♜g3-M19.

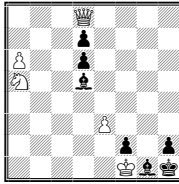
T.Kok
0094

1934



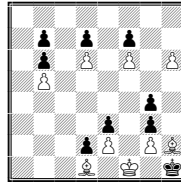
J.Balazs
0095

1934



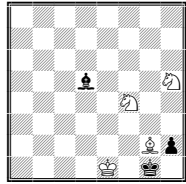
T.Kok
0096

1935



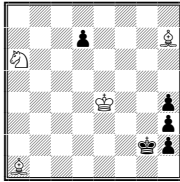
A.Troitszki
0097

1936



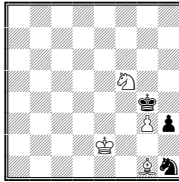
G.Bagdasaryants
0098

1937



G.Bagdasaryants
0099

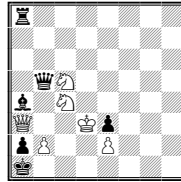
1938



E.Somov-
Nasimovich

0100

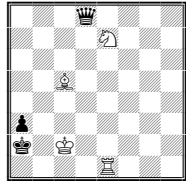
1939



F.Schouten

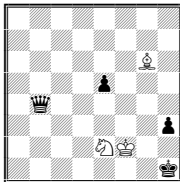
0101

1940



C.Peronace
0102

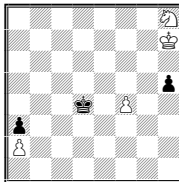
1952



O.Tabidze

0103

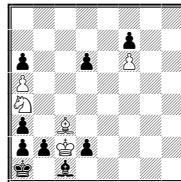
1955



P.Isain

0104

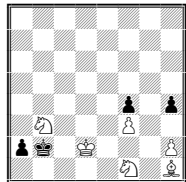
1955



R.Borelli

0105

1956



0100-64. 1.b3 ♖c4 2.bc ♖c2 3. ♖c3 ♖a3 4. ♖c2 ♖a8 5. ♜b3-M19.

0101-VDKNS. 1. ♜c6 ♖h4 2. ♖a1 ♖a1 3. ♖d4 ♖d4 4. ♜d4 ♖a2 5. ♜e2 ♖a1 6. ♜c1 a2
7. ♜b3-M19.

0102-Basler Nachrichten. 1. ♜g3 ♖h2 2. ♜f1 ♖h1 3. ♖e4 ♖e4 4. ♜g3 ♖h2 5. ♜e4 ♖h1
6. ♜f6 ♖h2 7. ♜g4 ♖h1 8. ♖f1 e4 9. ♜f2 ♖h2 10. ♜e4 ♖h1 11. ♖f2 ♖h2 12. ♜d2 ♖h1 13. ♜f1
h2 14. ♜g3-M19.

0103-Akhalgazrda Komunisti. 2-H.M. 1.f5 h4 2. ♜f7 h3 3. ♜g5 h2 4. ♜f3 ♖e4 5. ♜h2 ♖f5
6. ♜f1 ♖e4 7. ♖g6 ♖d3 8. ♖f5 ♖e2 9. ♜h2 ♖d3 10. ♜f3 ♖c2 11. ♖e4 ♖b2 12. ♖d3 ♖a2
13. ♖c2 ♖a1 14. ♜d4 ♖a2 15. ♜e2 ♖a1 16. ♜c1 a2 17. ♜b3-M19.

0104-Buenos-Aires Ty. 6-Pr. 1. ♖d1 ♖b1 2. ♖d4 ♖a1 3. ♜b6 ♖b1 4. ♜d5 ♖a1 5. ♜c4 ♖b1
6. ♜e2 ♖a1 7. ♜b3 ♖b1 8. ♜e4 ♖a1 9. ♜d6 ♖b1 10. ♜e4 ♖a1 11. ♖e5 ♖b1 12. ♜c3 ♖a1
13. ♖c2 b1 ♖ 14. ♜b1 ♖f4 15. ♜a3 ♖e5 16. ♜d3 ♖ - 17. ♜c1 ♖ - 18. ♜b3-M19.

0105-Ajedrez Argentino. 1. ♜a1 ♖a1 2. ♖c2 h3 3. ♖g2 hg 4. ♜d2 g1 ♖ 5. ♜b3-M19.

0106-Ajedrez Argentino. 1. ♖g3 ♖e5 2. ♖f1 ♖d4 3. ♖f5 ♖c3 4. ♖e4 ♖b2 5. ♖d3 ♖b2 6. ♖c2 ♖a1 7. ♖d2 ♖a2 8. ♖e4 ♖a1 9. ♖c5 ♖a2 10. ♖d3 ♖a1 11. ♖c1 a2 12. ♖b3-M19.

0107-Magyar Sakkelet. Com. 1. ♖d5 ♖c3 2. ♖a2 ♖b2 3. ♖d2 ♖a1 4. ♖c1 ♖a2 5. ♖c2 ♖a1 6. ♖c5 ♖a2 7. ♖d3 ♖a1 8. ♖c1 a2 9. ♖b3-M19.

0108-Magyar Sakkelet. 1. ♖b3 b5 2. ♖a3 b4 3. ♖d4 ba 4. ♖c2 ♖a2 5. ♖e2 ♖a1 6. ♖c1 a2 7. ♖b3-M19.

0109-1. ♖a1 ♖a1 2. ♖d4 ♖a2 3. ♖e2 ♖a1 4. ♖c1 a2 5. ♖b3-M19.

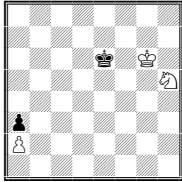
0110-1. ♖d2 ♖d4 2. ♖f1 ♖e4 3. ♖c2 ♖f3 4. ♖d3 ♖f2 5. ♖e3 ♖f3 6. ♖d4 h4 7. ♖d3 h3 8. ♖f1 ♖g2 9. ♖e2 ♖g1 10. ♖d2 ♖h2 11. ♖f2 ♖h1 12. ♖f1 h2 13. ♖g3-M19.

0111-1. ♖b8 ♖g2 2. ♖e7 h3 3. ♖h2 ♖h1 4. ♖f1 ♖h2 5. ♖f2 ♖h1 6. ♖f5 ♖h2 7. ♖e3- 8. ♖f1 - 9. ♖g3-M19.

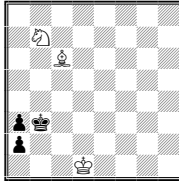
0112-Schah-Echo. 1. ♖f1 ♖c3 2. ♖c7 e6 3. ♖g3 e5 4. ♖d5 e4 5. ♖c3 e3 6. ♖e2 h2 7. ♖f2 ef 8. ♖g3-M19.

0113-Tid. for Schack. 1. ♖c6 ♖g4 2. ♖d4 ♖f4 3. ♖b5 ♖e3 4. ♖c4 ♖f2 5. ♖d3 ♖g2 6. ♖e2 ♖h2 7. ♖f2 ♖h1 8. ♖f5 ♖h2 9. ♖e3 ♖h1 10. ♖f1 h2 11. ♖g3-M19.

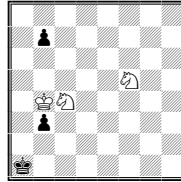
J.Saadi
0106 1956



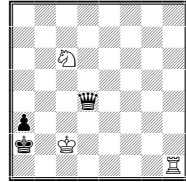
G.Grzeban
0107 1957



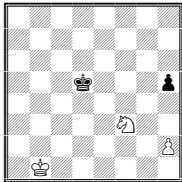
B.Bakay
0108 1958



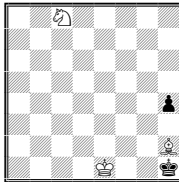
B.Sakharov
An.Kuznetsov
0109 1958



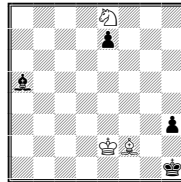
E.Puhakka
0110 1960



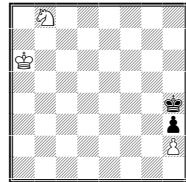
B.Gorelikov
0111 1961



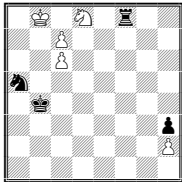
R.Missiaen
0112 1960



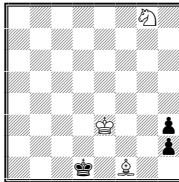
A.Erikson
0113 1960



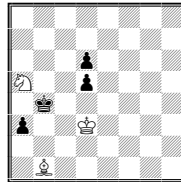
P.Heuacker
0114 1961



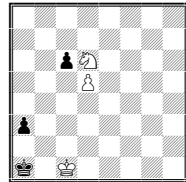
E.Paoli
0115 1961



V.Tyavlovski
0116 1961



F.Hunz
0118 1964



0114-Deutsche Schachzeitung. 1. ♖a7 ♖d8 2.cd ♖ ♖c6 3. ♖c6 ♖c5 4. ♖e7 ♖d4 5. ♖b6 ♖d3 6. ♖c5 ♖e3 7. ♖c4 ♖e4 8. ♖c3 ♖e3 9. ♖c2 ♖e2 10. ♖f5 ♖f2 11. ♖d2 ♖g2 12. ♖e2 ♖h2 13. ♖f1 ♖h1 14. ♖f1 h2 17. ♖g3-M19.

0115-Schach-Echo. 2/3-Com. 1. ♖e2 ♖c1 2. ♖f3 ♖f1 3. ♖f6 ♖g1 4. ♖e4 h1 ♖ 5. ♖h1 ♖h1 6. ♖f2 ♖h2 7. ♖d2 ♖h1 8. ♖f1 h2 9. ♖g3-M19.

0116-Shakhmaty v SSSR. 1. ♖c6 ♜b3 2. ♜d4 ♜b2 3. ♙a2 ♙a1 4. ♜c3 ♙a2 5. ♜c2 ♙a1 6. ♜c6 ♙a2 7. ♜b4 ♙a1 8. ♜c1 d4 9. ♜c2 ♙a2 10. ♜d4 d5 11. ♜c2 ♙a1 12. ♜c6 ♙a2 13. ♜b4 ♙a1 14. ♜c1 d4 15. ♜c2 ♙a2 16. ♜d4 ♙a1 17. ♜c2 ♙a2 18. ♜e2 ♙a1 19. ♜c1 a2 20. ♜b3-M19.

0118-Tid. for Schack. 5-Pr. 1. ♜f5 cd 2. ♜d4 ♙a2 3. ♜c2 ♙a1 4. ♜c6 ♙a2 5. ♜b4 ♙a1 6. ♜c1 d4 7. ♜c2 ♙a2 8. ♜d4 ♙a1 9. ♜c2 ♙a2 10. ♜e2 ♙a1 11. ♜c1 a2 12. ♜b3-M19.

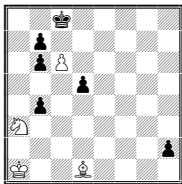
0119-1. ♙g4 ♜b8 2. c7 ♜c7 3. ♜b5 ♜c6 4. ♜d4 ♜c5 5. ♜b3 ♜c4 6. ♜b2 ♜d3 7. ♙f3 d4 8. ♙b7 ♜c3 9. ♜c2 d3 10. ♜d1 ♜f2 11. ♙h1 ♜g1 12. ♜e1 b5 13. ♜d2 b3 14. ♜f3 ♜h1 15. ♜f2 b2 16. ♜d2 b1 ♙ 17. ♜b1 b4 18. ♜d2 b3 19. ♜e4 - 20. ♜g3-M19.

0120-Sotsialistichesky Donbas. 1. ♜f1 ♜h2 2. ♜e1 ♜h1 3. ♜f3 h5 4. ♜f2 h4 5. ♜f1 h3 6. ♜e5 ♜h2 7. ♜f2 f3 8. ♜g4 ♜h1 9. ♜f1 f2 10. ♜f2 ♜h2 11. ♜e4 ♜h1 12. ♜f2 ♜h2 13. ♜d2 ♜h1 14. ♜f1 h2 15. ♜g3-M19.

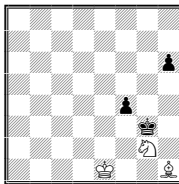
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0122-Bulletin Problemistic. 4-H.M. 1. ♜d5 ♜c5 2. ♙a8 e2 3. ♜f4 e1 ♜ 4. ♜c3 a5 5. ♜d2 a4 6. ♜e1 a3 7. ♙d5 ♜d4 8. ♙a2 ♜c3 9. ♜d5 ♜b2 10. ♜d2 ♙a2 11. ♜c2 ♙a1 12. ♜b4 d5 13. ♜c1 d4 14. ♜c2 ♙a2 15. ♜d4 ♙a1 16. ♜c2 ♙a2 17. ♜e2 ♙a1 18. ♜c1 a2 19. ♜b3-M19.

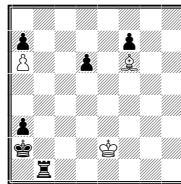
J.Koppelomyaki
0119 1965



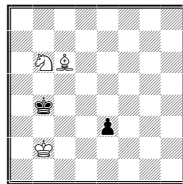
V.Yakovenko
0120 1966



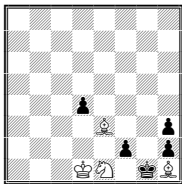
V.Razumenko
0121 1973



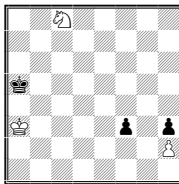
D.Pikhurov
0122 973



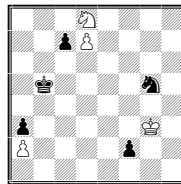
N.Sikdar
0123 1974



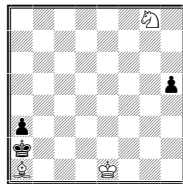
A.Sochnev
0124 1976



J.Mugnos
0125 1976



V.Razumenko
0126 1976



0123-EG. 1. ♙f2 ♜h1 2. ♜e2 d3 3. ♜d3 ♜g2 4. ♜e1 ♜h1 5. ♜c2 ♜g2 6. ♜e3 ♜h1 7. ♙g3 ♜g1 8. ♙h2 ♜h2 9. ♜f2 ♜h1 10. ♜f1 h2 11. ♜g3-M19.

0124-Leninskaya smena. 1. ♜d6 f2 2. ♜e4 ♜b5 3. ♜d2 f1 ♙ 4. ♜f1 ♜c4 5. ♜b2 ♜d3 6. ♜c1 ♜e2 7. ♜d2 ♜f2 8. ♜d1 ♜g2 9. ♜e1 ♜h2 10. ♜f2 ♜h1 11. ♜f1-M19.

0125-1. ♜g2 ♜c5 2. ♜c6 ♜e6 3. ♜f2 ♜c3 4. ♜e3 ♜b2 5. ♜d2 ♜b1 6. ♜c3 ♙a2 7. ♜c2 ♙a1 8. d8 ♙ ♜d8 9. ♜d8 c5 10. ♜c6 ♙a2 11. ♜e7 ♙a1 12. ♜d5 ♙a2 13. ♜c3 ♙a1 14. ♜c1 c4 15. ♜d5 c3 16. ♜b4 c3 17. ♜c2 ♙a2 18. ♜c2 ♙a2 20. ♜e2 ♙a1 21. ♜c1 a2 22. ♜b3-M19.

0126-Leningrad-Kharkov. 3-Place. 1. ♙e5 ♜b1 2. ♜d1 a2 3. ♙a1 h4 4. ♜f6 h3 5. ♜e4 h2 6. ♜d2 ♙a1 7. ♜c2 h1 ♙ 8. ♜c3-M19.

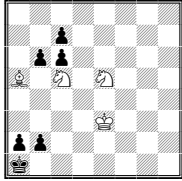
0127-KNSB. Spec. Com. 1. ♜c4 bc 2. ♜d2 b1 ♙ 3. ♙c3 ♙b2 4. ♜d3 c4 5. ♜d4 c5 6. ♜c4 c6 7. ♜d3 c4 8. ♜d4 c5 9. ♜c4 ♙c3 10. ♜c3 c4 11. ♜c2 c3 12. ♜b3-M19.

0128-Udmurtskaya Pravda. 1. ♜e1 c3 2.d4 ♙f1 3. ♜f2 ♙c4 4.d5 c2 5.d6 ♙b5 6.d7 ♙d7 7. ♜e2 ♙b5 8. ♜g3-M19.

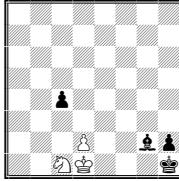
0129-Molodoy Leninetz. 1. ♖g5 ♖f5 2. ♜e4 ♜g4 3. ♙g3 ♙f3 4. ♙h2 ♙g2 5. ♙e2 ♙h2 6. ♙f1 ♙h1 7. ♙f2 ♙h2 8. ♜d2 ♙h1 9. ♜f1 h2 10. ♜g3-M19.

0130-Komsomolets. 1. ♙f2 h3 2. ♙h2 ♙h2 3. ♜c5 ♙h1 4. ♜e4 ♙h2 5. ♜d2 ♙h1 6. ♜f1 h2 7. ♜g3-M19.

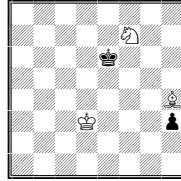
J.Timman
0127 1977



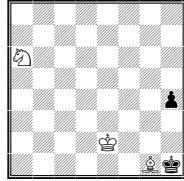
E.Pogosyants
0128 1977



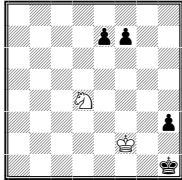
K.Stoichev
0129 1977



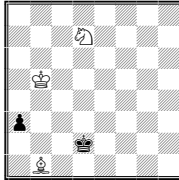
E.Pogosyants
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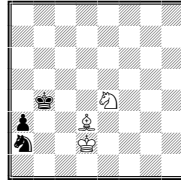
R.Missiaen
0131 1978



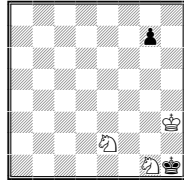
E.Pogosyants
0132 1978



E.Pogosyants
0133 1979



E.Pogosyants
0134 1979



BTM

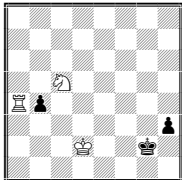
0131-KNSB. 1. ♜c6 e6 2. ♜e5 ♙h2 3. ♜g4 ♙h1 4. ♙f1 f6 5. ♜f6 ♙h2 6. ♙f2 e5 7. ♜g4 ♙h1 8. ♙f1 e4 9. ♜f2 ♙h2 10. ♜e4 ♙h1 11. ♙f2 ♙h2 12. ♜d2 ♙h1 13. ♜f1 h2 14. ♜g3-M19.

0132-Shakhmaty v SSSR. 1. ♙c4 ♙c1 2. ♙a2 ♙b2 3. ♙d3 ♙a2 4. ♙c2 ♙a1 5. ♜c5 ♙a2 6. ♜d3 ♙a1 7. ♜c1 a2 8. ♜b3-M19.

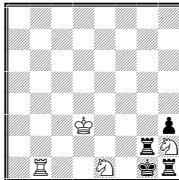
0133-Magnitigorski Rabochy. 1. ♙b1 ♙b3 2. ♙a2 ♙a2 3. ♙c2 ♙a1 4. ♜c5 ♙a2 5. ♜d3 ♙a1 6. ♜c1 a2 7. ♜b3-M19.

