

GEORGIAN INTERNET THEMATIC TOURNAMENT (STUDIES) - 2013

Special thanks to the Commission of Chess Composition of Georgia for having appointed me as a judge of such an important event, in addition, allowing me to suggest and agree on the two thematic. Take this opportunity to give special thanks to Iuri Akobia, who developed remarkable performance in the organization and direction of the event, adding to it his valuable collaboration in research on anticipations of the studies presented by participants

After the deadline (25-12-2013), the Director sent me 32 studies with the diagrams and the solutions for the evaluation.

Periodically, from January to December 2013, I have analyzed the studies from the technical point of view, and in some cases, I have informed participants, through the Director in relation to potential errors detected.

The study, (e5-e1) was excluded from of artistic evaluation for dual of signification

The studies presented in the two sections have a high artistic and technical level, so making the payroll of the studies with awards, has not been easy. Certainly, it is very satisfying to have to analyze and evaluate studies of hierarchy, so I thank all composers who participated in the tournament

Comment that is valid for all of the studies that were awarded: Authors should feel pleased that through their artistic work, product of effort, talent, research and special contraction in search of the arcane, surely, will be able make real the exalted fantasy of fans the resolution

WIN STUDIES Theme - Mirror Mate

No.1 Peter Krug (Austria)
1st Prize



+

1.N3e4!

Try : 1.N5e4? Bb2+ 2.d4 Bxd4+ 3.Kxd4 Qd7+ 4.Nd6 Qa4+! 5.Kc5 Qa3+ 6.Kc6 Qxg3 7.b8Q Qc3+ 8.Kd7 Qxf6=

1...Bb2+ 2.d4 Bxd4+ 3.Kxd4 Qd7+

3...Qd1+ 4.Kc5! Qc2+ 5.Kb6 Qb3+ 6.Ka7+-

4.Ke3

4.Nd6? Qa4+=

4...Qxb7 5.Nf3+ Kf1 6.Nh4+

6.Ne5+? Nf5+=

6...Nf5+ 7.Rxf5+ Kg1

main 7...Ke1 8.Ng2+ Kd1 9.Rf1+ Kc2 10.Ne1+ Kb2 11.Nd3+ Ka2 12.Nc3+ Ka3 13.Ra1+ Kb3 14.Nc5+ Kb2 15.Ra2+ Kc1 16.Nd3# (16.Nxb7? stalemate)

8.Nf3+ Kf1 9.Nfd2+!

9.Nd4+? Kg2 10.Rg5+ Kh1 11.Kf3 (11.Ng3+ Kh2 12.Nge2 Qe7+ 13.Kf2 Qxg5=) 11...Qf7+ 12.Nf5 Qb3+=

9...Kg2 10.Rg5+ Kh3 11.Rg3+ Kh4 12.Nf3+ Kh5 13.Rh3+ Kg6

13...Kg4 14.Rh4+ Kf5 15.Nd6+

14.Nh4+!

14.Ne5+? Kg7 15.Rg3+ Kh8 16.Ng6+ Kh7 17.Nf8+ Kh8 18.Rh3+ Kg8=

14...Kg7 15.Nf5+ Kg8

15...Kg6 16.Rg3+ Kxf5 17.Nd6+-

16.Nf6+ Kf8 17.Rh8+ Kf7 18.Nd6+ Kg7 19.Rg8+ Kh6 20.Nf5#

20.Nxb7? stalemate

Original presentation of two echo variants culminating in the mate required in the Thematic. In a similar form, the battery , RNN submitted to black king with remarkable sequences, while the black queen "look bewildered" the events since b7, without being able to participate. Is notable, exposure of tries, which completed a study of the highest hierarchy

No.13 –Pavel Arestov (Russia)

2nd/4th Prize



+

1.e8N+!

1.Qxe5? Bxe7 2.Qxe7+ Kxg6= or 1.e8Q?? Qd4+ 2.g4 Rxe8--

1...Rxe8 2.Nxe8+ Kxg6 3.Qxe5 e1Q+! play for a stalemate

3...Kxh7 4.Qg7#

3...Be7+ 4.Qxe7 Qd4+ 5.Kh3!+-

4.Rxe1 Be7+! 5.Qxe7 Ra4+ 6.g4 h1Q+! 7.Rxh1 Rxg4+! 8.Kxg4 Qd7+!

8...Qf5+ 9.Kg3 Qg4+ 10.Kf2+-

9.Kf4!

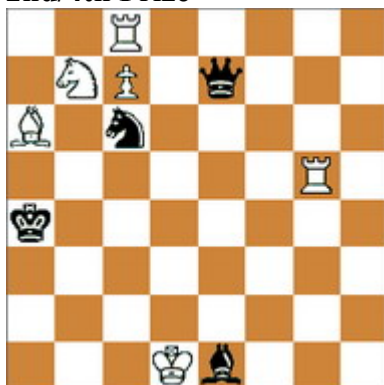
9.Qxd7? stalemate

9...Qxe7 10.h8N#

Remarkable!: the only piece that does not move in a straight line, it gives the victory to the white. With his first move, necessary for take the initiative in a voltage position, and in the last movement, to avoid equality with continuous checks. Black's counterplay was unsuccessful, with the intention to achieve equality through stalemate.