0134-Vneshnyaya Torgovlya. 1...g5 2. ♙g3 g4 3. ♜h3 gh 3. ♙f2 ♙h2 4. ♜c3 ♙h1 5. ♜e4 ♙h2 6. ♜d2 ♙h1 7. ♜f1 h2 8. ♜g3-M19

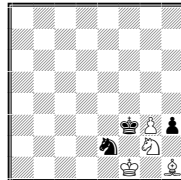
N.Panzhakidze
0135 1980



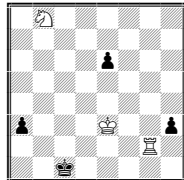
E.Pogosyants
0136 1980



E.Pogosyants
0137 1980



V.Razumenko
0138 1981



0135-Chervony Ggirnirk. 1. ♙e3 h2 2. ♙a2 ♙g1 3. ♙a1 ♙g2 4. ♙h1 b3 5. ♜e4 ♙h1 6. ♙f2 b2 7. ♜g3-M19.

0136-Dnepropetrovski Metallurg. 1. ♜ef3 ♙f2 2. ♙h1 ♙g1 3. ♜g1 ♙g2 4. ♙e2 ♙h1 5. ♙f1 ♙h2 6. ♙f2 ♙h1 7. ♜e2 ♙h2 8. ♜c3 ♙h1 9. ♜e4 ♙h2 10. ♜d2 ♙h1 11. ♜f1 h2 12. ♜g3-M19.

0137-Uchitelskaya Gazeta. 1. ♜f4 ♙g3 2. ♜e2 ♙h2 3. ♙e1 ♙h1 4. ♙f2 ♙h2 5. ♜c3 ♙h1 6. ♜e4 ♙h2 7. ♜d2 ♙h1 8. ♜f1 h2 9. ♜g3-M19.

0138-Shakhmaty v SSSR. H.M. 1. ♖f2 ♘b1 2. ♘d2 h2 3. ♗h2 a2 4. ♗h1 ♘b2 5. ♗a1 e5
6. ♘c6 e4 7. ♘d4 e3 8. ♘d3 ♘a1 9. ♘c2 e2 10. ♘b3-M19.

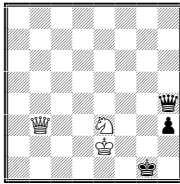
0139-Sotsialisticheskaya Industriya. 1. ♖b1 ♘h2 2. ♗f5 ♘g1 3. ♗fl ♘h2 4. ♗f2 ♗f2 5. ♘f2
♘h1 6. ♘fl h2 7. ♘g3-M19.

0140-Dnepropetrovski Metallurg. 1. ♘e5 ♘h2 2. ♘f2 ♘h1 3. ♘g4 e5 4. ♘fl e4 5. ♘f2 ♘h2
6. ♘e4 ♘h1 7. ♘f2 ♘h2 8. ♘d2 ♘h1 9. ♘fl h2 10. ♘g3-M19.

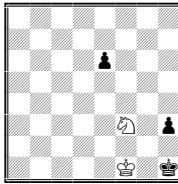
0141-Italia Scacchistica. 2-Com. 1. ♘f2 ♘g1 2. ♘h3 ♘h1 3. ♘d5 ♗g3 4. ♘f2 f3 5. ♘f4 ♗h3
6. ♘e2 ♗g3 7. ♘g3-M19.

0142-Buietin of C.C.C. of USSR. 1.a7 b4 2.a8 ♘ b3 3. ♘b6 cb 4.c7 b5 5.c8 ♘ b4 6. ♘d6 ed
7.e7 d5 8.e8 ♘ d4 9. ♘f6 - 10.b8 ♘ fg 11. ♘a6 g4 12. ♘c5 g5 13. ♘b3-M19.

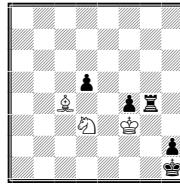
B.Sakharov
0139 1982



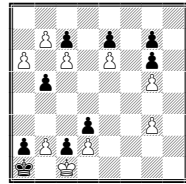
B.Sakharov
0140 1982



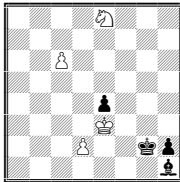
G.Grzeban
0141 1983



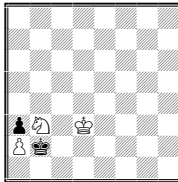
M.Zinar
0142 1983



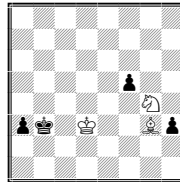
N.Elkies
0143 1987



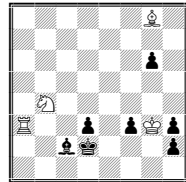
E.Pogosyants
0144 1988



G.Mzhavanadze
0145 1988



E.Chumburidze
0146 1990



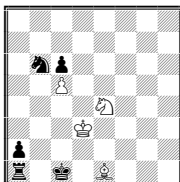
0143-Chess Life. H.M. 1.c7 ♘g1 2.c8 ♗ ♘f3 3. ♗c1 ♘g2 4. ♗h1 ♘h1 5. ♘f2 ♘h5 6. ♘d6
♘g6 7. ♘c4 ♘f5 8.d4 ed 9. ♘d2 ♘h3 10. ♘e4- 11. ♘g3-M19.

0144-Zarya. 1. ♘d2 ♘a2 2. ♘c3 ♘a1 3. ♘c2 ♘a2 4. ♘f3 ♘a1 5. ♘d4 ♘a2 6. ♘e2 ♘a1 7. ♘c1
a2 8. ♘b3-M19.

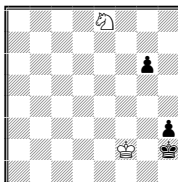
0145-October-70. H.M. 1. ♘h2 ♘b2 2. ♘d2 f4 3. ♘f2 ♘b1 4. ♘d4 f3 5. ♘d1 f2 6. ♘e5 a2
7. ♘a1 fl ♗ 8. ♘fl h2 9. ♘d2 ♘a1 10. ♘c2 h1 ♗ 11. ♘b3-M19.

0146-Krikheli MT. Com. 1. ♗a1 ♘d1 2. ♗d1 ♘d1 3. ♘d3 h1 ♘ 4. ♘f3 ♘d2 5. ♘c5 ♘e1
6. ♘e4 ♘fl 7. ♘e6 h2 8. ♘h3 ♘g1 9. ♘g2 g5 10. ♘h1 g4 11. ♘g3 ♘h1 12. ♘f2 g3 13. ♘g3-M19.

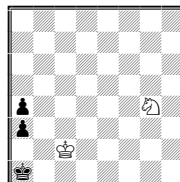
E.Iriarte
0147 1990



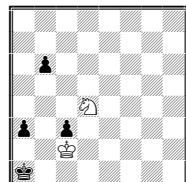
A.Salvio
0148 1684



B.Horwitz
0149 1851



B.Horwitz
0150 1851



0147-Mat v Etyudakh. 1. ♖d2 ♖b2 2. ♙c3 ♖c1 3. ♙a1 ♖d7 4. ♖c3 ♖b1 5. ♖d2 ♖a1 6. ♖b3 ♖c5 7. ♖c2 ♖- 8. ♖b3-M19.

0148-1. ♖f6 ♖h1 2. ♖g4 h2 3. ♖f1 g5 4. ♖f2-M20.

0149-1. ♖e3 ♖a2 2. ♖d5 ♖a1 3. ♖b4 a2 4. ♖c1 a3 5. ♖c2-M20.

0150-1. ♖c6 ♖a2 2. ♖b4 ♖a1 3. ♖c1 b5 4. ♖c2 a2 5. ♖c1 c2 6. ♖c2-M20.

0151-Novoe vremya. 1. ♖h6 ♙f8 2. ♙f6 ♙g7 3. ♖e5 c5 4. ♖e6 c4 5. ♖f7 ♙f6 6. ♖f6 c3 7. ♖f7 c2 8. ♖f8 c1 ♖ 9. ♖f7-M20.

0152-1. ♖e1 ♖h2 2. ♖f2 ♖h1 3. ♖d3 ♖h2 4. ♖e5 ♖h1 5. ♖g4 h2 6. ♖f1 h3 7. ♖f2-M20.

0153-Shakhmatnoe obozrenie. 1. ♙c2 ♖b3 2. ♙c1 ♖b2 3. ♖d2 a1 ♖ 4. ♖d3 ♖a2 5. ♖b4 ♖b2 6. ♙a1 ♖a1 7. ♖c1 a2 8. ♖c2-M20.

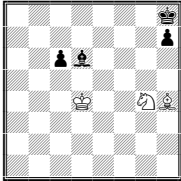
0154-Deutsche Schachzeitung. 1. ♖c8 ♖e8 2. ♖d6 ♖f8 3. ♖g ♖g8 4. ♖f5 ♖e6 5. ♖d7 ♖g7 6. ♖h6 ♖h8 7. ♖e7 ♙c3 8. ♖f8 ♙e5 9. ♖f7-M20.

0156-Deutsche Schachzeitung. 1. ♖a6 ♙e7 2. ♖d6 ♙e3 3. ♙b2 ♙b3 4. ♙b3 ab 5. ♖c7 b2 6. ♖f8 b1 ♖ 7. ♖c7-M20.

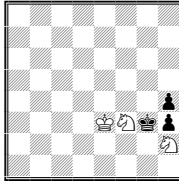
0157-64. 1. ♖e2 b1 ♖ 2. ♙c3 ♖b2 3. ♖d3 c6 4. ♖d4 c5 5. ♖c4 ♖c3 6. ♖c3 c4 7. ♖c2 c3 8. ♖c1 c2 9. ♖c2-M20.

0158-64. 1. ♖c6 ♖c7 2. ♖b8 ♖c5 3. ♖c5 ♙d4 4. ♖d4 dc 5. ♖d5 ♖b7 6. ♖a6 ♖a8 7. ♖c6 a4 8. ♖c7 a3 9. ♖c8 a2 10. ♖c7-M20.

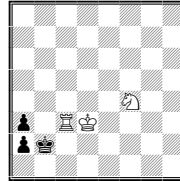
A.Troitzki
0151 1898



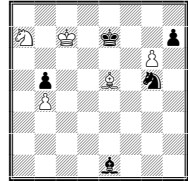
A.Galitzki
0152 1907



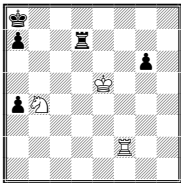
A.Troitzki
0153 1910



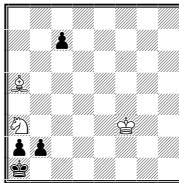
A.Troitzki
0154 1910



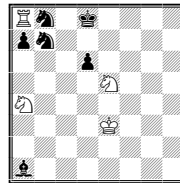
A.Troitzki
0156 1914



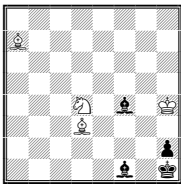
M.Liburkin
0157 1935



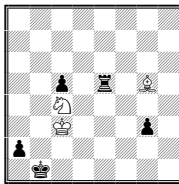
L.Kaiev
0158 1939



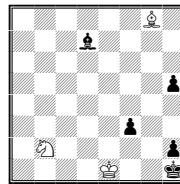
E.Richter
0159 1940



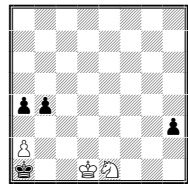
H.Lilja
0160 1949



Y.Belyakin
0161 1950



R.Missiaen
0162 1951



0159-Narodni Listy. 1-H.M. 1. ♖e4 ♗g2 2. ♖f3 ♗c7 3. ♖g5 ♗e5 4. ♗e3 ♗g3 5. ♖f6 ♗c7 6. ♗e7 ♗b8 7. ♗d8 ♗g3 8. ♗d5 ♗b8 9. ♗c8 ♗g3 10. ♗b7 ♗d6 11. ♗c6 ♗e7 12. ♗b5 ♗f1 13. ♗a4 ♗g2 14. ♗b3 ♗f6 15. ♗c2 ♗e5 16. ♗d1 ♗c7 17. ♗e2 ♗g3 18. ♗e4 ♗d6 19. ♗f2 ♗c7 20. ♗g5 ♗e4 21. ♗e4 ♗h4 22. ♗f1 ♗e1 23. ♗f2 ♗f2 24. ♗f2-M20.

0160-Suomen Socialdemokraatin. 1. ♖a3 ♗a1 2. ♗f6 ♗f5 2. ♗g7 ♗f7 4. ♗c2 ♗g7 5. ♗c1 - 6. ♗c2-M20.

0161-Shakhmaty. 1. ♗f2 h4 2. ♗d3 ♗f5 3. ♗d5 ♗e4 4. ♗a8 ♗a8 5. ♗f1 - 6. ♗f2-M20.

0162-Volksgazet. 1.a4 ba 2. ♗c2 ♗a2 3. ♗f3 ♗a3 4. ♗c3 ♗a2 5. ♗d2 ♗a3 6. ♗b1 ♗a2 7. ♗c2 ♗a1 8. ♗c3 a3 9. ♗c1 a4 10. ♗d5 ♗a2 11. ♗c2 ♗a1 12. ♗b4 a2 13. ♗c1 a3 14. ♗c2-M20.

0163-Shakhmaty. 1. ♗f6 ♗f6 2. ♗d4 dc 3. ♗b3 ♗e4 4. ♗c4 ♗f3 5. ♗d3 ♗f3 5. ♗d3 ♗d3 6. ♗c2-M20.

0164-KNSB. 1. ♗f2 gh 2. ♗f5 ♗h2 3. ♗d4 ♗h3 4. ♗f3 ♗h2 5. ♗e2 ♗h1 6. ♗f2 ♗h2 7. ♗g1 ♗h1 8. ♗f3 h3 9. ♗f1 h4 10. ♗e5 ♗h2 11. ♗f2 ♗h1 12. ♗g4 h2 13. ♗f1 h3 14. ♗f2-M20.

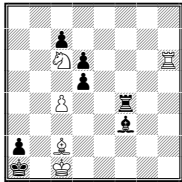
0165-1. ♗e4 ♗d5 2. ♗h1 ♗h1 3. ♗c8 - 4. ♗c7-M20.

0166-Shakhmaty. 1. ♗d2 ♗d3 2. ♗d4 ♗f4 3. ♗f4 f6 4. ♗a6 e5 5. ♗d5 ef 6. ♗c6 f3 7. ♗c7 f2 8. ♗c8 f1 ♗ 9. ♗c7-M20.

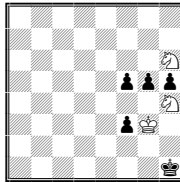
0167-Schach Bulletin. 1-Pr. 1. ♗a3 bc ♗ 2. ♗c3 ♗b2 3. ♗d3 c4 4. ♗d4 c5 5. ♗c4 c6 6. ♗d3 c4 7. ♗d4 c5 8. ♗c4 ♗c3 9. ♗c3 c4 10. ♗c2 c3 11. ♗c1 c2 12. ♗c2-M20.

0168-Ukrainian Ty. 3-H.M. 1. ♗f2 gf 2. ♗h3 ♗e3 3. ♗g4 ♗a7 4. ♗f5 ♗a4 5. ♗e6 ♗a5 6. ♗d7 ♗a6 7. ♗c8 ♗b6 8. ♗f2-M20.

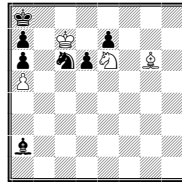
T.Gorgiev
0163 1952



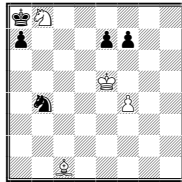
R.Missiaen
0164 1952



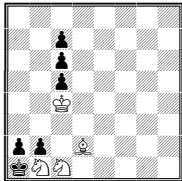
H.Lommer
0165 1954



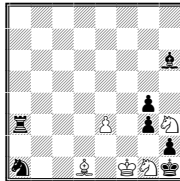
M.Perelman
0166 1956



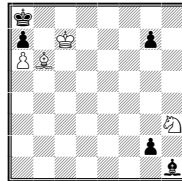
A.Eriksson
0167 1962



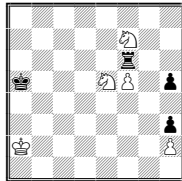
A.Kakovin
0168 1966



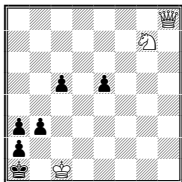
J.Lazar
0169 1968



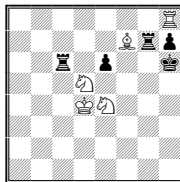
O.Zadonski
0170 1970



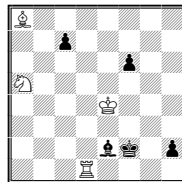
J.Mugnos
0171 1970



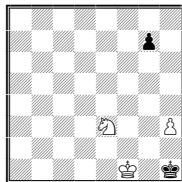
A.Bor
0172 1976



N.Sviridenko
0173 1976



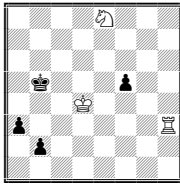
E.Pogosyants
0174 1976



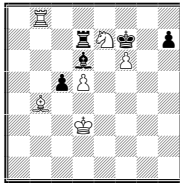
0169-Italia Scacchistica. Com. 1. ♖g1 g5 2. ♖c8 g4 3. ♗g5 g3 4. ♖e3 g1 ♖5. ♗e6- 6. ♗c7-M20.
 0170-Volgogradskaya Pravda. 2-Pr. 1. ♗d6 ♖a4 2. ♗e4 ♖f5 3. ♗c6 ♖f3 4. ♗c5 ♖b5 5. ♗d4 ♖c5 6. ♗f3 ♖d5 7. ♖b2 ♖e4 8. ♗d2 ♖e3 9. ♖c3 ♖f2 10. ♖d3 ♖g2 11. ♖e3 ♖h2 12. ♖f2 ♖h1 13. ♗f1 h4 14. ♗e3 ♖h2 15. ♗g4 ♖h1 16. ♖f1 h2 17. ♗f2-M20.

0171-Ajedrez. 1. ♖h6 b2 2. ♖d1 c4 3. ♖c1 bc ♖4. ♖c1 e4 5. ♗f5 c3 6. ♗e3 c2 7. ♗c2-M20.
 0172-Problem. 1. ♗e7 ♖c7 2. ♗g8 ♖g8 3. ♖g8 ♖d7 4. ♖e5 ♖d8 5. ♗f6 ♖g8 6. ♗g8 ♖g7 7. ♗h6 ♖h8 8. ♖f6 e5 9. ♖f7 e4 10. ♖f8 e3 11. ♗f7-M20.
 0173-Themes-64. H.M. 1. ♖h1 ♖f3 2. ♖d3 ♖h1 3. ♖h1 c5 4. ♗c4 f5 5. ♖d2 f4 6. ♗e5 ♖g1 7. ♖e1 c4 8. ♗f3 ♖h1 9. ♖f1 c3 10. ♗e1 c2 11. ♗d3 c1 ♖12. ♗c1 f3 13. ♗d3 f2 14. ♗f2-M20.
 0174-Shakhmaty v SSSR. 1. ♗g4 g5 2.h4 gh 3. ♖f2 h3 4. ♖f1 h2 5. ♗f2-M20.