No.28 –Yuri Bazlov (Russia)

2nd/4th Prize



+

1.Nc5+!

1.Rd8? Qxg5! (Not 1...Qxc7? 2.Nc5+ Kb4 3.Rd7 Qh2 4.Nd3+ Ka4 5.Bb5+-) 2.c8Q Nxd8 3.Nc5+ Ka3!=

1...Ka3! 2.Rd5!

Try 2.Rg4?Qxc5! 3.Rd8 Ne7! (Not 3...Na7? 4.Rd3+ Ka2 (4...Bc3 5.Kc2 Qf2+ 6.Kxc3 Qb2+ 7.Kc4+ Ka4 8.c8Q Nxc8 9.Bxc8 Qb5+ 10.Kd4+-) 5.Bc4+) 4.Rd3+ Bc3!=

2...Bb4! 3.Rd3+ Kb2! 4.Na4+ Ka1! 5.Nc3! Bxc3

5...Qf7 6.Re8! Qxc7 (6...Qxe8 7.c8Q Qh5+ 8.Kc2 Qh2+ 9.Rd2 Nd4+ 10.Kd3+-) 7.Re2 Qa5 8.Ra2+ Qxa2 9.Nxa2+-

6.Rxc3 Qd7+

6...Qd6+ 7.Bd3+-

7.Kc1! Nb4 8.Ra3+!

8.Bc4? Na2+! 9.Bxa2 Qd4 (or 9...Qxc8 10.Bc4 Qh3 11.Rxh3 stalemate) 10.Rf3 Qc4+ 11.Bxc4 stalemate

8...Na2+ 9.Rxa2+! Kxa2 10.Ra8!

10.Bc4+? Ka3! 11.Ra8+ Kb4 12.c8Q Qd2+! 13.Kxd2 stalemate

10...Qxc7+ 11.Bc4#

The thematic goal is crystallized with a very nice mate. The study is complemented with variations and tries of significant artistic level.

No.9 – E. Kopylov & Oleg Pervakov (Russia)

2nd/4th Prize



+ BTM

1...Ng6+! Play for stalemate

1...Nf3+ 2.Kh3 (2.Kh5? d2-+) 2...d2 3.Bd5 d1Q 4.Rc1!+-

2.Rxg6

2.Kh3? Nxc4 3.Bd5+ (3.Bxc4 Ne5!=) 3...f3! 4.Bxf3+ Kg1 5.Rxg6+ Kf2 6.Bh5 Ne5=; 2.Kh5? Nxc4=

2...Nf3+ 3.Kh3 d2

3...Ng1+ 4.Rxg1+ Kxg1 5.Rxf4+-

4.Bd5 d1Q 5.Rc1! Be1! 6.Be4!!

Thematic 6.Rxd1? Mirror stalemate with 2 pins!

Thematic 6.Rg1+? Kxg1 7.Rxd1 Ng5#! Mirror mate by Black!

6...Qe2

6...fxe4 7.Rxd1+-

7.Rxe1+ Qxe1

7...Qf1+ 8.Rxf1# Mirror mate with pin by White]

8.Bxf3# Mirror mate by White

The authors have managed to arrive at two mates with thematic requirements, one of these with pin of the white, with the addition of beautiful tries.

No.7 Martin Minski (Germany)

1st/2nd Honorable Mention



+

1.f7 Bb4+

1...c2 2.Bf6/Rxb3+-

2.c5 Bxc5+!

2...c2 3.Bf6+ (3.Bxc2?? Bxc5+! 4.Kxc5 bxc2 5.Bf6+ Kd7! 6.Bg5 Nxc5 7.f8Q Ne6--+) 3...Kc8

4.Bxc2 bxc2 5.Bg5+-

3.Kxc5 c2 4.Bf6+!

4.Bxc2?? bxc2 5.Bf6+ Kd7! (5...Kc8? 6.Bg5!+-) 6.Bg5 Nxc5 7.f8Q Ne6--+

4.Rd1?? cxd1Q 5.Bf6+ Nxf6 (5...Kc8=; 5...Kd7?? 6.Bf5#) 6.f8Q+ Ne8--+

4...Kd7!

4...Kc8 5.Bxc2 bxc2 6.Bg5!+-

5.Rd1!!

5.Bxc2?? bxc2 6.Bg5 Nxc5--+

5...cxd1Q

main 5...Ke6 6.Bxc2 (6.Rf1? cxb1Q 7.Rxb1 Nxf6 8.f8N+ Kf7 9.Rf1 g3=) 6...bxc2 7.Rf1 c1Q+

8.Rxc1 Nxf6 9.f8N+!+- (9.f8Q? Nd7+=)

6.Bf5# .

Interesting essays, a nice second main line, culminating in the promotion of a knight, and with the thematic mate. All this has configured a study well worthy of distinction.