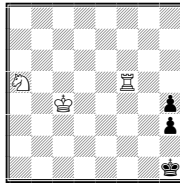
E.Pogosyants
0175 1979



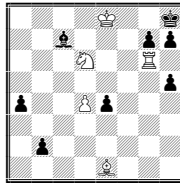
A.Bop
0176 1981



E.Pogosyants
0177 1983

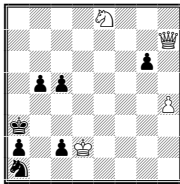


A.Maximovskikh
V.Shupletsov
0178 1984

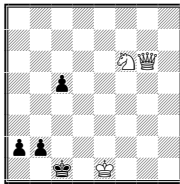


0175-Schakend Nederland. 1. ♖h6 b1 ♖1 2. ♗c7 ♖a5 3. ♖a6 ♖b4 4. ♖b6 ♖a4 5. ♖b1 a2 6. ♖a1 ♖b3 7. ♗b5 ♖b2 8. ♗a3 ♖a1 9. ♖c3 f4 10. ♖c2 f3 11. ♖c1 f2 12. ♗c2-M20.
 0176-Shakhmaty v SSSR. 1. ♖h8 ♖f6 2. ♗g8 ♖g6 3. ♖c3 ♖e5 4. ♖e5 ♖d5 5. ♖e4 ♖e5 6. ♖e5 ♖g7 7. ♗h6 ♖h8 8. ♖f6 c4 9. ♖f7 c3 10. ♖f8 c2 11. ♗f7-M20.
 0177-Shakhmaty v SSSR. 1. ♖d3 h2 2. ♖e2 ♖g2 3. ♖f2 ♖g1 4. ♖f1 ♖g2 5. ♗c4 h1 ♖1 6. ♗e3 ♖h2 7. ♗g4 ♖g2 8. ♖h1 ♖h1 9. ♖f2 h3 10. ♖f1 h2 11. ♗f2-M20.
 0178-Mongolian Ty. 1-Pr. 1. ♗f7 ♖g8 2. ♗h6 ♖h8 3. ♖b6 ♖b6 4. ♖f8 gh 5. ♖c3 b1 ♗1 6. ♖a1 ♖a5 7.d5 ♖c3 8. ♖c3 ♗c3 9.d6 ♗b5 10.d7 ♗d4 11.d8 ♗d ♗e6 12. ♗e6 h4 13. ♗d8 h5 14. ♗f7-M20.

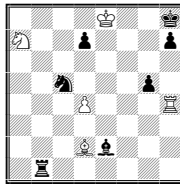
Z.Caputto
0179 1984



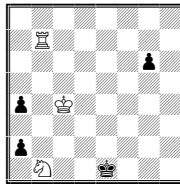
R.Richter
0180 1988



A.Kalinin
0181 1990



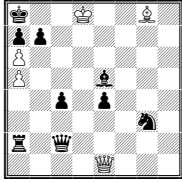
L.Kuzminashvili
0182 1990



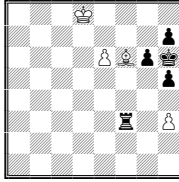
0179-1. ♖a7 ♖b2 2. ♖g7 ♖b1 3. ♖a1 ♖a1 4. ♖c1 b4 5. ♗d6 b3 6. ♗c4 g5 7.h5 g4 8.h6 g3 9.h7 b2 10. ♗b2 g2 11.h8 ♖g1 ♖12. ♗d1 ♖d4 13. ♗e3 ♖h8 14. ♗c2-M20.
 0180-Schach. 1. ♖h6 ♖b1 2. ♖d2 ♖a1 3. ♖d1 c4 4. ♗d5 c3 5. ♗b4 b1 ♖1 6. ♖c1 ♖c1 7. ♖c1 c2 8. ♗c2-M20.
 0181-Bent JT. 1-Pr. 1. ♖h2 ♖h5 2. ♖h5 ♗e4 3. ♖g5 ♖b7 4. ♗c8 ♖b5 5.d5 ♖d5 6. ♖c1 ♗f6 7. ♖f8 ♖h5 8. ♖h6 ♖g5 9. ♖g5 ♗g4 10. ♖h6 ♖h6 11. ♗d6- 12. ♗f7-M20.
 0182-Nikolaev-200. Com. 1. ♗a3 ♖d1 2. ♖f7 ♖c1 3. ♖f1 ♖b2 4. ♖a1 ♖a1 5. ♖c3 g5 6. ♖c2 g4 7. ♖c1 g3 8. ♗c2-M20.

STUDIES WITH TWO MATES (№.3517-№.4300)

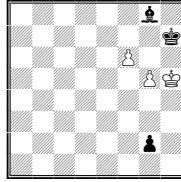
V.Kovalenko
3521 1972



E.Pogosyants
3522 1964



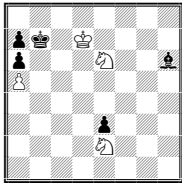
E.Pogosyants
3523 1978



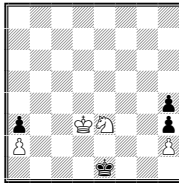
3521-Schakend Nederland. 2-Pr. 1.♖c8 ♖b3 2.♗b1 ♖b1 3.♙d5 ♖b2 4.ab ♖b7 5.♙b7-M86, 1.... ♖b2 2.♗b4 ♖b4 3.♙d5 ♖b1 4.ab ♖b7 5.ab-M1.

3522-Shakhmatnaya Moskva. H.M. 1.e7 ♖d3 2.♙c7 ♖e3 3.♙d6 ♖e7 4.♙e7 g5 5.h4 gh 6.♙f7 h3 7.♙h4 h2 8.♙f6 h1 ♖9.♙g5-M90, 1.... ♖e3 2.h4 ♖e6 3.e8 ♖ ♖f6 4.♖e3 ♙g7 5.♖e5 ♙h6 6.♙e7 ♖f5 7.♖f6 ♖f6 8.♙f6 g5 9.hg-M4.

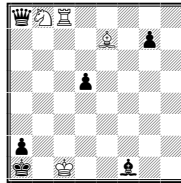
B.Horwitz
3524 1884



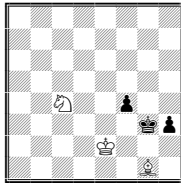
E.Grossman
3525 1904



F.Amelung
3526 1906



A.Tarrasch
3527 1910



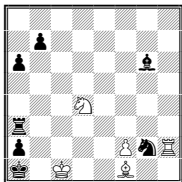
3523-Shakhmaty v SSSR. 1.g6 ♙h8 2.♙h6 g1 ♖ 3.g7 ♖g7 4.fg-M3, 2.... ♙e6 3.f7 ♙f7 4.gf g1 ♖ 5.f8 ♖ ♖g8 6.♖f6 ♖g7 7.♖g7-M139.

3524-Chess Studies and Endgames. 1.♙c5 ♙b8 2.♙a6 ♙b7 3.♙c5 ♙b8 4.a6 ♙g7 5.♙b7 ♙c3 6.♙a5 ♙g7 7.♙c6 ♙a8 8.♙c8 ♙e5 9.♙b4 ♙d6 10.♙d5 ♙e5 11.♙d4 e2 12.♙b5 e1 ♖ 13.♙c7 ♙c7 14.♙c7-M20, 11.... ♙d4 12.♙c7-M20.

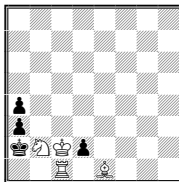
3525-1.♙g4 ♙d1 2.♙f2 ♙e1 3.♙e3 ♙f1 4.♙d3 ♙g1 5.♙e2 ♙g2 6.♙f4 ♙g1 7.♙e1 ♙h2 8.♙f2 ♙h1 9.♙h5 ♙h2 10.♙f6 ♙h1 11.♙g4 h2 12.♙f1 h3 13.♙f2-M20, 2.... ♙c1 3.♙c3 ♙b1 4.♙d3 ♙a1 5.♙c2 ♙a2 6.♙b4 ♙a1 7.♙c1 a2 8.♙c2-M20.

3526-Baltische Schachblätter. 1.♙b4 d4 2.♙c6 ♖c8 3.♙c3 dc 4.♙d4 - 5.♙b3, ♙c2-M19, 20. 2527-1.♙h2 ♙h2 2.♙f2 ♙h1 3.♙d2 ♙h2 4.♙f3 ♙h1 5.♙f1 h2 6.♙h4 f3 7.♙f5 f2 8.♙g3-M19, 1.... ♙g2 2.♙e1 ♙h1 3.♙f1 ♙h2 4.♙f2 ♙h1 5.♙e5 ♙h2 6.♙g4 ♙h1 7.♙f1 f3 8.♙f2 h3 9.♙f1 f2 10.♙f2-M20.

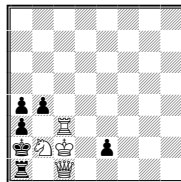
C.Behting
3528 1916



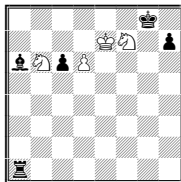
J.Hasek
3529 1922



J.Hasek
3530 1923



T.Kok
3531 1933



3528-Rigaer Tageblatt. 1. ♖h3 ♗h3 2.f3 ♗f3 3. ♘d3 ♗d3 4. ♖c2-M20, 3.... ♘d3 4. ♖b3-M19.

3529-Ceskoslovensky Sach. 1. ♖a1 ♖a1 2. ♖d3 de ♗3. ♖e1 +-... ♖b3, ♖c2-M19, 20.

3530-1. ♖a3 ba 2. ♖d3 ♗c1 3. ♖c1 ♖a1 4. ♖e2 ♖b3, ♖c2-M19,20.

3531-KNSB. 1. ♖h6 ♖g7 2. ♖f5 ♖h8 3.d7 ♗e1 4. ♖f8 ♗d1 5. ♖h6 ♘c4 6. ♖d5 ♗d5 6. ♖f7-M20, 5.... ♗d7 6. ♖d7 ♘c4 7. ♖e5 - 8. ♖f7 ♘f7 9. ♖f7-M20.

3532-Magyar Sakkelet. H.M. 1. ♖c2 ♖a2 2. ♖b4 ♖a1 3. ♗a2 ba 4. ♖c6 - 5. ♖d4 - 6. ♖b3-M19, ♖c2-M20.

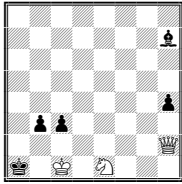
3533-Volksgazet. 1. ♖c2 ♖a2 2. ♖f2 ♖a1 3. ♖d3 ♖a2 4. ♖b4 ♖e1 5. ♖c1 d5 6. ♖d5 ♖a2 7. ♖c2 ♖a1 8. ♖b4 a2 9. ♖c1 c2 10. ♖c2-M20, 5....c2 6. ♖c2 d5 7. ♖c1 d4 8. ♖c2 ♖a2 9. ♖d4 ♖a1 10. ♖c2 a2 11. ♖b3-M19.

3534-Shakhmaty. 2-H.M. 1. ♖f1 ♖g5 2. ♖g5 hg 3.h4 gh 4. ♖g4 h3 5. ♖f2 ♖h2 6. ♖e4 ♖h1 7. ♖f2 ♖h2 8. ♖d2 ♖h1 9. ♖f1 h2 10. ♖g3-M19, 1....h5 2. ♖f3 h4 3. ♖f2 ♖f2 4. ♖f2 h3 5. ♖e5 ♖h2 6. ♖g4 ♖h1 7. ♖f1 h7 8. ♖f2-M20.

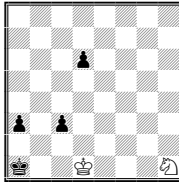
3535-Shakhmaty. 1. ♖c2 ♗h6 2. ♖f5 ♗h8 3. ♖d4 ♗h3 4. ♖c1 ♘h7 5.d3 ♗d3 6. ♖c2-M19, 5.... ♘d3 6. ♖b3-M20.

3536-British Chess Magazine. (Cor). 1. ♖a8 ♖a2 2. ♗a2 ba 3. ♖e2 ♘h7 4. ♖d4 ♗g3 5. ♘d3 ♘d3 6. ♖b3-M19, 5.... ♗d3 6. ♖c2-M20.

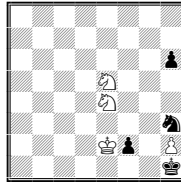
P.Keres
3532 1936



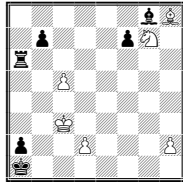
R.Missiaen
3533 1952



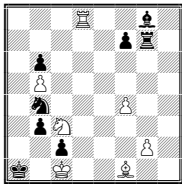
P.Pechyonkin
3534 1951



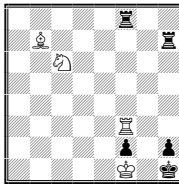
F.Bondarenko
3535 1953



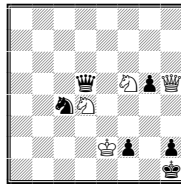
F.Bondarenko
A.Kakovin
3536 1955



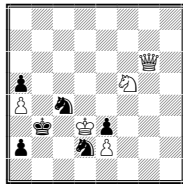
V.Evreinov
3537 1962



E.Pogosyants
3538 1982



A.Grin
A.Kalinin
3539 1978



3537-Lelo. H.M. 1. ♗f7 ♗h7 2. ♖e7 ♗f3 3. ♖c8 ♗f5 4. ♘e4 ♗f6 5. ♖d6 ♗f4 6. ♘f3 ♗f3 7. ♖e4 - 8. ♖g3-M19, 8.... ♖f2-M20.

3538-64. 1. ♗h3 ♗g2 2. ♖g3 ♗f3 4. ♖f3 g4 5. ♖g4 ♖e3 6. ♖f3 f1 ♗7. ♗f1 ♖f1 8. ♖e2 ♖h1 9. ♖f2 - 10. ♖g3-M19, 5.... ♖d2 6. ♖e2 ♖h1 7. ♖g3 ♖e4 8. ♖f4 ♖d2 9. ♖e3 f1 ♗7 10. ♗f1 ♖f1 11. ♖f2 - 12. ♖g3-M20.

3539-Championship of the USSR. 3-Place. 1. ♖d4 ♖b2 2. ♗g7 ♖b1 3. ♗g1 ♖b2 4. ♗a1 ♖a1 5. ♖c2 ♖a3 6. ♖c1 ♖a- 7. ♖c2-M20, 6.... ♖d- 7. ♖b3-M19.

3540-Shakhmaty v SSSR. 1. ♖f2 ♘d4 2. ♖f1 h3 3. ♖df2 ♘f2 4. ♖f2 ♖h2 5. ♖e4 ♖h1 6. ♖f2 ♖h2 7. ♖d2 ♖h1 8. ♖f1 h2 9. ♖g3-M19, 1.... ♘g7 2. ♖f1 ♘d4 3. ♖df2 ♘f3 4. ♖f2 h3 5. ♖f1 h2 6. ♖f2-M20.

3541-Shakhmaty v SSSR. a) -1. ♖e2 ♘a1 2. ♖a6 a2 3. ♖c8 ♖c8 4. ♘d4 ♖c4 5. ♘c2-M20, 4... ♖f5 5. ♘b3-M19, b)-, 1. ♖f2 ♘a1 2. ♘d4 ♖g8 3. ♖e1 ♘a2 4. ♘e2 ♘a1 5. ♘c2 ♘a2 6. ♘e3 ♘a1 7. ♖d1 ♖g6 8. ♘c2 ♘a2 9. ♖d5x.

E.Pogosyants 3540		1982		V.Shupletsov A.Maximovskikh 3541		1985		B.Lurie L.Mitrofanov 3542		1985		E.Pogosyants 3543		1985	

b) Remove ♜g3

3542-1. ♘c2 ♘b1 2. ♘a3 ♘a1 3. ♖e4 ♘f2 4. ♘c2 ♘e4 5. ♘c1 - 6. ♘c2-M20, 3... ♖a6 4. ♘c2 ♘e3 5. ♖e3 ♖g6 6. ♘c1 ♖b1 7. ♘d2 ♖b4 8. ♖c3 ♖b2 9. ♘d3 c5 10. ♘c4 ♖c3 11. ♘c3 c4 12. ♘c2 c3 13. ♘c1 c2 14. ♘c2-M20.

3543-64. 1. ♖g1 h2 2. ♖h1 ♘g2 3. ♘e1 ♘h1 4. ♘f1 f3 5. ♘d3 f2 6. ♘f2-M20, 3. ♘e2? f3 4. ♘d3 ♘h1 5. ♘f1 f2 6. ♘f2-M20.

3544-The Problemist. 1. ♖g4 ♘g4 2. ♖h1 ♘h1 3. ♘f1 ♖f7 4.a8 ♖ ♘f3 5. ♖f3 ♖f3 6. ♘e4 ♖-... ♘f2-M20, ♘g3-M19.

3545-Chess Life Review. 1. ♘f6 ♘b2 2. ♘d5 ♘a1 3. ♘b4-M39, 2.... ♘c1 3. ♘b4 ♘a1 4. ♘c1 a2 5. ♘c2-M20, 4....c2 5. ♘c2 ♘a2 6. ♘d4 ♘a1 7. ♘c2 ♘a2 8. ♘e2 ♘a1 9. ♘c1+-.

3546-KNSB. Com. 1. ♘d4 ♖d4 2. ♖h1 ♘a2 3. ♖a1 ♘a1 4. ♘d4 ♘a2 5. ♘e2 ♘a1 6. ♘c1 a2 7. ♘b3-M19, 3.... ♖a1 4. ♘b4-M45.

S.Kraev I.Yonov A.Elonov, A.Pere 3544		1990		E.Pogosyants 3545		1973		J.Fritz 3546		1952		An.Kuznetsov B.Sakharov 3547		1958	

3547-Shakhmaty v SSSR. 1-H.M. 1. ♘c6 g1 ♖ 2. ♘f6 ♘d4 3. ♘d4 ♖d4 4. ♖h1 ♘a2 5. ♖a1 ♖a1 6. ♘b4-M45, 5.... ♘a1 6. ♘d4 ♘a2 7. ♘e2 ♘a1 8. ♘c1 a2 9. ♘b3-M19.

E.Dvizov 3548		1982		L.Topko 3549		1984		G.Nadareishvili 3550		1983		F.Konlain 3551		1914	

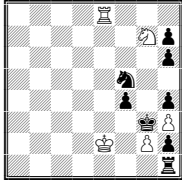
3448-Zvyazda. 1. ♖e2 ♖b1 2. ♘d2 d4 3. ♗a4 a1 ♔ 4. ♗-c3 dc 5. ♗c3-M43, 3.... ♖a1 4. ♗d4 b1 ♔ 5. ♗c2 ♔c2 6. ♖c2 h2 7. ♗c5 h1 ♔ 8. ♗b3-M19.

3549-Shakhmaty v SSSR. 1-H.M. 1. ♖e4 ♖h8 2. ♗f3 d5 3. ♖g6 ♖e6 4. ♗g5 ♖g8 5. ♖h7 ♖e6 6. ♖b1 ♖g8 7. ♖a2 a5 8. ♖a2 a4 9. ♖a2 a3 10. ♖b3 a2 11. ♖a2 ♖h7 12. ♗f7-M22, 5.... ♖h7 6. ♗f7-M22.

3550-Shakhmaty. 1. ♗f3 ♖h1 2. ♗e4 ♗g5 3. ♗fg5 ♔g5 4. ♗fl g1 ♗ 5. ♗g1 ♔g1 6. ♗f2 ♖f2 7. ♗f2-M23, 6.... ♖e5 7. ♗h2 ♖h2 8. ♗f2-M23.

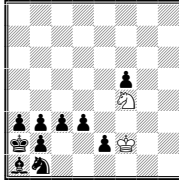
G.Grzeban
3552

1987



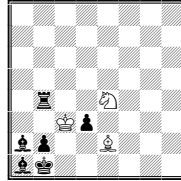
E.Pogosyants
3553

1978



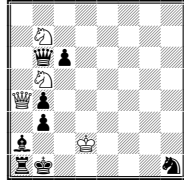
E.Pogosyants
3554

1971



E.Pogosyants
3555

1977



3551-Akademische Manuskripte. 1. ♗b5 ♖b8 2. ♔d6 ♖a8 3. ♗c7 ♖b8 4. ♗a6 ♖a8 5. ♔b8 ♔b8 6. ♗c7-M27, 1.... ♖d8 2. ♔d6 ♖e8 3. ♔e5 ♖f7 4. ♗d6 ♖g8 5. ♔e6 ♖h8 6. ♗g7 ♖g8 7. ♗h6 ♖h8 8. ♔g8 ♔g8 9. ♗f7-M27.

3552-Revista Romana de Sah. 1. ♗h5 ♖g2 2. ♔g8 ♗g3 3. ♔g3 fg 4. ♗f4 ♖g1 5. ♖e1 h5 6. ♖e2 h6 7. ♖e1 g2 8. ♗e2-M53, 3....hg 4. ♗f4 ♖g1 5.h4 h5 6. ♖e1 h6 7. ♖e2 g2 8. ♗h3-M54.

3553-Gorkovskii Rabochoy. 1. ♗c5 e1 ♔ 2. ♖e1 d2 3. ♖e2 d1 ♔ 4. ♖d1 c2 5. ♖e2 c1 ♗ 6. ♖f2 ♗d3 7. ♖e3 f4 8. ♖d3 f3 9. ♗b4-M63, 8.... ♗c3 9. ♗c3-M61.

3554-Sovetskaya Moldaviya. 1. ♖d2 ♔b3 2. ♖d1 ♔a3 3. ♖b3 ♖b3 4. ♗c3-M40, 3.... ♔b3 4. ♖d1 d2 5. ♗d2-M56.

3555-Themes-64. 3-Pr. 1. ♗a3 ba 2-18. ♔e4-e5-f5-f6-g6-g7-h7-h8-h1-h8-h7-g7-g6-f6-f5-e5-c5 18.... ♖c5 19. ♗c5 ♖b2 20. ♗a4 ♖b1 21. ♗b6 b2 22. ♗a4 ♖b3 23. ♗c3-M42, 21.... ♖b2 22. ♗c4 ♖b1 23. ♖d1 c5 24. ♖d2 b2 25. ♗a3-M58.

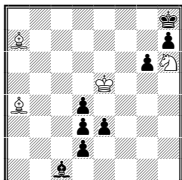
3556-VDKSN. 1. ♖f6 d1 ♔ 2. ♖d1 e2 3. ♖d4 ♖c3 4. ♖b2 ♖c1 5. ♖a1 ed ♗ 6. ♖e7 ♗b2 7. ♖f7 d2 8. ♖f8 - 9. ♗f7-M20, 7.... ♖h6 8. ♖b2 ♖g7 9. ♖g7-M87.

3557-Shakhmaty. 1. ♗h6 a3 2. ♖f6 a2 3. ♖f7 a1 ♔ 4. ♖a1 b2 5. ♖f8 ba ♔ 6. ♗f7-M20, 5....gh 6. ♖b2-M87.

3558-1. ♗g3 ♖f3 2. ♗h1 ♖g2 3. ♖d5 ♖g1 4. ♖e2 a2 5. ♖a2 ♖h1 6. ♖f2 d5 7. ♖d5-M87, 1.... ♖e3 2. ♗fl ♖d3 3. ♗h2 ♖c2 4. ♗f3 ♖b2 5. ♖d2 ♖a2 6. ♖c2 ♖a1 7. ♗d4 d5 8. ♗c6 ♖a2 9. ♗b4 ♖a1 10. ♖c1 d4 11. ♗c2 ♖a2 12. ♗d4 ♖a1 13. ♖c2 ♖a2 14. ♗e2 ♖a1 15. ♗c1 a2 16. ♗b3-M19.

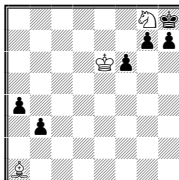
H.Mesman
3556

1946



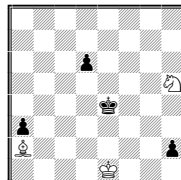
G.Grzeban
3557

1956



A.Botokanov
3558

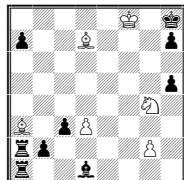
1962



F.Bondarenko
Al.Kuznetsov

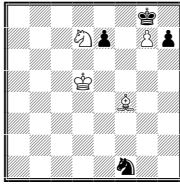
3559

1969



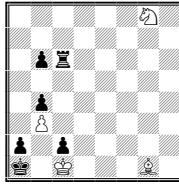
V.Shkryl
3560

1978



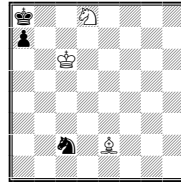
B.Olimpiev
3561

1979



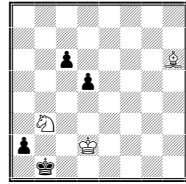
E.Pogosyants
3562

1982



I.Bondar
3563

1983



3559-Themes-64. H.M. 1. ♖b4 b1 ♜ 2. ♖c5 ♖a4 3. ♖d6 ♖a5 4. ♜h6 ♖b3 5. ♖e7 ♖a6 6. ♖e6 ♖e6 7. ♖f6-M87, 6.... ♖e6 7. ♜f7-M20.

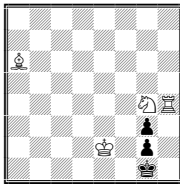
3560-64. 1-Pr. 1. ♖h6 ♜g3 2. ♖e6 ♜h5 3. ♖e7 ♜g7 4. ♜f6 ♖h8 5. ♜e8 ♜e8 6. ♖f8 ♜-7. ♖g7-M87, 5.... ♜f5 6. ♖f8 ♜h6 7. ♜d6 ♜-8. ♜f7-M20.

3561-Friendship Ty. 3-Place. 1. ♖d4 ♖c3 2. ♖g7 b5 3. ♜f6 ♖c7 4. ♜d7 ♖c3 5. ♜e5 ♖c7 6. ♖f6 ♖c3 7. ♜c4 bc 8. bc b3 9. ♖c3 b2 10. ♖b2-M87, 5.... ♖g3 6. ♜g4 ♖c3 7. ♖c3 bc 8. ♜e3 b4 9. ♜c2-M20.

3562-Magnitogorski Rabochy. 1. ♖c7 ♜d4 2. ♖a6 ♜e6 3. ♖d7 ♜d8 4. ♖c8 - 5. ♖b7-M87, 3.... ♜c5 4. ♖c8 ♜a6 5. ♜e6 - 6. ♜c7-M20.

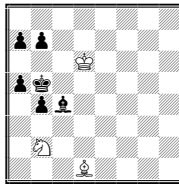
G.Nadareishvili
3564

1946



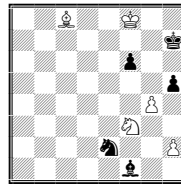
G.Grzeban
3565

1959



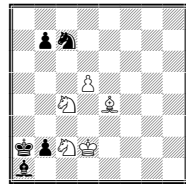
E.Rumyantsev
3566

1982



A.Botokanov
3567

1963



3563-Zvyazda. 1. ♖g7 c5 2. ♖a1 d4 3. ♖d1 c4 4. ♜d2 ♖a1 5. ♖c2 c3 6. ♜b3-M19, 1....d4 2. ♖d4 c5 3. ♖e5 c4 4. ♜a1 c3 5. ♖c3 ♖a1 6. ♖c2-M87.

3564-Norchii Lenineli. 1. ♖h2 gh 2. ♜e5 h1 ♖ 3. ♜f3-M43, 2.... ♖h1 3. ♖b7 ♖g1 4. ♜f3 ♖h1 5. ♖f2 g1 ♖ 6. ♜g1-M87.

3565-Szachy. 1. ♖a4 ♖a6 2. ♜c4 b5 3. ♖c6 ba 4. ♜b2 a3 5. ♜a4 a2 6. ♜c5-M34, 3....bc 4. ♖b5-M90.

3566-Championship of the USSR. 1. ♖f5 ♖h6 2.g5 fg 3. ♜e5 h4 4. ♜g4 ♖h5 5.h3 ♖h3 6. ♖g7 ♖g4 7. ♖g6-M35, 5.... ♜g3 6. ♖g7 ♜f5 7. ♖h7 ♖h3 8. ♜f6-M97.

3567-Shakhmaty v SSSR. 1. ♜2a3 ♜d5 2. ♜b1 b5 3. ♜ca3 ♜c3 4. ♖c3 b4 5. ♖d3 ba 6. ♖d5 ♖b1 7. ♖d2 a2 8. ♖e4-M99, 5....b3 6. ♜b5 ♖b1 7. ♖d2 ♖a2 8. ♖b1 ♖b1 9. ♜c3-M40.

3568-Gazeta Czestochowska. 1. ♖h1 ♖c1 2. ♖f1 ♖e3 3. ♖c2 ♖c1 4. ♖d1 ♖e3 5. ♜c2 ♖c5 6. ♖d2 ♖g1 7. ♖g1-M54, 5.... ♖g1 6. ♜a3-M119.

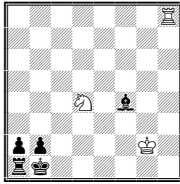
3569-64-Shakhmatnoye Obozrenie. 1. ♜h5 ♖g2 2. ♖e5 ♜c6 3. ♖f5 ♜d4 4. ♖g4 ♖f3 5. ♖g3 ♜e2 6. ♖f2 ♜c3 7. ♜g3-M19, 6.... ♖h5 7. ♖h3 ♜f4 8. ♖f1-M140.

3570-Assiac JT. Pr. 1. ♖h8 ♖f3 2. ♜d2 ♖f5 3. ♖c3 ♖f6 4. ♖c2 ♖h8 5. ♜b3-M19, 1.... ♖e4 2. ♖c3 ♖b1 3. ♜a3 ♖c1 4. ♖h6 ♖d1 5. ♖d2-M146.

3571-Italia Scacchistica. 1. ♖d7 ♖b7 2. ♖c6 ♖a6 3. ♖g2 gh 4. b7 hg 5. ♖c6 g1 ♖ 6. b8 ♜-M34, 5....a4 6. b8 ♖g1 ♖ 7. ♖b5-M150.

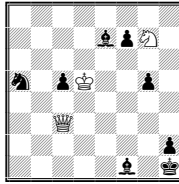
M.Dukic
3568

1977



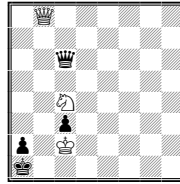
B.Sidorov
3569

1985



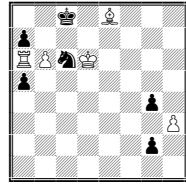
P.Goedbloed
3570

1972



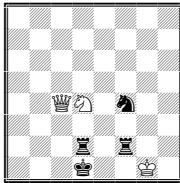
A.Maximovskikh
V.Shupletsov
3571

1984



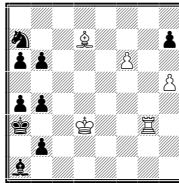
G.Nadareishvili
3572

1990



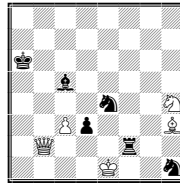
A.Maximovskikh
V.Shupletsov
3573

1984



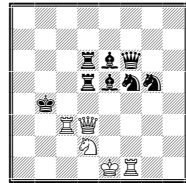
B.Olimpiev
3574

1980



O.Comay
P.Enat
D.Friedgood
3575

1988



3572-Tsereteli-150. 1/2-Pr. 1. ♖a4 ♗e1 2. ♖a1 ♜d1 3. ♖c3 ♜dd2 4. ♖c1 ♜d1 5. ♖e3 ♞e2 6. ♖e2 ♜e2 7. ♞f3-M49, 3.... ♜fd2 4. ♖g3 ♜f2 5. ♖f2-M155.

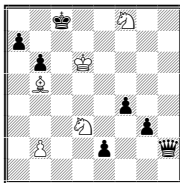
3573-Szachy. 1. ♗c2 ♗a2 2. ♜a3 ♗a3 3. ♗b1 ♞b5 4. ♞b5 ab 5.f7 b3 6.h6 b4 7.f8 ♞b5 8. ♞g6 hg 9.h7 g5 10.h8 ♞g4 11. ♞f7 g3 12. ♞d6 g2 13. ♞b5-M51, 3....b5 4.f7 b3 5.f8 ♖b4 6. ♞a4 ♗a4 7. ♖a8 ♞b5 8. ♖a6-M162.

3574-Shakhmaty v SSSR. 1. ♞c8 ♗a5 2. ♖a1 ♗b6 3. ♖a6 ♗c7 4. ♖b7 ♗d6 5. ♖d7 ♗e5 6. ♖e6 ♗f4 7. ♖f5 ♗g3 8. ♖g4 ♗h2 9. ♖h3 ♗g1 10. ♖g2 ♖g2 11. ♞f3-M46, 7.... ♗e3 8. ♖f3 ♜f3 9. ♞g2-M282.

3575-Budapesth Ty. 1. ♖b1 ♗c3 2. ♖b3 ♗d4 3. ♜f4 ♞f4 4. ♖c4 ♗e5 5. ♖e4 ♞e4 6. ♞f3-M84 4.... ♗e3 5. ♞f1 ♗f3 6. ♖e2-M976.

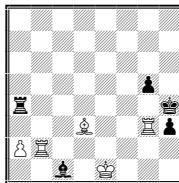
L.Kubbel
3576

1925



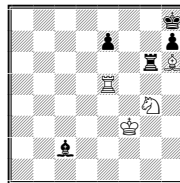
E.Somov-
Nasimovich
3577

1937



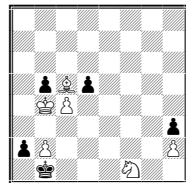
E.Pogosyants
3578

1979



R.Richter
3579

1980

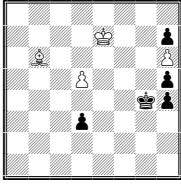


3576-1. ♞a6 ♗b8 2. ♞d7 ♗a8 3. ♗c7 ♖h1 4. ♞f6 ♖f3 5. ♞e1 ♖h1 6.b3 b5 7.b4 g2 8. ♞b7-M87, 3.... ♖g2 4. ♞f6 ♖h1 5. ♞e1 b5 6.b4 g2 7. ♞b7-M87.

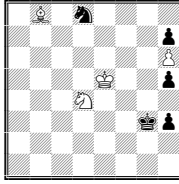
3577-64. 1. ♜b3 h2 2. ♜h3 ♗h3 3. ♞f5 ♗g2 4. ♞h3 ♗h1 5. ♜f3 ♞e3 6. ♜f1 ♞g1 7. ♜f2 ♞f2 8. ♗f1 - 9. ♞g2-M87, 8.... ♖g4 9. ♞g4 - 10. ♞f3-M87.

3578-Chervony Girnuk. 1. ♞d5 ♞e4 2. ♗e4 ♖g4 3. ♞f5 ♖g6 4. ♜d8 ♖g8 5. ♖g8 ♖g8 6. ♗e6 ♗h8 7. ♞f7 e5 8. ♞g7-M87, 3....e6 4. ♗e6 ♖g2 5. ♜d8 ♖g8 6. ♞f7 ♜d7 7. ♞g7-M87.

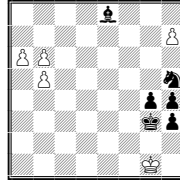
E.Pogosyants
3580 1980



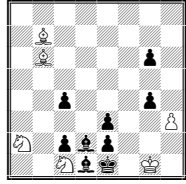
N.Kralin
3581 1983



V.Novikov
3582 1981



T.Gorgiev
3583 1970



3579-Tungsräm. 2-H.M. 1. ♖d2 ♘c2 2. ♗b3 dc 3. ♖a1 ♗b1 4. ♘c3 ♘a1 5. ♘c2 b4 6. ♙b4 c3 7. ♙a3 cb 8. ♙b2-M87, 2....bc 3. ♗a1 ♗b1 4. ♘c3 ♘a1 5. ♘c2 c3 6. ♙d4 cb 7. ♙b2-M87.

3580-Shakhmaty v SSSR. 1.d6 d2 2.d7 d1 ♖ 3.d8 ♖ ♗d8 4. ♙d8 ♙g5 5. ♙f7 ♙h6 6. ♙e7 h3 7. ♙h4 h2 8. ♙f6 h1 ♖ 9. ♙g5-M90, 4....h3 5. ♙c7 ♙g5 6. ♙f7 ♙h6 7. ♙f4-M90.

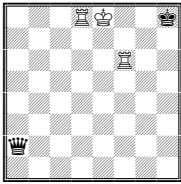
3581-Championship of the USSR. 2-Place. 1. ♗f5 ♙g2 2. ♗h4 ♙g3 3. ♙f5 ♙h4 4. ♙h2 ♗e6 5. ♙e6 ♙g5 6. ♙f7 ♙h6 7. ♙f4-M90, 4....♗- 5. ♙f4 - 6. ♙g3-M90.

3582-Revista Romana de Sah. 1.h8 ♖ h2 2. ♖h1 ♘h3 3. ♖h5 ♙h5 4.a7 g3 5.a8 ♙ ♙g4 6. ♙g2-M97, 5....♙e2 6. ♙d5 ♙f1 7. ♙e6-M91.

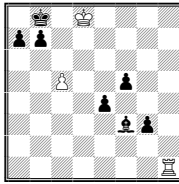
3583-Zarya Vostoka. 2-Spec. Pr. 1. ♗d3 cd 2. ♗c1 ♙c1 3. ♙d8 g5 4. ♙c7 gh 5. ♙h1 h2 6. ♙g2 g4 7. ♙d8 g3 8. ♙c7 ♙d2 9. ♙a5-M105, 8....♙b2 9. ♙a5 d2 10. ♙c7 ... ♙g3-M99.

3584-1. ♙f8 ♖h2 2. ♙e7 ♙g7 3. ♙f7 ♙g6 4. ♙g8 ♙h6 5. ♙h8+, 1.... ♖a3 2. ♖f7 ♙h7 3. ♙h8 ♙h8 4. ♙h6-M108, 1.... ♙h7 2. ♙d7 ♙h8 3. ♙h6-M108.

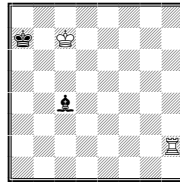
L.Prokes
3584 1941



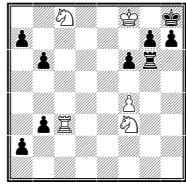
L.Prokes
3585 1949



M.Dukic
3586 1972



A.Wotawa
3587 1957

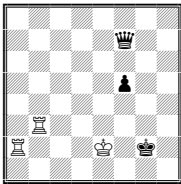


3585-1.c6 bc 2. ♙b1 ♙a8 3. ♙c7 a6 4. ♙b8 ♙a7 5. ♙b7 ♙a8 6. ♙b6 g2 7. ♙g7 g1 ♖ 8. ♙g1 ♙g4 9. ♙h1 ... ♙h8-M108, 3....a5 4. ♙a1 - 5. ♙a5-M108.