No.17- Pavel Arestov (Russia)
1st/2nd Honorable Mention



+

1.Ra4+!

1.Rc3? Rxf7 2.Rc4+ Kd5 3.Rc5+ Ke4=

1...Kd3

1...Kf3 2.Nh4/Rc4+-

2.Nxf4+! Rxf4!

2...Kd2 3.Rd4+-

3.Ra3+ Ke2 4.Bh5+ Ke1 5.Bxe3

5.Rxe3+? Kd2 6.Re2+ Kd3 7.Re3+ Kd2 positional Dra.

5...Rg4+! play for stalemate!**6.Bxg4 c1Q 7.Rb3!**

7.Bxc1? mirror stalemate

7.Rd3? Qc2!=

7...Qc2!

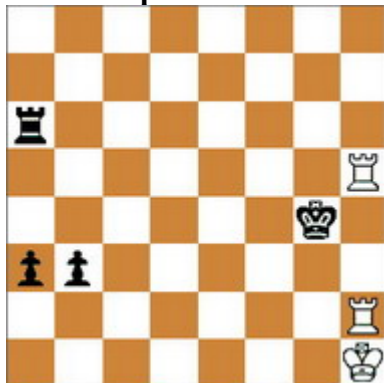
7...Qa1 8.Rb5/b8.Qa6 9.Rb1# mirror mate

7...Qb2 8.Bd2+! Qxd2 9.Rb1+-

8.Bb6!! Qxb3 9.Ba5+ Qb4 10.Bxb4# model mirror mate

With an economic position, and preventing Black's counterplay, seeking equality through the stalemate, White achieves two mates what meet the requirements thematic

No.26 – Anatoly Skripnik (Russia)
1st /2nd Sp Honorable Mention



+

1.Kg2 Kf4 2.Kf2 Ke4

2...a2 3.R2h4#

3.Ke2 Kd4

3...a2 4.R2h4#

4.Kd2 Ke4

4...a2 5.R2h4#

5.R2h4+ !

5.R5h4? Kf3/f5=

5...Kf3 6.Rf5+ Kg3 7.Rh1 a2 8.Rg1+ Kh2

8...Kh3 e.g. 9.Rh5#

9.Rg8/g7.Rh6

9...b2 10.Rh5#

10.Rf2+ Kh3 11.Rf1 b2

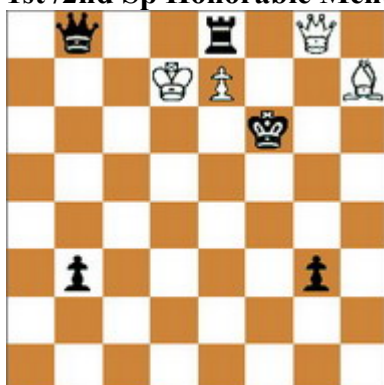
11...Kh2 12.Kc3 +-

12.Rh1#

Although the material used (two rooks) in an open position, provides greater possibilities to achieve the thematic objective, it's remarkable the amount of mirror mates presented. Can be considered, at least five, with univocal sequences.

No.19- V.Kovalenko (Russia)

1st /2nd Sp Honorable Mention



+

1.Qg6+

1.Qe6+? Kg5 2.Qf5+ Kh4=

1...Ke5 2.Qe4+! Kf6 3.Qf5+ Kg7 4.Qg6+ Kh8 5.Qxe8+ Qxe8+ 6.Kxe8 g2

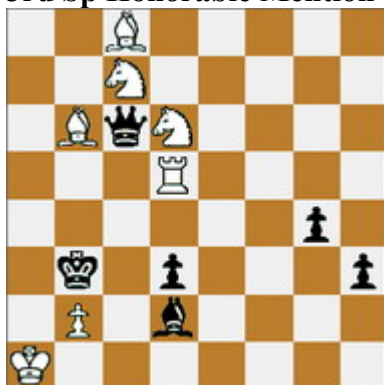
main 6...Kxh7 7.Kf8! b2 8.e8Q b1Q 9.Qh5#!

7.Kf7! Kxh7 8.e8Q g1Q 9.Qe4+! Kh6 10.Qh4#!.

With the presentation of sequences that culminates in two echo mirror chameleon mates, very nice, justifies completely the distinction of this study.

No.3 Valery Kalashnikov (Russia)

3rd Sp Honorable Mention



+

1.Rb5+ Bb4

1...Kc2 2.Rc5+ Qxc5 3.Bxc5 h2 4.Bb7+-

2.Rxb4+!

2.Be6+? Kc2 3.Rxb4 h2! (not 3...Qxd6? 4.Rc4+ Kd2 5.Ba5+ Ke3 6.Nd5+--) 4.Rc4+ Qxc4 5.Nxc4 h1Q+=

2...Kxb4 3.Na6+ Ka4

3...Kb3 4.Be6+ Kc2 5.Nb4+--

4.Nc5+!

4.Bd7? Qxd7 5.Nc5+ Kb4 6.Nxd3+ Kb3 7.Nc5+ Kc2 8.Nxd7 h2--

4...Kb4 5.Nxd3+ Ka4 6.Bd7!