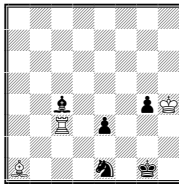
3586-Belletin. 1. ♙h6 ♙b5 2. ♙b6 ♙e2 3. ♙b2 ♙c4 4. ♙b4 ♙e2 5. ♙a4 ♙a6 6. ♙a1 ♙a8 7. ♙a6-M108, 1.... ♙a8 2. ♙h5 ♙a7 3. ♙a5 ♙a6 4. ♙a1 ♙a8 5. ♙a6-M108.

3587-Deutsche Schachzeitung. 1. ♗h4 ♙g4 2. ♗g6 ♙g6 3. ♗e7 ♙g4 4. ♗g6 ♙g6 5. ♙f7 - 6. ♙c8-M109, 5....h5 6. ♙g6... ♙c8-M108.

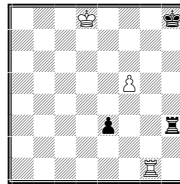
Y.Afek
3588 1985



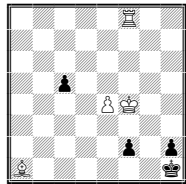
A.Hildebrand
3589 1986



I.Yarmonov
3590 1989



G.Afanasyev
3591 1927



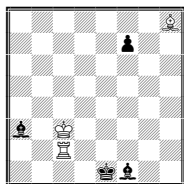
3588-1. ♖e1 ♖g1 2. ♖g3 ♖h1 3. ♖a1 ♖h2 4. ♖f2 ♖d5 5. ♖h1 ♖h1-M108, 5... ♖h1 6. ♖g7 ♖h3 7. ♖h7+-, 6... ♖- 7. ♖h7-M114.

3589-Tidskrift for Schack. Com. 1. ♖g3 ♖f1 2. ♖e3 ♖c2 3. ♖b3 ♖a1 4. ♖c3 ♖d- 5. ♖c1 ♖f1 6. ♖a1 ♖h1 7. ♖f1-M108, 4... ♖- 5. ♖- ♖- 6. ♖b1-M108.

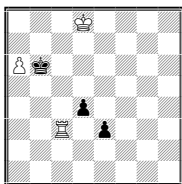
3590-Shakhmaty v SSSR. 1.f6 ♖h7 2. ♖e8 ♖a7 3.f7 ♖a8 4. ♖e7 ♖a7 5. ♖f6 ♖a6 6. ♖f5 ♖a8 7. ♖g6 ♖a6 8. ♖h5 ♖a8 9. ♖h6 e2 10. ♖g7 ♖a6 11. ♖g6 ♖a8 12. ♖f6 ♖f8 13. ♖e6 - 14. ♖e8 ...-M108, 12...e1 ♖ 13.f8 ♖f8 14. ♖f8-M108.

3591-64. 2-H.M. 1. ♖g3 ♖g1 2. ♖f2 h1 ♖ 3. ♖d4 ♖e4 4. ♖e2 ♖d4 5. ♖e1-M114, 3...cd 4. ♖a2 - 5. ♖a1-M114.

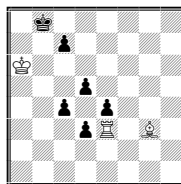
L.Prokes
3592 1941



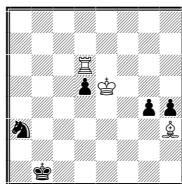
A.Kalinin
3594 1973



G.Novikov
3595 1986



V.Danilyuk
3596 1988



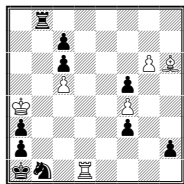
3592-Sachove Studie. 1. ♖b3 ♖e7 2. ♖c3 ♖d1 3. ♖d2 ♖c1 4. ♖d7 ♖g5 5. ♖b2 ♖b1 6. ♖d1-M114, 1... ♖f8 2. ♖c3 ♖d1 3. ♖d2 ♖c1 4. ♖d8-M114.

3594-Voenny Vestnik. 1.a7 ♖a7 2. ♖c6 e2 3. ♖e6 d3 4. ♖c7 d2 5. ♖e2 d1 ♖ 6. ♖a2 ♖a4 7. ♖a4-M114, 2...d3 3. ♖c7 d2 4. ♖d6 e2 5. ♖d2 e1 ♖ 6. ♖a2 ♖a5 7. ♖a5-M114.

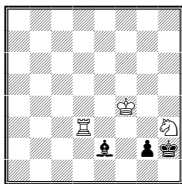
3595-Zarya. 1. ♖e1 c3 2. ♖c3 d4 3. ♖d4 d2 4. ♖e4 c5 5. ♖b6 ♖c8 6. ♖c6 ♖d8 7. ♖f6 ♖c8 8. ♖e8-M114, 6... ♖b8 7. ♖e8 ♖a7 8. ♖c5 ♖a6 9. ♖a8-M114.

3596-Moskow City Ty. Com. 1. ♖a6 ♖a2 2. ♖f1 ♖c4 3. ♖c4 dc 4. ♖d4 h3 5. ♖c3 g3 6. ♖a6 ♖b1 7. ♖e6 h2 8. ♖e1 ♖a2 9. ♖h1 ♖a3 10. ♖a1-M114, 7...g2 8. ♖e1 ♖a2 9. ♖g1 ♖a3 10. ♖a1-M114.

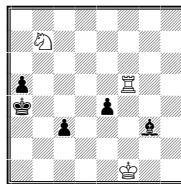
Z.Fekete
3597 1983



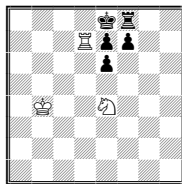
O.Carlsson
J.Mugnos
3598 1984



E.Pogosyants
3599 1985



E.Pogosyants
3600 1977



3597-Magyar Sakkelet. 2-H.M. 1. ♖g7 ♖b2 2. ♖h8 f2 3.g7 ♖b8 4.g8 ♖b2 5. ♖f6 ♖b8 6. ♖e8 ♖b2 7. ♖d6 cd 8.cd c5 9.d7 e4 10.d8 ♖ c3 11. ♖f1 ♖e2 12. ♖c3 ♖b2 13. ♖a5 ♖e2 14. ♖e8 ♖c2 15. ♖b8 h1 ♖ 16. ♖h1 ♖c4 17. ♖b3 f1 ♖ 18. ♖f1 ♖c2 19. ♖h8 ♖h2 20. ♖fh1 ♖h1 21. ♖c3 ♖c3 22. ♖h1 ♖b1 23. ♖h2 ♖d2 24. ♖d2 - 25. ♖d1-M114, 22... ♖c3 23. ♖c3 ♖b1 24. ♖h1-M115.

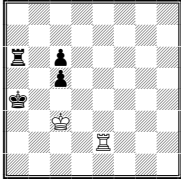
3598-Magyar Sakkelet. 2-Pr. 1. ♖g3 ♖h5 2. ♖a3 ♖e2 3. ♖a7 ♖d1 4. ♖a6 ♖e2 5. ♖h6 g1 ♖ 6. ♖g1 ♖g1 7. ♖g3 ♖f1 8. ♖h1-M116, 7... ♖- 8... ♖-M114.

3599-Molodoy Leninet's. 1. ♖e2 c2 2. ♖d2 e3 3. ♖c2 e2 4. ♖c5 ♖a3 5. ♖d3 e1 ♖ 6. ♖e1 ♖e1 7. ♖f1 ♖b4 8. ♖a1-M116, 7... ♖h4 8. ♖f3 ♖a2 9. ♖f4 ♖e1 10. ♖a4-M114.

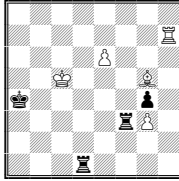
3600-Yuzhny Ural. 1. ♖f6 ef 2. ♜a7 f5 3. ♙c5 f6 4. ♘d6 ♜f7 5. ♜a8-M114, 4.... ♜g8 5. ♙e6 ♙f8 6. ♙f6 ♜g2 7. ♜a8-M117.

3601-Podolski Rabochy. 1. ♜a2 ♙b5 2. ♜b2 ♙a4 3. ♜b1 ♙a5 4. ♙c4 ♜b6 5. ♜a1-M117, 4.... ♜a7 5. ♙c5 ♜- 6. ♜a1-M114.

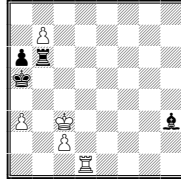
E.Pogosyants
3601 1978



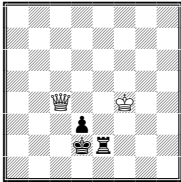
T.Kok
3602 1934



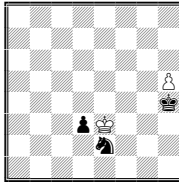
L.Prokes
3603 1944



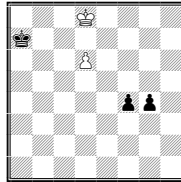
B.Guretzki-Cornitz
3605 1949



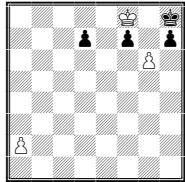
E.Pogosyants
3606 1976



G.Sheffler
3607 1979



P.Olin
3608 1981



BTM

3602-Rezidentiebođe. 1. ♙c4 ♙a3 2. ♜h2 ♙a4 3.e7 ♜e1 4. ♙e3 ♜ff3 5.e8 ♜e8 6. ♜a2-M114, 4.... ♜ec3 5. ♜a2 ♜a3 6.e8 ♜a5 7. ♜b5-M146.

3603-1. ♜d5 ♙a4 2. ♜d4 ♙a3 3. ♜d6 ♜d6 4.b8 ♜- 5. ♜b3-M146, 3.... ♜b7 4. ♜a6-M114.

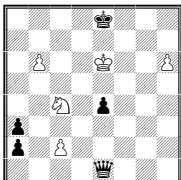
3605- 1. ♜b3 ♜e8 2. ♜b2 ♙d1 3. ♜b5 ♜d8 4. ♙e3 ♙c2 5. ♙c5 ♙d1 6. ♜b6 ♜- 7. ♜b1 M147, 1... ♜e1 2. ♜b2 ♙d1 3. ♙f3 ♜e2 4. ♙c3 ♜d2 5. ♙c4 ♙e1 6. ♙c1 ♜d1 7. ♜e3 ♙f1 8. ♜f2 - M146.

3606-Shakhmaty v SSSR. 1.h6 ♘f4 2. ♙f4 d2 3.h7 d1 ♙ 4.h8 ♙h5 5. ♙g7 ♙h3 6. ♙g3-M146, 5.... ♙d5 6. ♙g4-M146.

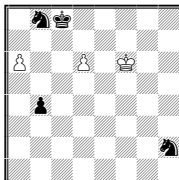
3607-Schach. Com. 1.d7 g2 2. ♙c8 g2 3.d8 ♙g1 ♙ 4. ♙a5 - M147, 1....f3 2. ♙c7 f2 3.d8 ♙f1 ♙ 4. ♜b8 ♙a6 5. ♜b6-M146.

3608-Kivi JT. 1....hg 2. ♙f7 g5 3.a4 g4 4.a5 g3 5.a6 g2 6.a7 g1 ♙ 7.a8 ♙h7 8. ♙e4 ♙h6 9. ♙h4-M146, 2....d5 3.a4 d4 4.a5 d3 5.a6 d2 6.a7 d1 ♙ 7.a8 ♙h7 8. ♙g8 ♙h6 9. ♙g6-M147.

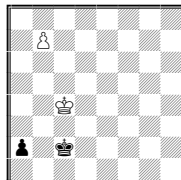
E.Dvizov
3609 1981



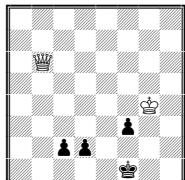
E.Dobrescu
3610 1969



J.Mendheim
3611 1832



E.,A.Volinko
3612 1965



3609-Chess and Draughts in Belorussia. Spec. H.M. 1.b7 ♖b1 2.h7 a1 ♖3. ♘b2 ♖aa2 4.c4 ♖ab2 5.b8 ♖ ♖b8 6.h8 ♖-M148, 3.... ♖ba2 4.c4 ♖2b2 5.h8 ♖ ♖h8 6.b8 ♖-M148.

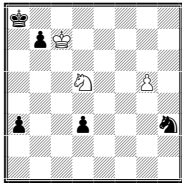
3610-Revista Romana de Sah. 3-H.M. 1.a7 ♘d7 2.♙e7 ♙b7 3.♙d7 ♙a7 4.♙c8 b3 5.d7 b2 6.d8 ♖ b1 ♖ 7.♖a5-M148, 3....b3 4.a8 ♖ ♙a8 5.♙c7 b2 6.d7 b1 ♖ 7.d8 ♖ ♙a7 8.♙d4 ♙a6 9.♖a4-M147.

3611-1.b8 ♖ a1 ♖ 2.♖h2 ♙c1 3.♖g1 ♙b2 4.♖f2 ♙a3 5.♖e3 ♙b2 6.♖d2 ♙b1 7.♙b3 ♖c3 8.♙c3 ♙a1 9.♖b2-M139, 6.... ♙a3 7.♖b4- 8.♖b3-M157.

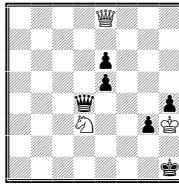
3612-Urkaina. 1.♙g3 ♙e2 2.♖b5 ♙e1 3.♖e8 ♙d1 4.♖a4 ♙e1 5.♖c2 d1 ♖ 6.♖f2-M157, 3.... ♙f1 4.♖e3 d1 ♘ 5.♖d3 ♙g1 6.♙f3 c1 ♖ 7.♖g6 ♙h1 8.♖g2-M139.

3613-Italia Scacchistica. Com. 1.g6 ♘g5 2.♙b6 ♘e6 3.♘c7 ♘c7 4.♙c7 d2 5.g7 d1 ♖ 6.g8 ♖ ♙a7 7.♖c4 ♙a8 8.♖c3 ♖f1 9.♖a3 ♖a6 10.♖f8 ♙a7 11.♖b8-M139, 8.... ♖a4 9.♖h8 ♙a7 10.♖b8 ♙a6 11.♖b7 ♙a5 12.♖b6-M157.

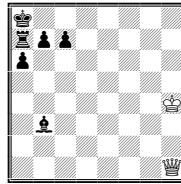
C.Constantini
3613 1978



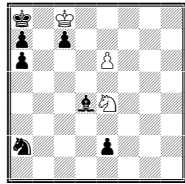
L.Prokes
3614 1947



W.Holtzhausen
3615



J.Koppelomyaki
3616 1978

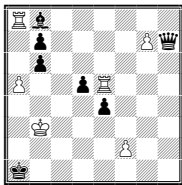


3614-1. ♖c6 e4 2.♖c2 ♖g1 3.♘f2 gf 4.♖e4 ♖g1 5.♖g2-M138, 3.... ♖f2 4.♖b1 ♖g1 5.♖e4 g2 6.♖e5 - 7.♖h2-M139.

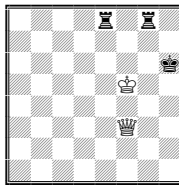
3615-1.♙g5 ♙g8 2.♖f3 ♙f7 3.♖h3 - 4. ♖h8, ♖c8 -M143,168.

3616-Magyar Sakkelet. 1.e7 e1 ♖ 2.e8 ♖ ♖c1 3.♘d2 ♖c3 4.♘b3 a5 5.♘d4 a6 6.♘b5 ab 7.♖e4 c6 8.♖h7 - 9. ♖b7-M139, 7.... ♙a7 8.♖b7 -M146.

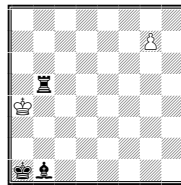
G.Kasparyan
3617 1956



G.Zakhodyakin
3618 1978



E.Pogosyants
3620 1980



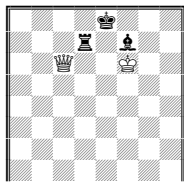
3617-Shakhmaty. 1.g8 ♖ ♖g8 2. ♖g5 ♖g5 3.♙c2 b5 4.a6 b6 5.a7 ♙d6 6. ♖h8 ♙a3 7. ♖h1 ♙a2 8.a8 ♖ ♖e5 9. ♙a1 ♖ (♙)a1 10. ♖d5, a3-M137,171.

3618-Chervony Girnik. Com. 1. ♖f4 ♙h7 2. ♖h4 ♙g7 3. ♖g5 ♙h7 4. ♖h5 ♙g7 5. ♖g6 ♙f8 6. ♖f6-M174, 5.... ♙h8 6. ♖h6-M143.

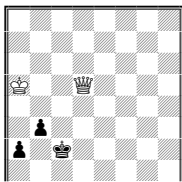
3620-Kyzlyarskaya Pravda. 1.g8 ♖ ♖b2 2-10. ♖g7-f7-f6-e6-e5-d5-d4-c4-c3 10.... ♙a2 11. ♖a3-M147, 1.... ♖b3 2. ♖g7 ♙a2 3. ♖g2 ♖b2 4. ♖d5 ♙a1 5. ♖d4 ♙a2 6. ♖c4 ♙a1 7. ♖c3 ♙a2 8. ♖a3-M152.

3621-1. ♖b5 ♙d5 2. ♖b8 ♖d8 3. ♖c7 ♖d7 4. ♖e5 ♙d8 5. ♖b8-M154, 4.... ♙f8 5. ♖b8 ♖d8 6. ♖d8-M148

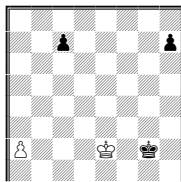
J.Kling
B.Horwitz
3621 1851



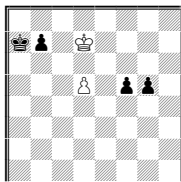
C.Cozio
3622



G.Polerio
3623 1590



V.Kovalenko
3624 1985



BTM

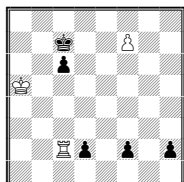
3622-1. ♖g2 ♘c1 2. ♗f1 ♙- 3. ♗e2 ♘c1 4. ♖b4 b2 5. ♗c3 b1 ♘ 6. ♘d3 a1 ♘ 7. ♗a2+ , 6....a1 ♗ 7. ♗c2-M146, 5....b1 ♗ 6. ♗d2-M157.

3623-1....h5 2.a4 h4 3.a5 h3 4.a6 h2 5.a7 h1 ♗ 6.a8 ♗ ♘g1 7. ♗a1 ♘g2 8. ♗g7 ♘h3 9. ♗h6 ♘g2 10. ♗g5 ♘h3 11. ♗h5 ♘g2 12. ♗g4 ♘f2 13. ♘f2 c6 14. ♗g3-M157, 13.... ♗- 14. ♘g2-M146.

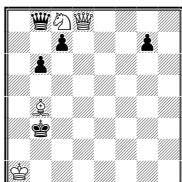
3624-Themes-64. 2-Pr. 1.d6 g4 2. ♘c8 g3 3.d7 g2 4.d8 ♗ g1 ♗ 5. ♗a5-M146, 1....f4 2. ♘c7 f3 3.d7 f2 4.d8 ♗ f1 ♗ 5. ♗d4 ♘a8 6. ♗a4 ♗a6 7. ♗e8 ♘a7 8. ♗b8-M157.

3625-Nederlandschen Saakbond. 1. ♚c6 ♘c6 2.f8 ♗ d1 ♗ 3. ♗c8 ♘d5 4. ♗d7 ♘e4 5. ♗d1 ♘e3 6. ♘b4 h1 ♗ 7. ♗h1 ♘e2 8. ♗g2 ♘e1 9. ♘c3 ♘e2 10. ♘d4 ♘e1 11. ♘c3 f1 ♗ 12. ♗d2-M157, and - 10. ♘c2 ♘e1 11. ♗e4 ♘f1 12. ♗g4 ♘e1 13. ♗d1-M149.

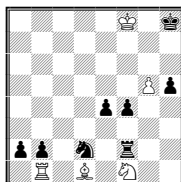
T.Kok
3625 1938



D.Petrov
3626 1946



M.Zucker
3627 1970

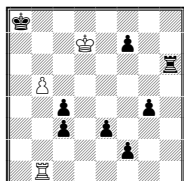


3626-1. ♘a5 ba 2. ♗d3 ♘a4 3. ♘a2 ♗b7 4. ♗c4 ♖b4 5. ♗b6 cb 6. ♗d3 g6 7. ♗d7 ♘b5 8. ♗d4 ♖b4 9. ♗d3 g5 10. ♗d7 ♗b5 11. ♗d4 ♖b4 12. ♗d3 g4 13. ♗d7 ♖b5 14. ♗g4 ♖b4 15. ♗d7 ♖b5 16. ♗d4 ♖b4 17. ♗d3 ♖b5 18. ♗a3-M158, 17. ♗- 18. ♗b3-M150.

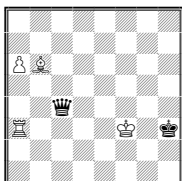
3627-West Germany Ty. 1-H.M. 1.g5 ♗g2 2. ♗g3 ♗g3 3. ♘g4 ♗g4 4. ♗h1 ♗g5 5. ♗h5 ♗h5 6.g7 ♘h7 7.g8 ♗ ♘h6 8. ♗g7-M155, 4....h4 5. ♗h4 ♗h4 6.g7 ♘h7 7.g8 ♗ ♘h6 8. ♘f7 ♘h5 9. ♗g6-M155.

3628-Odessa-84. 2/3-Pr. 1. ♘c7 ♗a6 2.b6 ♗a7 3. ♘c8 e2 4. ♗a1 ♗a1 5.b7 ♘a7 6.b8 ♗ ♘a6 7. ♘c7 ♘a5 8. ♘c6 ♘a4 9. ♘c5 ♘a3 10. ♘c4 ♘a2 11. ♗b3-M155, 3....c2 4. ♗b5 f1 ♗ 5. ♗a5 ♘f5 6. ♗f5 c1 ♗ 7. ♗a5 ♗a5 8.b7 ♘a7 9.b8 ♗ ♘a6 10. ♗b7-M155.

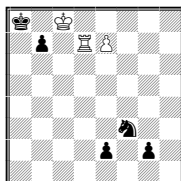
D.Gurgenidze
3628 1985



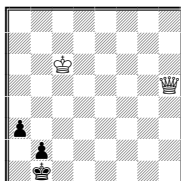
E.Pogosyants
3629 1980



H.Amiryan
3630 1988



N.Grigoriev
3631 1922



3629-Kyzlyarskaya Pravda. 1.a7 ♖h2 2.♙g1 ♖g1 3.♚a1 ♖h2 4.♚h1 ♖h1 5.a8 ♗h4 6.♗a1 ♖h2 7.♗a2 ♖- 8.♗g2-M157, 5....♗f1 6.♖g3 ♖g1 7.♗a7 ♖h1 8.♗h7 ♖g1 9.♗h2-M157.

3630-1. ♚d4 g1 ♗ 2. ♚a4 ♗a7 3.e8 ♗ e1 ♗ 4. ♗d8 ♗d2 5. ♗c7 ♗d8 6. ♗d8 ♗a4 7. ♖c7 ♗a7 8. ♗b8 ♖a6 9. ♗b7 ♖a5 10. ♗b6-M157, 4.... ♗e5 5. ♖d7 ♗b8 6. ♗a7 ♖a7 7. ♗a5-M169.

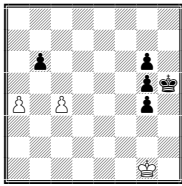
3631-1. ♖b5 ♖a1 2. ♗e5 ♖a2 3. ♗d5 ♖a1 4. ♗d4 ♖a2 5. ♗c4 ♖a1 6. ♗c3 ♖a2 7. ♖a4 b1 ♗ 8. ♗a3-M158, 6....a2 7. ♗d4 ♖b1 8. ♗d1-M162.

3632-Shakhmatny Listok. 1. ♖g2 ♖h6 2.c5 bc 3.a5 c4 4.a6 c3 5.a7 c2 6.a8 ♗ c1 ♗ 7. ♗a8-M162, 1....g3 2.a5 ba 3.c5 a4 4.c6 a3 5.c7 a2 6.c8 ♗ a1 ♗ 7. ♗h3-M162.

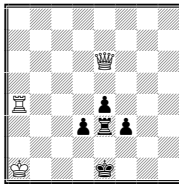
3633-Stella Polaris. 1. ♚e4 ♚e2 2. ♚e2 de 3. ♗e3 e2 4. ♗c1-M162, 2....fe 3. ♗e3 d2 4. ♗g1-M162.

3634-Chess and Draughts in Belorussia. 3-Pr. 1. ♖g2 ♙d4 2. ♗e1 ♖h5 3. ♖h3 ♙f6 4. ♗e4 ♚d4 5. ♗f5 ♙g5 6. ♗f7-M163, 4.... ♙g5 5. ♗e8 ♚g6 6. ♗e2-M181.

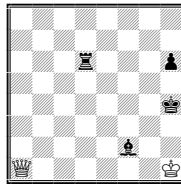
L.Kubbel
3632 1927



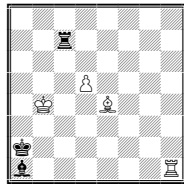
K.Hanneman
3633 1966



L.Polguev
3634 1984



E.Pogosyants
3635 1974

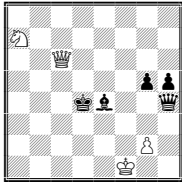


3635-Szachy. 1. ♙b1 ♖b2 2.d6 ♚c1 3.d7 ♚h1 4.d8 ♗d1 5. ♗h4 ♚b1 6. ♗c4 ♖c1 7. ♗b3-M197, 6.... ♚d1 7. ♗e2 ♖c1 8. ♖b3 ♚d2 9. ♗c4 ♖d1 10. ♗f1-M154.

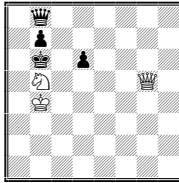
3636-Shakhmaty. 1. ♖b5 ♖e5 2. ♗d6 ♖f5 3. ♖d4 ♖g4 4. ♗e6 ♖f4 5.g3 ♖g3 6. ♖f5 ♖f5 7. ♗e3 ♖g4 8. ♖g2 - 9. ♗f3-M192, 7.... ♖h2 8. ♗g1 ♖h3 9. ♗g2-M157.

3637-Miru-Mir. 4-H.M. 1. ♖a7 ♗a7 2. ♗e3 ♖a6 3. ♗d3 ♖b6 4. ♗d6-M194, 1.... ♖a7 2. ♗g5-M169.

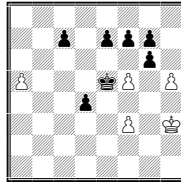
E.Pogosyants
3636 1962



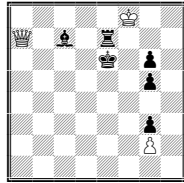
V.Neidze
3637 1987



V.Kalinin
3638 1980



E.Dobrescu
3639 1974



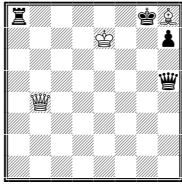
3638-Zvyazda. Com. 1.f6 ef 2.h6 gh 3.a6 d3 4.a7 d2 5.a8 ♗ d1 ♗ 6. ♗e8 ♖f4 7. ♗e4 ♖g5 8. ♗g4-M184, 2....d3 3.h7 d2 4.h8 ♗ d1 ♗ 5. ♗e8 ♖f4 6. ♗e4 ♖g5 7. ♗g4 ♖h6 8. ♗h5-M162.

3639-Shakhmatna Misl. 4-Pr. 1. ♖e3 ♙e5 2. ♗b3 ♖f6 3. ♗b6 ♚e6 4. ♗d8 ♖f5 5. ♗d7 ♖f6 6. ♗f7-M187, 2.... ♖d7 3. ♗b7 ♙c7 4. ♗b5 ♖e6 5. ♗c4 ♖d7 6. ♗g4 ♖d8 7. ♗d4 ♚d7 8. ♗f6 ♖c8 9. ♗e6 ♖d8 10. ♗e8-M152.

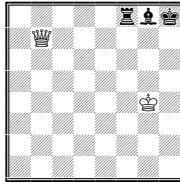
3640-Kabardino-Balkarskaya Pravda. 1. ♗b3 ♖h8 2. ♗b2 ♖g8 3. ♗g2 ♗g6 4. ♗a8 ♖g7 5. ♗f8-M192, 3.... ♖h8 4. ♗a8 ♖g7 5. ♗f8 ♖g6 6. ♗f6-M193.

3641-Shakhmaty v SSSR. 1. ♖g5 ♚f7 2. ♗b2 ♖h7 3. ♗h2 ♖g7 4. ♗h6-M195, 1.... ♚e8 2. ♗b2 ♖h7 3. ♗h2 ♖g7 4. ♗h6 ♖f7 5. ♗f6-M197.

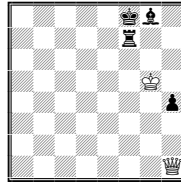
E.Pogosyants
3640 1980



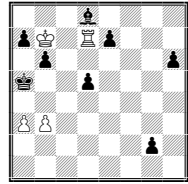
E.Pogosyants
3641 1980



E.Pogosyants
3642 1980



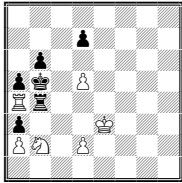
O.Duras
3643 1926



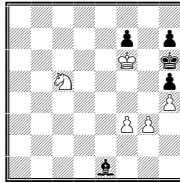
3642-Kabardino-Balkarskaya Pravda. 1. ♖a8 ♘g7 2. ♗a1 ♙h7 3. ♗b1 ♘g7 4. ♗b2 ♙h7 5. ♗c2 ♘g7 6. ♗c3 ♙h7 7. ♗d3 ♘g7 8. ♗d4 ♙h7 9. ♗h4 ♘g7 10. ♗h6-M195, 8... ♙f8 9. ♗d6 ♘g7 10. ♗h6-M195.

3643-Ceske Slovo. 1. ♙c6 a6 2. ♚d5 b5 3. ♚d4 g1 ♗ 4. ♚a4 ba 5.b4-M5, 1... ♙a6 2.b4 b5 3.a4 ba 4. ♚d5 g1 ♗ 5. ♚a5 ♙a6 b5-M216a.

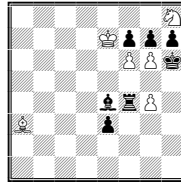
G.Kasparyan
3644 1929



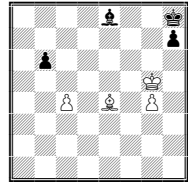
L.Prokes
3645 1950



E.Melnichenko
3646 1985



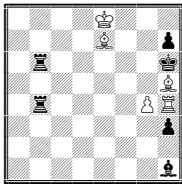
A.Seleznyev
3647 1919



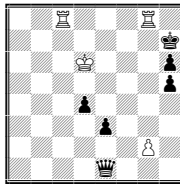
3644-Shakhmatny Listok. 4-H.M. 1. ♖d1 ♚a4 2. ♖c3 ♙b4 3. ♖d4 d6 4. ♖a4 ♙a4 5. ♖c4 b5 6. ♖c3 b4 7. ♖c4 b3 8.ab-M4, 3...b5 4. ♖e4 d6 5. ♖c5 dc 6. ♖d3 c4 7. ♖d4 c3 8.dc-M225.

3645-Rude Pravo. 1. ♖e4 ♙g3 2. ♖g5 ♙h4 3.f4 ♙g5 4.fg-M4, 2... ♙e5 3. ♙f7 ♙f6 4.f4 ♙d8 5. ♖e4 ♙h4 6. ♖d6 - 7. ♖f5-M252a.

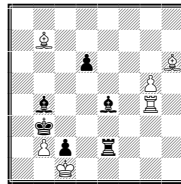
A.Rumyantsev
3648 1982



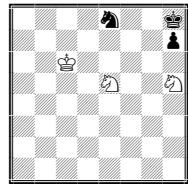
D.Gurgenidze
An.Kuznetsov
3649 1989



A.Sarychev
3650 1974



A.Troitski
3651 1914



3646-Chess Life. 1. ♙c1 ♙g6 2. ♙e3 gf 3. ♙f4 ♘g7 4. ♙h6 ♘h6 5. ♙f6 ♙c2 6. ♖f7-M243, 5... ♙h5 6.g5-M5.

3647-Sbornik Etyudov. 1. ♘h6 ♙f7 2. ♙d3 ♙e6 3.g5 ♙g8 4. ♙h7 ♙h7 5.g6 ♙g8 6.g7-M3, 4... ♙c4 5.g6- 6.g7-M294.

3648-Shakhmaty v SSSR. 4-Pr. 1.g5 ♘g7 2. ♙f8 ♘h8 3. ♙b4 ♚b4 4. ♚b4 h2 5. ♙f8 ♙d5 6. ♙f3 ♙f3 7. ♚h4 h1 ♗ 8.g6 ♗h4 9.g7-M1, 8... ♗g2 9. ♚h7-M351a.

3649-64. 3-Pr. 1. ♙e6 h4 2. ♚g8 ♗a5 3. ♚f7 ♘g6 4. ♚g8 ♘h5 5. ♚f5 ♗f5 6. ♙f5 e2 7. ♚e8 d3 8. ♚e3 d2 9. ♚h3 d1 ♗ 10.g4-M4, 2... ♗g3 3. ♚h8 ♘g6 4. ♚cg8 ♘h5 5. ♚g3 e2 6. ♙f5 hg 7. ♚e8 d3 8. ♚e3 d2 9. ♚g3 e1 ♗ 10. ♚h3 ♗h4 11.g4-M379.

3650-Chervony Girnik. 1-Pr. 1. ♖g3 ♖a4 2. ♗e4 ♗d2 3. ♖c2 ♗g5 4. ♗d3 ♖b2 5. ♖c4 d5 6. ♗d5 ♖c2 7. ♗d3 ♗d2 8. ♖c3 ♗h6 9. ♖g6 ♖d5 10. ♖c4 ♖a5 11. ♖g3 ♗f8 12. ♖a3 ♗a3 13. b3-M8, 9.... ♗f4 10. ♖a6 ♖b5 11. ♗c4 ♖c5 12. b4-M1615.

3651-Deutsche Schachzeitung. 1. ♗d7 ♗g7 2. ♗f7 ♖g8 3. ♗h6 ♖h8 4. ♖e7 ♗h5 5. ♖f8 - 6. ♗f7-M20, 3.... ♖f8 4. ♗f4 - 5. ♗e6-M506.

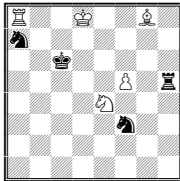
3652-Bulletin of C.C.C. of USSR. 1.f6 ♖b7 2. ♗d6 ♖a8 3.f7 ♖h7 4. ♗h7 ♗g5 5. ♗e4 ♖b8 6.f8 ♗h2 7. ♗d7 ♖a8 8. ♖c7 ♗d6 9. ♗b6-M21, 8.... ♗b5 9. ♗b5 ♗d6 10. ♗b6-M490.

3653-Moskavian Ty. 4-Pr. 1. ♗a6 ♖a8 2. ♗5c7 ♗c7 3. ♗e4 ♗d3 4. ♗f3 ♗e2 5. ♗g2 ♗f1 6. ♗h1 d5 7. ♗d5 ♗c4 8. ♗g2 ♗f1 9. ♗h1+-, 9.... ♗c- 10. ♖- -M20, 9.... ♗f- 10. ♗c7-M87.

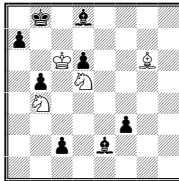
3654-Themes-64. 1. ♗b8 ♖a8 2. ♗c3 ♗b6 3. ♗b5 g4 4. ♗a7 ♗a7 5. ♗c7-M22, 4.... ♗a5 5. ♗g1 g3 6. ♗c5 g2 7. ♗g1 ♗b6 8. ♗b6 g1 ♗9. ♗c7-M621.

V.Shupletsov

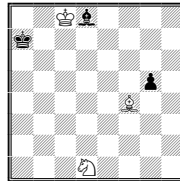
A.Maximovskikh
3652 1986



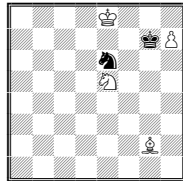
A.Herbstman
3653 1936



M.Klinkov
3654 1967



E.Pogosyants
3655 1976

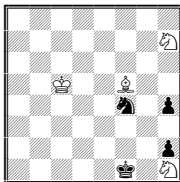


3655-Ceskoslovensky Sach. 1. ♖e7 ♗g5 2. h8 ♖ ♖h8 3. ♖f6 ♗h7 4. ♖g6 ♗f8 5. ♖f7 ♗h7 6. ♗g6-M21, 4.... ♖g8 5. ♗d5 ♖h8 6. ♖h6 ♗f6 7. ♗g6-M621.

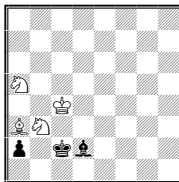
3656-1. ♖d4 ♗e2 2. ♖e3 ♗g3 3. ♗d3 ♖e1 4. ♗g5 ♗h1 5. ♗e2 - 6. ♗f3-M639, 3.... ♖g2 4. ♗g5 ♗h1 5. ♗e4 ♖f1 6. ♗h1 ♖g1 7. ♗e4 ♖h1 8. ♖f2 - 9. ♗g3-M19.

3657-Magyar Sakkelet. 2-Pr. (Cor. 1974). 1. ♗a1 ♖b1 2. ♗5b3 ♗e1 3. ♖d4 ♗a5 4. ♖e3 ♗c3 5. ♗d3 ♗a1 6. ♗d2-M699, 5.... ♗b2 6. ♗d2 ♖a1 7. ♖c2 ♗a3 8. ♗b3-M19.