6.Nc5+ Kb4 7.Na6+ Ka4 8.Bd7 Qxd7 9.Nc5+ loss of time

6...Qxd7 7.Nc5+ Kb4 8.Nxd7 h2 9.Ka2 h1Q 10.Bc5+ Ka5 11.b4+ Ka6

11...Ka4 12.Nb6#

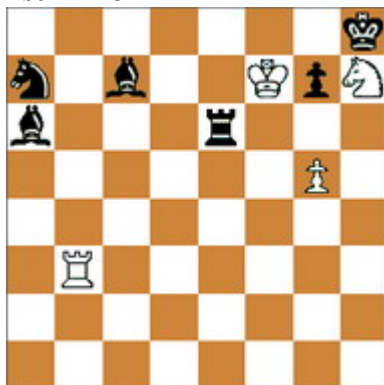
12.Nb8#

Dynamic play, in the style of problems culminating with two mates (one of them, required in the subject matter of the tournament). The **tries give value to the study, motivating one special distinction.**

DRAW STUDIES Theme - Mirror Stalemate

No.29- Yuri Bazlov (Russia)

1st Prize



=

1.Rh3! Bf1!

1...Re7+ 2.Kxe7 Kg8 3.Nf6+ gxf6 4.gxf6 Nc8+ 5.Kd7 Be5 6.Ra3 Bb7 7.Ra5! Nb6+ 8.Ke7 Nd5=

2.Rh4

2.Rh1? Bg2 3.Rh4 Re7+ 4.Kxe7 Nc8--

2...Re7+

2...Bg3! 3.Rh1 Bg2 4.Rh5 Bf3 5.Rh3 Bg4 6.Rh1 Re7+ 7.Kxe7 Kg8 8.Nf6+!! gxf6 9.gxf6 Nc8+ 10.Ke8 Nd6+ 11.Ke7=

2...Re4 3.Nf8+(3.Rxe4?Nb5 4.Rh4Nd6 5.Ke6 Kg8 6.g6=) 3...Rxb4 4.Ng6+ Kh7 5.Nf8=

3.Kxe7 Nc8+ 4.Kf8!

4.Ke8? Kg8 5.Kd7 Bg3--

4...Bg3! 5.Rh5! Bd6+ 6.Ke8 Be2! 7.Rh3! Kg8 8.Nf6+!

8.g6? Be7 9.Rb3 Bd1--

8...gxf6 9.gxf6 Bb5

main 9...Bc4 10.Kd7 Bf4 11.Kxc8! Be6+ 12.Kd8 Bxh3 13.f7+ Kxf7 mirror stalemate

main 10...Be5 11.Kxc8 Be6+ 12.Kd8 Bxf6+ 13.Ke8 Bxh3 mirror stalemate

10.Kd8 Na7

main 10...Ba6 11.Ke8 Bb5+ 12.Kd8 Ba6 13.Ke8 positional Draw

11.f7+ Kg7 12.Rg3+! Kf6

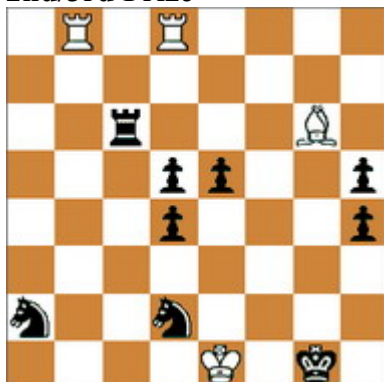
main 12...Bxg3 13.f8Q+ Kxf8 mirror stalemate

13.Rf3+ Kg7 14.Rg3+ Kf8 15.Rg8+ Kxf7 16.Rg7+! Kxg7 mirror stalemate

An economic study that will lead to multiple surprises, even if the solver knows the Thematic. White achieved equality with the resource of the stalemate in four different positions. Adding to it a variant of particular interest when Black tries to win with 2 .. Bg3!?. With the trials completes, an artistic expression of chess at the highest level

No.30 Oleg Pervakov (Russia)

2nd/3rd Prize



=

1.Rg8! Nf3+

1.Rxd5? Nf3/c3-+ or 1.Bxh5? Ne4/f1-+

2.Ke2

2.Kd1? Rc1/Nc3-+

2...Nc1+! Not closed the third line!

2...Nc3+ 3.Kxf3 Kf1 (3..Rf6 4.Bf5=) 4.Bh5! =

3.Kxf3 Main A

3.Kd1? Kf2/Rc3-+

3...Rc3+

Main B **3...Rf6+ 4.Bf5+ Kf1! 5.Rg1+!** Now rook g8 sacrificed at g1 first!

5.Rg5? e4+ 6.Kf4 Nd3#

5.Rgf8? e4/Nb3! -+ or 5.Rbf8 e4+ 6.Kf4 Rxf8/Ne2-+

5...Kxg1 6.Rg8+ Kh2 7.Rg2+ Kh1 8.Rg1+! Now rook b8 sacrificed second at g1! **8...Kxg1** 2-nd thematic ideal echo-stalemate with pin bishop

4.Bd3+ Kh2! 5.Rb2+!