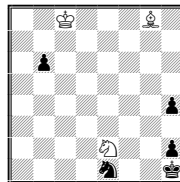
J.Selman
3656 1965



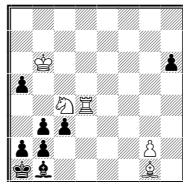
G.Kasparyan
3657 1972



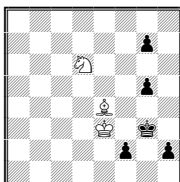
G.Grzeban
3658 1958



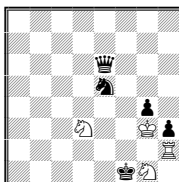
M.Shindelar
3659 1974



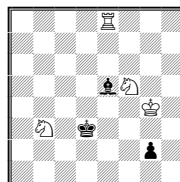
E.Janosi
3660 1984



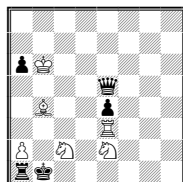
S.Osintsev
3661 1984



b) Remove ♗b6
V.Kozyrev
3662 1990



I.Akobia
3663 1980



3658-Themes-64. 1-H.M. a) -1. ♖d5 ♗g2 2. ♖d7--h3, b5--b1 ♖ 7. ♖g2-M623, b) -1. ♖d5 ♗g2 2. ♖a8 h3 3-12. ♖b7--f2 ♗- 13. ♗g3-M19.

3659-Sachove Umeni. 1-H.M. 1. ♖d1 c2 2. ♖c1 bc ♖ 3. ♖d4 b2 4. ♖c6 a4 5. ♖c3 h5 6. ♖b7 h4 7. ♖c8 h3 8.g.h ♖- 9. ♖b2-M26, 8....a3 9. ♗a5 - 10. ♗b3-M632.

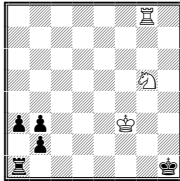
3660-Magyar Sakkelt. a) -1. ♗f5 ♖g4 2. ♖f2 h1 ♗ 3. ♖g2 ♖f4 4. ♖c2 g6 5. ♗e7 ♗g3 6. ♗g6 ♖g4 7. ♖d3 ♗f5 8. ♖e2-M471, b) -pos: ♖e3, ♖e4, ♗d6, - ♖g3, ♗:f2.g7, h2, h3, -1. ♖e2 h1 ♖ 2. ♖h1 ♖h2 3. ♖f1 ♖h1 4. ♗f5 ♖h2 5. ♖f2 ♖h1 6. ♗e3 ♖h2 7. ♗g7 ♖h1 8. ♖f1 g5 9. ♖f2 h2 10. ♗e3 g4 11. ♗f5 g3 12. ♗g3-M19.

3661-Magyar Sakkelt. 1. ♖h1 ♖c4 2. ♗e5 ♖c3 3. ♗d3 ♖d3 4. ♗f3 ♖e2 5. ♖e1-M871, 3.... ♖c7 4. ♗f4 ♖f4 5. ♖f4 ♖g2 6. ♗e2 ♖h1 7. ♖g3 h2 8. ♖f2 g3 9. ♗g3-M19.

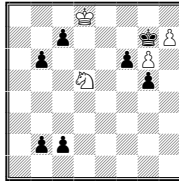
3662-Shakmaty v SSSR. 1. ♗c1 ♖d2 2. ♗e2 ♖e2 3. ♗d4 ♖f2 4. ♖f8 ♖g1 5. ♗e2 ♖h1 6. ♖g8 ♖d4 7. ♖h3 g1 ♖ 8. ♖g1 g1 ♖ 9. ♗g3-M22, 5.... ♖h2 6. ♖f5 ♖- 7. ♖h5-M820.

3663-Schach. 1. ♗a3 ♖a2 2. ♗c3 ♖b3 3. ♗e4 ♖b4 4. ♗c2 ♖a4 5. ♗c5 ♖c5 6. ♖c5 ♖a2 7. ♖c3 ♖a5 8. ♗b4 ♖a4 9. ♗c6-M40a, 8.... ♖a1 9. ♖c4 ♖a4 10. ♗c2 ♖a5 11. ♗d4 ♖- 12. ♗c6-M819.

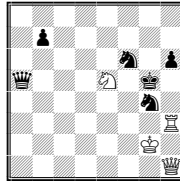
V.Pachman
3664 1951



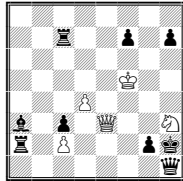
E.Dvizov
3665 1978



J.Hasek
3666 1924



H.Amiryan
3667 1983



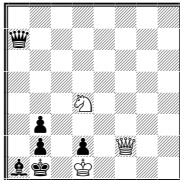
3664-Sachove Umeni. 1. ♖h8 ♖g1 2. ♗h3 ♖f1 3. ♖g8 ♖e1 4. ♖e3 ♖d1 5. ♗f2 ♖c2 6. ♖c8 ♖b1 7. ♗e4 ♖a2 8. ♗d7 ♖a1 9. ♗b3 ♖b1 10. ♗d2 ♖a1 11. ♖b8 b1 ♖ 12. ♖b1-M802, 7.... ♖a2 8. ♗c3-M62.

3665-Sovetskaya Belorussia. 1. ♖e8 b1 ♖ 2.h8 ♖ ♖h8 3. ♖f7 c1 ♖ 4.g7 ♖h7 5. ♗f6 ♖h6 6.g8 ♗-M509, 2.... ♖g6 3. ♗e7-M972.

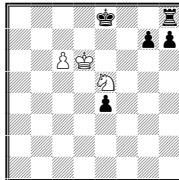
3666-Casopis Ceskih Sachistu. 1. ♖h5 ♗h5 2. ♖h4 ♖h4 3. ♗f3-M44, 2.... ♖f5 3. ♖g4 ♖f6 4. ♖g6 ♖e7 5. ♖f7 ♖d8 6. ♖d7-M930.

3667-64. 1. ♗g1 ♖c5 2.dc ♖c5 3. ♗f3 ♖g3 4. ♗d4 ♖h2 5. ♖f4 ♖g1 6. ♗e2-M957, 1.... ♖c1 2. ♖g4 h5 3. ♖h4 ♖c3 4. ♗f3-M43.

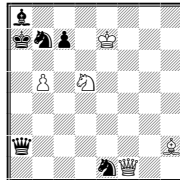
T.Gorgiev
3668 1967



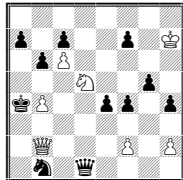
E.Pogosyants
3669 1979



E.Pogosyants
3670 1985



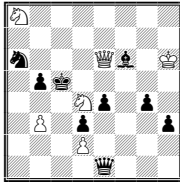
A.Troitski
3671 1937



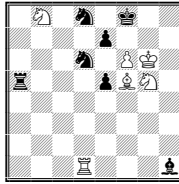
3668-Minsk-900. 4-H.M. 1. ♗b5 ♖g7 2. ♖g2 ♖f6 3. ♖e4 ♖a2 4. ♖a4 ♖b1 5. ♗a3 ♖a2 6. ♗c4 ♖b1 7. ♗d2-M934, 1.... ♖a5 2. ♖c5 ♖a2 3. ♖a3 ♖a3 4. ♗c3-M40.

3669-Zarya. 1.c7 0-0 2. ♗c6 e3 3. ♗d8 e2 4.c8 ♖ e1 ♖ 5. ♖c4 ♖h8 6. ♗f7 ♖g8 7. ♗h6 ♖h8 8. ♖g8 ♖g8 9. ♗f7-M27, 2.... ♖c8 3. ♗e7 ♖f7 4. ♗c8 e3 5. ♗e7 e2 6.c8 ♖ e1 ♖ 7. ♖c4 ♖f6 8. ♖f4-M974.

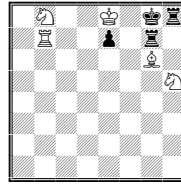
H.Rinck
3672 1934



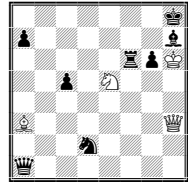
L.Kapusta
3673 1981



E.Pogosyants
3674 1981



H.Rinck
3675 1905



BTM

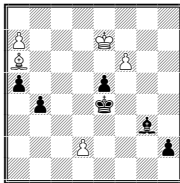
3670-Shakhmaty. 1. ♖g1 ♜f2 2. ♜f2 ♖b8 3. ♜a7 ♖a7 4. b6 cb 5. ♖b4 b♙2 6. ♖c6-M961, 5... ♗a4 6. ♗a6 ♗a6 7. ♖c6-M64.

3671-Shakhmaty. 1. ♗a2 ♖b5 2. ♗a6 ♖c6 3. ♗c4 ♖d6 4. ♗c7 ♖e6 5. ♗e7 ♖f5 6. ♗f7 ♖g4 7. ♗h5 ♖h5 8. ♖f6-M35, 2... ♖a6 3. ♖c7-M1339.

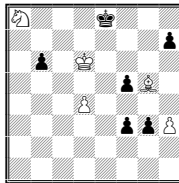
3672-L'Opinion. 1-Pr. 1. ♗b6 ♖b4 2. ♗a5 ♖c5 3. ♗c3 ♖d6 4. ♗c6 ♖e5 5. ♗e6 ♖f4 6. ♗f6 ♖g3 7. ♗h4 ♖h4 8. ♖f5-M35, 2... ♖a5 3. ♖c6-M1462.

3673-Championship of the USSR. 1... ♜d5 2. ♜d5 ♜d5 3. ♖e6 ♖e6 4. ♖d7 ♖e8 5. f7 ♖d7 6. ♜e6 ♖e6 7. f8 ♖-M70, 3... ♖e8 4. ♖g7 ♖f8 5. ♖d7 ♖g8 6. ♜e6 ♖h8 7. ♜d5 ef 8. ♖f5 ♜a3 9. ♖f6 ♖h7 10. ♖e7 ♖h6 11. ♜f3 ♜c1 12. ♜d5 ♖h7 13. ♖f8 ♖g8 14. ♖g6 ♜a3 15. ♖e7 ♖h7 16. ♖f8 ♖h8 17. ♖e6 ♖g8 18. ♜d5 ♖f7 19. ♜f7-M1689.

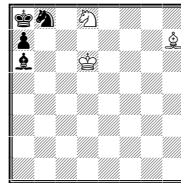
L.Katsnelson
3676 1979



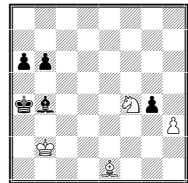
A.Sochnev
3677 1982



E.Pogosyants
3678 1983



V.Kozlowski
3679 1931



3674-Problemas. 4-Pr. 1. ♖c6 ♜g6 2. ♖e7 ♖h7 3. ♖g8 ♜g7 4. ♜g7-M1773, 3... ♖g8 4. ♜g7 ♜g7 5. ♖f6-M43.

3675-Deutsche Schachzeitung. 1. ♜b2 ♗b2 2. ♗c8 ♜g8 3. ♗f8 ♜f8 4. ♖g6-M22, 1... ♗f1 2. ♗c8 ♜f8 3. ♖g6 ♖g8 4. ♗e6 ♜f7 5. ♗e8 ♜f8 6. ♖e7-M1873.

3676-Selman MT. 5-Pr. 1. f7 ♖f2 2. ♖d6 h1 ♗ ♖b7 ♖d3 4. ♜h1 ♖c4 5. d3 ♖b5 6. ♖c7 ♜b6 7. ♖b7 ♜c5 8. ♜c6-M345, 6... ♜c5 7. ♜c6 ♖a6 8. ♜a4 b3 9. ♖c6 b2 10. ♜b5-M90.

3677-Szachy. 1. ♖e6 ♖f8 2. ♜h6 ♖g8 3. ♖c7 f2 4. ♖d5 f1 ♗ 5. ♖e7 ♖h8 6. ♖f6- 7. ♜g7-M623, 4... g2 5. ♖f6 ♖h8 6. ♖f7 g1 ♗ 7. ♖g4 f1 ♗ 8. ♜g7-M87.

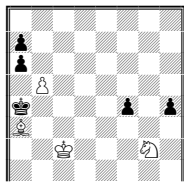
3678-Zarya. 1. ♜e4 ♖c6 2. ♖c7 ♜b5 3. ♖c6 ♜c6 4. ♜c6-M87, 3...a6 4. ♖e7 ♖a7 5. ♖c8-M642.

3679-1. ♜b4 gh 2. ♜e7 h2 3. ♖e2 h1 ♗ 4. ♖c3 ♖a5 5. ♖b3 ♗ - 6. ♜b4-M691, 6...b6 7. ♜d8-M91.

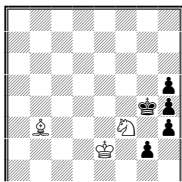
3680-Shakhmaty v SSSR. 1. b6 ab 2. ♜e7 h3 3. ♖f4 h2 4. ♖e2 h1 ♗ 5. ♖c3 ♖a5 6. ♖b3 ♗ - 7. ♜b4-M691, 6...b6 7. ♜d8-M91.

3681-Themes-64. 3-Pr. 1. ♖f2 g1 ♗ 2. ♖g1 h2 3. ♖h3 ♖h3 4. ♜e6-M90, 3...h1 ♗ 4. ♜e6-M733.

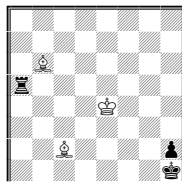
V.Tyavlovski
3680 1971



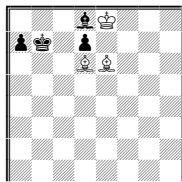
V.Neidze
3681 1963



E.Pogosyants
3682 1975



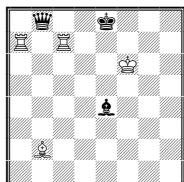
E.Pogosyants
3683 1978



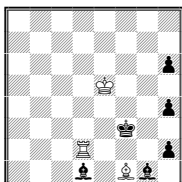
3682-Vecherny Novosibirsk. 1. ♖f4 ♜a2 2. ♙e4 ♜g2 3. ♖f3 ♜e2 4. ♙e2-M1004, 3.... ♜-4. ♖f2 ♙g2 5. ♙g2-M187.

3683-Bryanski Komsomolets. 1. ♙d5 ♖c8 2. ♙c4 ♙c7 3. ♙a6 ♖b8 4. ♙c7 ♙d6 5. ♖d6 ♖a8 6. ♙c7 d5 7. ♙b7-M187, 2.... ♙b6 3. ♙a6-M1008.

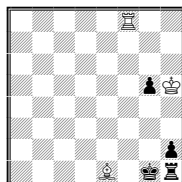
M.Zhits
3684 1977



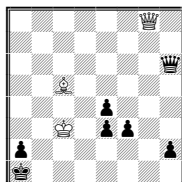
V.Kovalenko
Y.Bazlov
3685 1976



J.Kling
B.Horwitz
3686 1851



O.Pervakov
3687 1980



3684-Znanya. 1. ♙e7 ♖f8 2. ♜f7 ♖g8 3. ♜g7 ♖h8 4. ♜h7 ♙h7 5. ♜a8 ♖a8 6. ♖f7-M188, 5.... ♜g8 6. ♙e7-M1066.

3685-64. 1. ♙g2 ♖g3 2. ♙h1 ♙g4 3. ♜g2 ♖h3 4. ♖f4 ♙e3 5. ♖e3 ♙f3 6. ♖f3 h5 7. ♜g4 hg 8. ♖f2 g3 9. ♖f3 g2 10. ♙g2-M1097, 2.... ♙h5 3. ♜g2 ♖h3 4. ♜g7 ♙g4 5. ♖f4 h5 6. ♜d7 ♙e2 7. ♜d2 ♙f1 8. ♜b2 ♙c4 9. ♙g2-M190.

3686-1. ♖g4 ♖g2 2. ♜f2 ♖g1 3. ♖f3 g4 4. ♙e2 g3 5. ♜f3 - 6. ♙f2, ♜g3, -M199a, 1139.

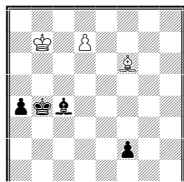
3687-Championship of the USSR. 1-Place. 1. ♙d4 ♖b6 2. ♙b6 h1 ♖3. ♙d4 ♖d1 4. ♖g1 e2 5. ♙h8 f2 6. ♖g7 ♖c1 7. ♖b3 ♖b1 8. ♖a1-M1173, 5.... ♖g1 6. ♖c2 ♖g7 7. ♙g7-M187.

3688-Sovetskaya Shakhmatnaya Kompositsiya. 1.d8 ♖f1 ♖2. ♖b6 ♙b5 3. ♖a5 ♖a5 4. ♙c3-M192, 3.... ♖c5 4. ♖c3 ♙d5 5. ♖e5 ♙c4 6. ♖d4 ♖b3 7. ♖c3 ♖a2 8. ♖b2-M1179.

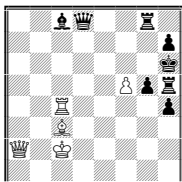
3689-Tekhnika y Nauka. 1. ♜c6 ♜g6 2. ♜g6 hg 3. ♖f7 ♙f5 4. ♖c1 g4 5. ♖g7 ♖g5 6. ♖f6 ♖f6 7. ♙d2-M107, 4.... ♖d7 5. ♖f8 ♖h7 6. ♖h8-M1186.

3690-Shakhmaty. 1. ♖a5 ♖c6 2. ♖c7 ♖d5 3. ♖d7 ♖e4 4. ♖c6 ♖f5 5. ♖e6 ♖g5 6. ♖h6 ♖h6 7. ♙f4-M190, 1.... ♖a5 2. ♙c7-M1374.

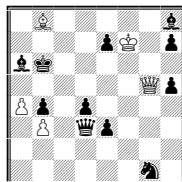
A.Troitski
3688 1937



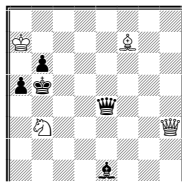
E.Pogosyants
3689 1979



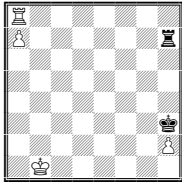
L.Kubbel
3690 1935



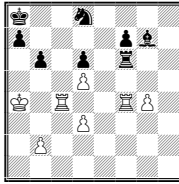
E.Pogosyants
3691 1974



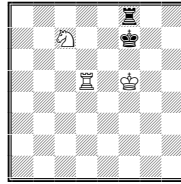
S.Clausen
3692 1925



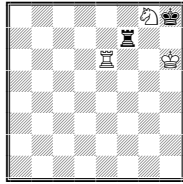
E.Somov-
Nasimovich
3693 1935



J.Berger
3694 1889



E.Pogosyants
3695 1976



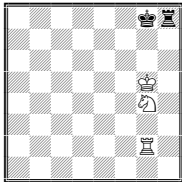
3691-64. 1. ♖d7 ♜b4 2. ♗d6 ♜a4 3. ♘c5 bc 4. ♖d1 ♜b5 5. ♗b3 ♜b4 6. ♖c4 ♖c4 7. ♜e8-M104, 2.... ♜c3 3. ♗f6 ♜b4 4. ♘a1 ♜a3 5. ♜g6 ♖e2 6. ♘c2 ♜a2 7. ♖a1+, 2.... ♜b5 3. ♘d4 ♜a4 4. ♜b3-M1872.

3692-1. ♜c2 ♜h2 2. ♘d3 ♜h3 3. ♜e4 ♜h4 4. ♜f5 ♜h5 5. ♗f8 ♖a7 6. ♗h6 ♖h7 7. ♗h7-M114, 1.... ♜h4 2. ♘d3 ♜h5 3. ♜e4 ♜h6 4. ♜e5 ♜h5 5. ♜f6 ♜h6 6. h3 ♜h5 7. ♖b8 ♖a7 8. ♗h8 ♖h7 9. ♗h7-M360.