Not 5.Rg2+? Kh3!-+ (After 5...Kh1? 6.Rg1+! = we go to solution

5...Kh3 6.Rh2+! The rook b8 sacrificed first at h2!

6.Rg3+? hxc3 7.Rh2+ gxh2!-+

6...Kxh2 7.Rg2+ Kh3 8.Rg3+ Kh2

8...hxc3 -stalemate

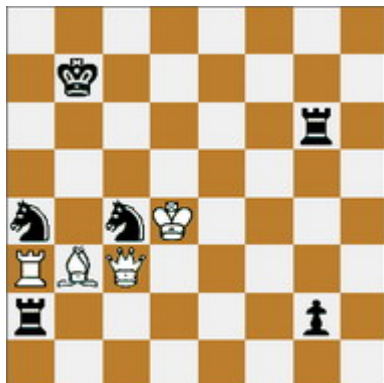
9.Rg2+ Kh1 10.Rg1+! The rook g8 sacrificed second at g1 **10...Kxg1** -1-st thematic ideal stalemate with pin bishop

The author managed to expose two stalemates with the thematic content, with a very nice form and original, as will be seen in echo positions. In addition, and for to raise the study's aesthetic valuation, the stalemates contain the characteristic of "ideal" and with pinned white piece.

Rounding the study, trials that in his presentation, the sequences have been reduced when they are not univocal

No.10 –Richard Becker (USA)

2nd/3rd Prize



=

1.Qb4!

1.Qf3+? Kb6 2.Rxa2 g1Q+ 3.Qf2 Rg4–+

1...Ncb6 2.Bd5+

2.Qe7+? Ka6 –+

2...Kc7 3.Bxg2

3.Qe7+? Nd7 4.Bxg2 Rd2+ 5.Ke3 (5.Rd3 Rdxg2–+) 5...Rgxg2–+

3.Rc3+? Nxc3! (Not 3...Kd7? 4.Be6+! Rxe6 5.Qb5+ Kd6 6.Qb4+ Kd7 7.Qb5+ Ke7 8.Qg5=)

4.Qxc3+ Kd8–+

3...Raxg2

3...Rgxg2 4.Qe7+ Nd7 5.Rxa2 =

4.Qe7+

4.Rxa4? R6g4+ 5.Ke5 Nxa4–+

4...Nd7 5.Rxa4 R6g4+

Main 5...R2g4+ 6.Kd5 Rxa4 7.Qd8+ Kxd8 mirror model stalemate

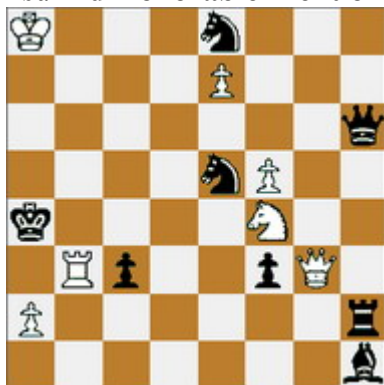
6.Ke3 Rxa4 7.Qe5+ Kc6 8.Qe6+ Kc7 9.Qe5+ Kc8 10.Qe8+ Kc7 11.Qe5+ Kd8 12.Qh8+ Ke7

13.Qe5+ Nxe5 echo mirror model stalemate

Two excellent original stalemates, made in "aristocratic" positions. Strikes me particularly the various sequences that are shown as univocal tries. We know of superiority that has the set of RRN against Queen. Therefore, achieving equality and particularly through two stalemates, the study acquires a high technical and artistic level.

No.8- Pavel Arestov (Russia)

1st/2nd Honorable Mention



=

1.Ne6! f2+

1...Qxe6 2.fxe6 main line]

2.Ka7 Qxe6!

2...Rh3 3.Nc5+=

3.fxe6 f1Q 4.Ra3+! Kxa3 5.Qxc3+ Kxa2

5...Ka4 6.Qb3+ Ka5 7.Qb6+ Ka4 8.Qb3+ positional Draw

6.Qa5+ Kb2 7.Qb5+! Kc3

7...Qxb5 Mirror stalemate

8.Qxf1 Ra2+ 9.Kb6 Rb2

9...Nc4+ 10.Qxc4+ Kxc4 Model mirror stalemate

10.Kc5 Nd3+ 11.Qxd3+ Kxd3 Model mirror stalemate

The author presents three stalemates in positions at different "scales" (white king on a7-b 6-c5) in addition, White achieves equality by positional draw. Original and nice study that should definitely figure on the undercard of hierarchy studies of this event

No.16 – Oleg Pervakov (Russia)

1st/2nd Honorable Mention



=

1.Bf6!

1.Re6+? Rxe6 2.Nxe6 Rh5+! (2...Qxd3? 3.Nxg5=) 3.Kxh5 Qxd3+—

1...Rh5+!

1...Rxc5 2.Bxd8 Rxc6 3.Bb5=

2.Kxh5

2.Kg7? Re7!—+

2...Qd5+ 3.Bf5! Qxf5+

3...Qxc6 4.Bd7+=

3...Rh3+ 4.Kg5! Qd2+! (4...Qg2+ 5.Bg4=) 5.Kg4 Qg2+ 6.Kf4 Rf3+ 7.Ke5 Rxf5+ 8.Kxf5 Qf3+ (8...Qxc6 9.Ne4!=) 9.Ke5! Qxc6 10.Ne4!=

4.Kh6 Kf8!

4...Qf3?? 5.Rc8# "Mirror mate

5.Ne6+! Rxe6 6.g7+ Kf7 7.g8Q+

7.Rc7+? Kxf6 8.g8N+ Ke5—+

7...Kxg8 8.Rc8+ Kf7

Main 8...Re8! 9.Rxe8+ Kf7 10.Re7+! Kxf6 (10...Kf8 11.Bg5=) 11.Rf7+! Kxf7 Mirror stalemate

9.Rf8+! Kxf8= Ideal mirror stalemate with pin of wB. All pieces came to final places

An entertaining and enjoyable study, where we combine, the thematic stalemates, with other variants of interest that end in equality. (End-game: BNP against the queen). It's notable, the univocal try and one additional stalemates with a pin position.

No.18 – Peter Krug (Austria)

3rd Honorable Mention



=

1.Qf6!

Try: 1.Bxg5+? Kg3 2.Bxd7 (2.Kxd3 Rxb3 3.Bxe3 Bxe3 4.Kxe3 Kg2+ 5.Ke2 Rxa3 6.bxa3 Qc8 7.Ke1 d6 8.Qxd6 Qf5 9.Qxc5 Qe4+ 10.Be2 Bxd5 11.Qf2+ Kh3 12.Qf1+ Qg2) 2...Rxb3 3.Bxb3 Bxd5+ 4.Kxc5 Qxb6+ 5.Kxb6 e4 6.Kc5 Bb7 7.Ra1 Kxb3 8.Kd4 Kg2 9.Bxe3 Bb4 10.Ra7 Bc8 11.Kxe4 Bf5+ 12.Kd4 h5 13.Ra1 Be7--+

1...Bxd5+! 2.Kxd5 Qb7+ 3.Kxe5 Rh5 4.Nxg5!

4.Rxd3? Qxb5 5.Rxd2 exd2 6.Bxg5+ Rxb5+ 7.Qxg5+ Kxh3 8.Qe3+ Kg2 9.Qxd2+ Kf3--+

4...Bc1 5.Rc3 Bxb2

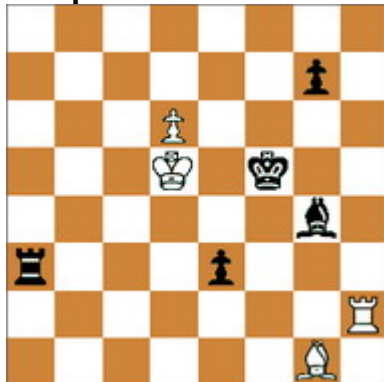
5...Qxb5 6.Bg3+ Kxg3 7.Qf4+=

6.Bg3+ Kxg3 7.Qf4+ Kg2 8.Bc6+! Qxc6 9.Qg3 + Kh1 10.Qe1+ Kg2 11.Qg3+ Kf1 12.Qf4+ Ke2 13.Qxe3+ Kxe3 mirror stalemate with pins of R&N

At first we note that the position is not economic, but the author has taken us with his production, to a position of stalemate with white pieces pinned, very nice. It remains for us now, the doubt if it had been possible to arrive at the goal from another position. However, with the addition of an interesting try, that it's not easy, the study is on the undercard of the distinguished ones

No.27 – V. Aberman (USA)

1st Sp Honorable Mention-



=

1.d7!

1.Kd4? Kf4! 2.Rh7 e2 3.Bf2 Ra4+ 4.Kd5 Kf3 5.Be1 Ra1 6.Bb4 Rb1 7.Bc3 Rd1+ 8.Ke5 e1Q+ 1.Rh8? Rd3+ 2.Kc6 e2 3.Re8 Kf6 4.Bc5 Be6 5.Rf8+ Kg6 6.Bb4 Rd1 7.Rf2 e1Q-- **1...Kf4!**
1...Rd3+ 2.Kc4 Ke4 (2...e2 3.Kxd3=) 3.Rh4! Rxd7 4.Rxg4+=

2.Bxe3+!