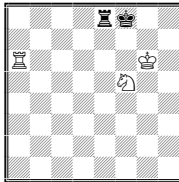
3693-64. 1. ♗c8 ♜b7 2. ♗c4 ♜a6 3. ♗b4 ♘b7 4. ♗b6 ♜b6 (ab) 5. ♗c6, ♖a8 -M121, 385. 3694-1. ♗d7 ♜g8 2. ♜g6 ♖f1 3. ♗d8 ♖f8 4. ♘e8 ♜h8 5. ♖a8 ♖g8 6. ♜f7 ♖g1 7. ♘f6 ♖g8 8. ♗g8-M790, 2.... ♜h8 3. ♘e6 ♖g8 4. ♜h6 ♖g1 5. ♗d8 ♖g8 6. ♘f8 ♖g1 - 7. ♘g6-M108.

3695-Propor Yunosty. 1. ♘f6 ♜e7 2. ♗d6 ♖g7 3. ♗d8 ♖g8 4. ♖g8-M790, 1.... ♗f8 2. ♜g6 ♖a8 3. ♜e7 ♖a7 4. ♗e8-M108.

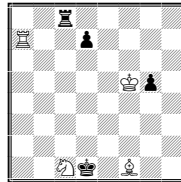
E.Pogosyants
3696 1961



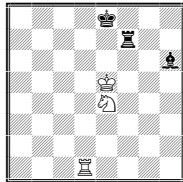
L.Centurini
3697 1887



D.Gurgenidze
3698 1985



E.Pogosyants
2699 1982



3696-Slovo Rodine. 1. ♜f6 ♖h5 2. ♜e6 ♜h8 3. ♜f7 ♖h7 4. ♜f8 ♖a7 5. ♗h2 ♖h7 6. ♘h6 ♖a7 7. ♘f7-M792, 6.... ♗h6 7. ♗h6-M108.

3697-1. ♜f6 ♜g8 2. ♘h6 ♜h8 3. ♜f7 ♖a8 4. ♘f5 ♖a7 5. ♜g6 ♖a8 6. ♜h6 ♖e8 7. ♘e7 ♖b8 8. ♖f7 ♖b6 9. ♘g6 ♜g8 10. ♖f8-M809, 3.... ♗e1 4. ♘g4 ♖h1 5. ♜g6 ♜g8 6. ♘h6 ♜h8 7. ♖f8-M108.

3698-Shakhmaty. 1. ♘d3 ♖f8 2. ♜e4 d5 3. ♜e3 d4 4. ♜e4 ♖f1 5. ♖a1 ♜e2 6. ♖a2 ♜d1 7. ♘f2 ♜e1 8. ♜d3 ♖g1 9. ♘e4 ♖f1 10. ♖f2 ♜e1 11. ♜e2 ♜f1 12. ♘d2-M831, 8.... ♖f2 9. ♖a1-M117.

3699-Magnitogorski Rabochy. 1. ♘f6 ♜e7 2. ♗d7 ♜f8 3. ♗d8 ♜g7 4. ♖g8-M900, 1.... ♗f6 2. ♜f6 ♖f8 3. ♜e6 ♜g7 4. ♖d7 ♜f8 5. ♗d8-M116.

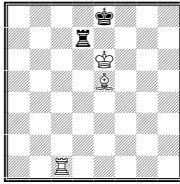
3700-1. ♗c8 ♖d8 2. ♗c7 ♖d2 3. ♗b7 ♖d1 4. ♗g7 ♖f1 5. ♜g3 ♖f3 6. ♜d6 ♖e3 7. ♗e5 ♖f3 8. ♗e7 ♜f8 9. ♖c7 ♜g8 10. ♖g7 ♜f8 11. ♖g4 ♜e8 12. ♜f4 ♖ - 13. ♖g8-M114, 12.... ♜d8 13. ♗g8-M1071.

3701-Schach. Com. 1. ♜c7 a1 ♖ 2. ♜e5 ♜g8 3. ♖g7 ♜f8 4. ♖g2 ♖e1 5. ♖b2 ♜g8 6. ♗h2 - 7. ♗h8-M1070, 4.... ♖a6 5. ♜d6 ♜e8 6. ♖g8-M114.

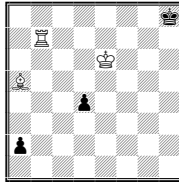
3702-Schach. Com. 1. ♖e7 ♜h8 2. ♖b7 hg 3. ♜f6 ♖f6 4. ♜f6 g1 ♖ 5. ♜g6 - 6. ♖b8-M108, 2.... ♜e4 3. ♜f7 ♜h7 4. ♜f6 ♜h6 5. ♖b8 ♜h5 6. gh +, 2.... hg 3. ♖f4 g1 ♖ 4. ♘f7 5. ♖h4 -M1070.

3703-1. ♜a6 ♖b3 2. ♜b7 ♖b7 3. ♜a6 ♖a7 4. ♖b6 - 5. ♖b8-M111, 1.... ♖f8 2. ♜c7 ♖b8 3. ♖b6 ♜a7 4. ♜b7 - 5. ♖a6-M1070.

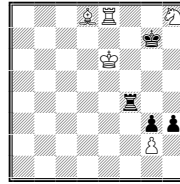
F.Filidor
3700 1749



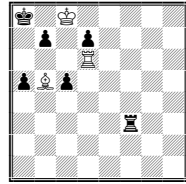
V.Kondratiev
A.Kopnin
3701 1984



V.Gerasimov
3702 1986



L.Prokes
3703 1943



3704-Molodoy Leninetz. 4-Pr. 1. ♖g3 ♖g1 2. ♜d4 ♞e5 3. ♜d1 ♖f1 4. ♜e2 ♖h1 5. ♜f1 g1 ♞
6. ♜g2-M1063, 5....gf ♞ 6. ♜f1-M108.

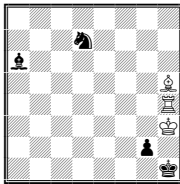
3705-1. ♖c6 cd 2. ♜b5 ♖a8 3. ♜a5 ♜a7 4. ♖b6 ♜h8 5. ♜a7 ♖b8 6. ♜b7 ♖a8 7. ♜a3-M1251,
4.... ♜a5 5. ♜c8-M108.

3706-Schach-Echo. 1-H.M. 1.e7 ♜ae6 2. ♜g1 ♖c2 3. ♜g2 ♖b1 4. ♖b3 ♜e7 5. ♜b2 ♖c1
6. ♜c2 ♖b1 7. ♜a8 ♜e2 8. ♜a1 ♖a1 9. ♜c1-M108, 7.... ♜e1 8. ♜b2 ♖c1 9. ♜a1-M1257.

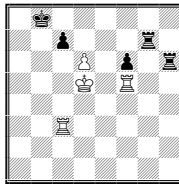
3707-La Strategie. 1. ♖f6 d2 2. ♜f7 ♖e8 3. ♜h1 ♜b6 4. ♖g7 - 5. ♜h8-M1257, 1.... ♖e8 2. ♜e7
♖f8 3. ♜f7 ♖g8 4. ♜g1 ♖h8 5. ♜h1 ♖g8 6. ♜g7 ♖f8 7. ♜h8-M114.

3708-Reuve Suisse des Echecs. 1. ♜f2 ♖e1 2. ♜ce2 ♖d1 3. ♜d2 ♖c1 4. ♜c2 ♖d1 5. ♜fd2
♖e1 6. ♜a2 ♖f1 7. ♜f2 ♖e1 8. ♜h2 ♖d1 9. ♖c2 ♜f1 10. ♜a4 ♜f8 11. ♜e4+-, 8.... ♜c1 9. ♜ae2
♖d1 10. ♜eg2 ♜g2 11. ♜h1 ♜g1 12. ♜g1-M114, 6.... ♜c1 7. ♜e2 ♖f1 8. ♜f2 ♖e1 9. ♜ae2 ♖d1
10. ♜g2 ♜h1 11. ♜h2 ♜g1 12. ♜g2 ♜f1 13. ♜d2 ♖e1 14. ♜e2-M1261.

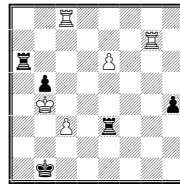
L.Katsnelson
3704 1987



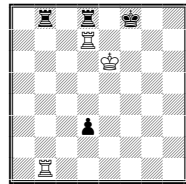
L.Prokes
3705 1935



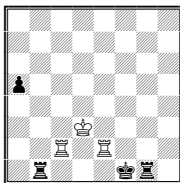
E.Hufendiek
3706 1975



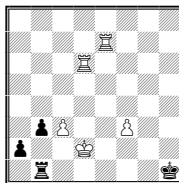
H.Rinck
3707 1921



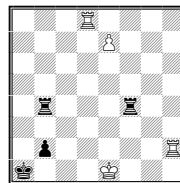
H.Rinck
3708 1921



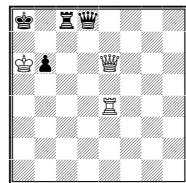
D.Gurgenidze
L.Katsnelson
3709 1985



G.Nadareishvili
M.Gogberashvili
3710 1991



E.Pogosyants
3711 1978



3709-Magadanski Komsomolets. 2-H.M. 1. ♜a7 b2 2. ♜a2 ♜d1 3. ♖e2 ♜e1 4. ♖f2 ♜f1
5. ♖g3 ♜f3 6. ♖f3 b1 ♞ 7. ♜h6 ♖g1 8. ♜g2 ♖f1 9. ♜h1-M114, 1.... ♜d1 2. ♖d1 b2 3. ♖e2 b1 ♞
4. ♜h6 ♖g2 5. ♜g7-M1267.

3710-Tsereteli-150. 1-Pr. 1. ♜a8 ♖b1 2.e8 ♞ ♜fe4 3. ♖d2 ♜bd4 4. ♖c3 ♜c4 5. ♖b3 ♜b4
6. ♖a3 ♜e8 7. ♜e8 ♖a1 8. ♜e1 b1 ♞ 9. ♖b1 ♜b1 10. ♜a2-M111, 8....b1 ♞ 9. ♜a2-M1256.

3711-Bryanski Komsomolets. 1. ♜d4 ♞c7 2. ♜d7 ♞c5 3. ♞c4 ♜c6 4. ♜d8-M108, 3.... ♞c6
4. ♞c6 ♜c6 5. ♜d8 ♜c8 6. ♜c8-M1275.

3712-Zarya. 1. ♖f5 c1 ♚2. ♜f6 ♘h6 3. ♚h8 ♘g7 4. ♚h7 ♘f8 5. ♘g6 ♚b1 6.e4 ♚b3 7. ♚d7 c2 8.e5 c1 ♚9. ♚d8 ♘e7 10. ♚e8-M114, 8.... ♚g8 9. ♘g8 c1 ♚10. ♚d8-M1559.

3713-Shakhmatnaya Moskva. H.M. 1. ♖g6 b3 2. ♘f7 b2 3.g6 b1 ♚4.g7 ♘h7 5.g8 ♚ ♘h6 6. ♚g6 ♚g6 7.hg c3 8.g7 c2 9.g8 ♚ c1 ♚10. ♚g6-M146, 1.... ♘g8 2.h6 b3 3.h7 ♘h8 4. ♘h6 b2 5.g6 b1 ♚6.g7-M213.

3714-64. - Shakhmatnoye Obozrenye. 1. ♚h8 ♘h8 2.h6 ♘h7 3.g7 ♘g8 4. ♘h7 ♘h7 5. ♘d7 ♘g8 6. ♘e7 c3 7. ♘f6 c2 8. ♘g6 c1 ♚9.h7-M213, 5....c3 6. ♘e7 c2 7. ♘f7 c1 ♚8.g8 ♚ ♘h6 9. ♚g6-M146.

3715-Vecherny Leningad. H.M. 1. ♘f8 f3 2.f6 ef 3.g6 f2 4.h5 f1 ♚5.h6 ♚- 6.hg-M210, 5....gh 6.g7 ♘h7 7.g8 ♚-M150.

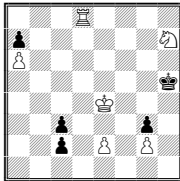
3716-1. ♚b4 ♚b4 2. ♘b3 ♘b3 3. ♚c2 ♘a2 4.b3 ♘a3 5. ♚b2-M430, 4.... ♘a1 5. ♚b2-M139.

V.Tupik

V.Zhuk

3712

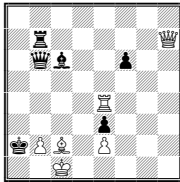
1984



L.Prokes

3716

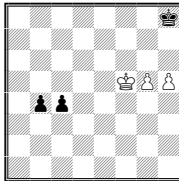
1928



E.Dvizov

3713

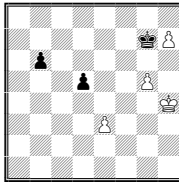
1965



M.Aizenshtadt

3717

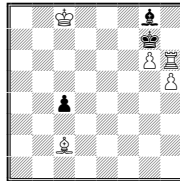
1931



A.Kalinin

3714

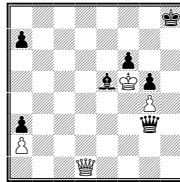
1983



A.Sochnev

3718

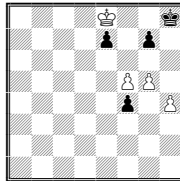
1983



L.Mitrofanov

3715

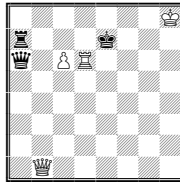
1971



S.Osintsev

3719

1987



3717-Smena. 1.g6 b5 2.e4 de 3. ♘g4 b4 4. ♘f5 b3 5. ♘e6 b2 6.b8 ♚ ♘h8 7. ♘f7 b1 ♚8.g7 ♘h7 9.g8 ♚ ♘h6 10. ♚g6-M146, 2....b4 3.e5 b3 4.e6 b2 5.e7 b1 ♚6.h8 ♚ ♘h8 7.e8 ♚ ♘g7 8. ♚f7 ♘h6 9. ♚h7-M408.

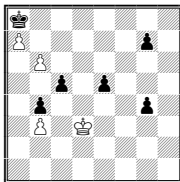
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3719-Shakhmaty v SSSR. 1. ♚b4 ♚c8 2. ♘g7 ♘e8 3. ♘g8 ♘e7 4. ♚d8 ♘d8 5. ♚d6 ♚d7 6.c7 ♚c7 7. ♚f8-M414, 5.... ♘e8 6. ♚f8-M175.

L.Sedlak

3720

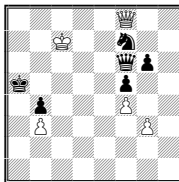
1978



J.Hasek

3721

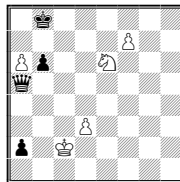
1952



V.Neidze

3722

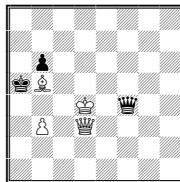
1969



V.Neidze

3723

1977



DIEZ DEL KORRAL J -2290
DIMITRIEV L.- 2070
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DJULINAC S. -1320
DOBRESCU E.-(0496) 0718 0829 0926 0935 0935 0989 2369 2745 2791 2954
3211 3610 3639 3742 4127 4259
DOLGOV V.-0399 0513 0560 1133 1475 (1548) (1764) 2423 2905 2951 3324
(3413) 3998
DOLUKHANOV A. -(0412) (1350)
DORE M. -3920
DOROGOV Y.-0564 0613 0869 0877 1046 1114 1339 1344 (3000) 3247 3422
3425 3426 3885
DONIEC A. -(3069)
DUDAKOV M. -0917 0918 1025 1895
DUKIC M. -0570 0759 1185 2033 2252 2329 2938 3568 3586
DUNDER A. -0856 3451
DURAS O.-0485 1279 3643
DURAND P. -(0472)
DVIZOV E. -0462 0866 (0904) 1153 (1201) (1678) 1680 (2183) (2566) 4148
(3157) (3190) 3318 3476 3516 3548 3609 3665 3713 (3747) 3801 (3807) 3878
3970 4260 4291 4326 4343 (4412)
DZAJAJA D. -0941

E

EFREMOV I. -2974
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ELKIES N. -0143 0826 0921 0944 3987 4191
ELKSNIS K. -0819 0833 1386 3224
ELLISON W. -2743
ELONOV A. -(3544)
ENAT P. -(3575)
ENDE VAN DEN J.-1479 1511 2050 2091 2431 2505 3950 4264
ENEVOLDSEN J.-0868
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ERLIN K. -2303
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EUWE M.-0486
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2339 3537 3854 4055 4317

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FALK L.-4011 4043

FARAGO P.-0692 0857 0861 0863 1076 1473 1851 4484
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FINCH J. -0188
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FORTH C. - 2160
FRED A. -3092
FRIEDGOOD D -(3575)
FRITZ J.-0414 0425 0458 0007 0030 0527 0606 0783 1042 1061 1112 1124
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FROBERG H.-2046
FROLOVSKI A.-0058 0059 0897 2179 2335 2344 2752

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GAGGIOTTINI M. -1319
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GALITZKI A.- 0021 0085 0152 2537
GALUSHKO L.-2262 2380
GANDEV K. -2594
GANDOLFI V.-0331
GARAYAZLI I.-2066 3410 3892
GASPARYAN A.-1838 4292
GEBELT V. -1222 4359
GEIGER H. -1143 1144
GENTTNER J. -2075
GERSHMAN B. - (0404)
GERBEC T. 1406
GEORGIEV E.-2978
GERHARD S. -3144 3336
GLASER J.- 1534 3831
GIANOLIO M. -4247
GILBERG A. -0767

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GOEDBLOED P. -3570
GOGBERASHVILI M. -0636 (3453) (3463) (3710) 4420 4477
GOLDBERG D. -2394
GOLMAIO K. -(2080)
GOLOVKOV P.-0048
GORDES H. -1038 1242
GORBMAN M. -2031
GORELIKOV V.-0011
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GOTTSHALL H. -0601
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GRASEMANN H. -2924
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GRECO G. -0724 1351
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GRIVA N. -(1226)
GROSDAMAGE E. -2029
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GRONDIJS H. -1315
GROSSMAN E.- 3525
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GRUSHKO M.-0699 0881
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GULYAEV A. (GRIN)- (0069) 0212 0489 0607 (0609) 0660 2010 2517 2843
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GUSEV B. -2196

GVOZDYAK P. -4327 4459

GYARMATY P. -1755 2119 2278 3229

H

HALBERSTADT V. -1531 1681 2165 2297 2309 2720 3027 3091 3329 4235

HALSKI M.-0061 2069 2083 3058 3379 4109

HALUMBIREK J. -0955

HANNEMANN K. -3633

HANIN A. - 1646

HARING J. -3361

HASEK J.-0401 0540 (0659) 2941 3529 3530 3666 3721

HAVASI A.-1059

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HEISKANEN R.-1175 (2188) 2543

HENKIN W. -0784

HERBERG A.-1215

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HERZOG E. -(1731)

HELLSTROM E. -836

HEUACKER P.-0114 0506 0546 0558 0923 0950 0953 1732 1907 2043 2228
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HILDEBRAND A.-(0639) 1205 2162 (2378) 3589

HLINKA M.-2475 (3171) (3254)

HOCH J. - 0034 0565 0587 0669 0968 1063 1326 (1550) 1662 (1710) 2036
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HOLM E.-1699 2239 3732

HOLZHAUSEN W.-0932 1456 2363 2742 3615

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