2.Rg2? Rd3+ 3.Kc4 Rxd7 4.Bxe3+ Kf3! 5.Rg1 Be6+ 6.Kc5 Kxe3 7.Re1+ Kf3-- **2...Rxe3!**

2...Kxe3 3.Rh3+! Bxb3 4.d8Q Rd3+ 5.Ke5 Rxd8 mirror stalemate

3.Rf2+

3.Kd4? Bxd7=

3...Kg3 4.Kd4 Re1 5.Rf3+!! Kxf3

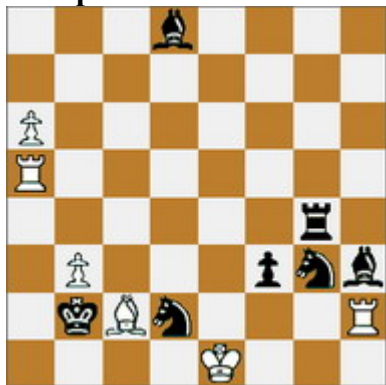
5...Bxf3 6.d8Q Rd1+ 7.Ke3 Rxd8 model stalemate

6.d8Q Rd1 7.Ke5 Rxd8 mirror ideal stalemate.

Interesting essays are shown, that raise significantly the value of the study. These are presented with three stalemates, two of which, meet the thematic requirements.

No.12-Pavel Arestov (Russia)

2nd Sp. Honorable Mention



=

1.Ra2+!

1.a7? Bxa5/Bg2

1...Kxa2 2.a7 f2+! 3.Rxf2

3.Kxf2? Bb6-+

3...Nf3+! 4.Rxf3 Ba5+ 5.b4!

5.Kd1? Rd4+ 6.Bd3 Bg4 7.a8Q Rxd3+ 8.Kc1 Ne2+ 9.Kc2 Rd2#

5...Bxb4+ 6.Kd1 Rd4

6...Rg8 7.Rxg3! =

7.Bd3! Bg4

7...Rd8 8.Rxg3/a8Q =

8.a8Q+ Kb2 9.Qd5!

9.Qd8? e.g. Bxf3# mirror mate with pin of bishop

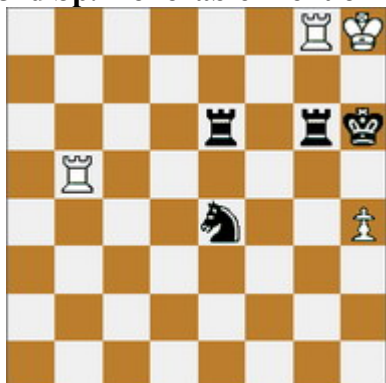
9...Rxd5 mirror stalemate with pin of rook

9...Bc3 10.Qb5+ /b7 10...Rb4 11.Qd5 =

An attractive stalemate with pin of rook, after, the sequence contains a remarkable try, where Black wins, and with mate.

No.6 Richard Becker (USA)

3rd Sp. Honorable Mention



=

1.Rb2!

1.Rb1? Nf6 2.Rxg6+ Kxg6 3.h5+ Nxh5! 4.Rg1+ Kf7 5.Kh7 (5.Rf1+ Nf6 6.Re1 Ne4 7.Rf1+ Kg6 8.Rg1+ Ng5 -+) 5...Nf6+ 6.Kh6 Ng8+ 7.Kh5 Rh6+ -+
 1.Rxg6+? Kxg6 2.h5+ Kh6 3.Kg8 Re8+ 4.Kf7 Nd6+ -+

1...Nf6

1...Nd6 2.Rf2 Rgf6 3.Rxf6+ Rxf6 4.Ra8 / Rb8 4...Rf7 (4...Nf5 5.h5 Kxh5 6.Kh7 =) 5.Rd8 Ne4 6.Kg8 Kg6 7.h5+ =

2.Rxg6+ Kxg6 3.h5+ Kh6

3...Nxh5 4.Rg2+ Kf7 5.Kh7 Nf6+ 6.Kh6 Ng8+ 7.Kh5 Rh6+ 8.Kg4 =

4.Re2! Ra6 5.Ra2 Rd6 6.Rd2 Nd5 7.Kg8[7.Rg2] 7...Nf6+

7...Ne7+ 8.Kh8 (Rd2) 8...Rxd2 stalemate

8.Kh8 (Rd2) 8...Re6 9.Re2 Ne4 10.Kg8

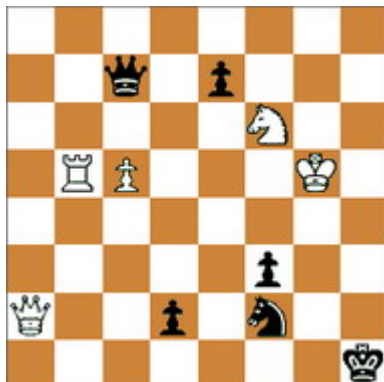
10.Rg2? Ng5 -+

10...Re8+ 11.Kf7 Nd6+ 12.Kf6 Rxe2 stalemate

In a known position, where, RN is imposed against the rook, a voiding the stalemate, the author, added a white pawn, achieved to expose stalemates and other positions of draw, very nice

No.32 –Alain Pallier (France)

1st Commendation



=

1.Rb1+!

1.Qxd2? Qe5+ 2.Kh6 Qxf6+ 3.Kh5 (3.Kh7 Qf7+ 4.Kh8 Qe8-+) 3...Qf7+ 4.Kh6 Ng4+ 5.Kg5 f2 6.Rb1+ Kg2 (6...f1Q? 7.Rxf1+ Qxf1 8.Kxg4+-) 7.Rb2 Ne3 8.Qxf2+ Qxf2 9.Rxf2+ Kxf2-+

1...d1Q

1...Kg2 e.g. 2.Nd5.Qg3+ 3.Kh6 Qh4+ 4.Kg6=

2.Rxd1+ Nxd1 3.Ng4

3.Ne4? Qe5-+

3...Qxc5+

3...Kg1 4.Qd5 /c2=

4.Kf4!

4.Kh4? f2 5.Nxf2+ Qxf2!-+ (5...Nxf2? 6.Qa8+ Kg1 7.Qg2+ Kxg2 Mirror stalemate) **4...f2 5.Nxf2+**

5.Qa8+? Kg1-+

5...Nxf2

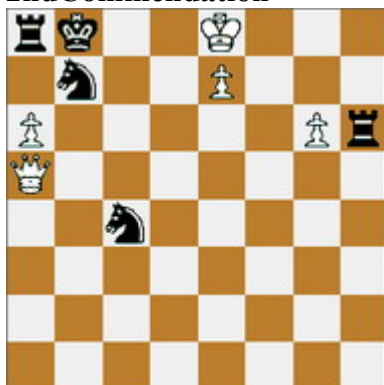
5...Qxf2+ 6.Qxf2 Nxf2 7.Ke5 (f5)=

6.Qa8+ Kg1 7.Qg2+ Kxg2 Mirror stalemate

Linearly, with an intermediate try, culminating in the stalemate designed by the author, although other variants that lead to equality are not univocal, the study warrants a recommendation

No.2 Valery Kalashnikov (Russia)

2nd Commendation



=

1.a7+!

Try 1.Qd8+? Nxd8 2.exd8Q+ Ka7 3.Qxa8+ Kxa8 4.g7 Nd6+ 5.Kf8 Rf6+ 6.Ke7 Rf7+ 7.Kd8 Rxc7+-

1...Kc8 2.Qd8+ Nxd8 3.exd8Q+ Kb7 4.Qxa8+ Kxa8 5.g7 Nd6+ 6.Kf8 Rf6+ 7.Ke7 Rg6 8.Kf8 Rf6+ 9.Ke7 Rf7+ 10.Kd8 Nb7+ 11.Kc8 Nd6+

11...Rxc7 stalemate

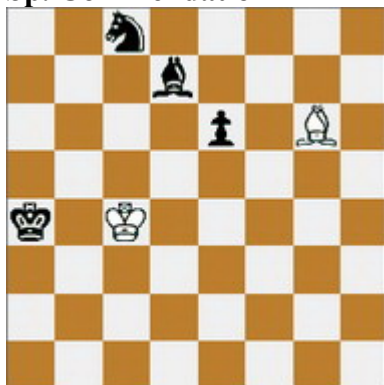
12.Kd8 Rxc7 mirror stalemate

12...Nb7+ 13.Kc8 positional draw

The author presents a known position of Stalemate, that gathers the thematic requirement, but combined with another stalemate, and a try, that it's usually necessary in a study

No.11 -Siegfried Hornecker & Martin Minski (Germany)

Sp. Commendation



=

1.Kc5!

1.Kd4? Nd6!+-

1.Bc2+? Ka3!+-

1...Kb3

main 1...Ka3 2.Bh5! (2.Bf7? e5! 3.Kd5 e4! 4.Kxe4 (4.Bh5 Bf5 5.Ke5 Bh7+-) 4...Nd6+ 5.Ke5 Nxf7+ 6.Kf6 Nh6+-) 2...Kb2 3.Kd4 Ne7 4.Ke5 Bc8 5.Be2! (5.Bf7? Nc6+ 6.Kd6 Nd4 7.Kc7 (7.Ke5 Kc3+-) 7...Ba6 8.Kd6 Bc4+-) 5...Nc6+ 6.Kd6 Nd4 7.Bf1! Kc3 (7...Bb7 8.Bc4=) 8.Kc7=

1...Ne7 2.Bc2+ Ka3 3.Kd6=

2.Bf7!

Thematic try 2.Bh5? Kc2! (2...Kc3? 3.Be8! Bxe8 stalemate) 3.Kd4 Ne7 4.Ke5 Bc8! 5.Bf7 Nc6+ 6.Kd6 Nd4 7.Kc7 Ba6 8.Kd6 Bc4+-; 2.Bd3? Kb2! (2...Kc3? 3.Ba6!= zz 3...Kd2 4.Kd4 Nb6 5.Kc5! Nc8 6.Kd4 Nd6 7.Ke5 Nf5 8.Bc4 Kc3 9.Bxe6=) 3.Bc4 Kc2! 4.Ba6 (4.Bf1 Ba4 5.Ba6 Na7 6.Kd6 Bb3+-) 4...Kc3!+- zz; 2.Be8? Bxe8 no stalemate 3.Kd4+-

2...Kc3

2...Kc2 3.Kd4=

3.Be8! Nb6! 4.Bh5! Nc8

main 4...Nc4 5.Be2 Ne5 6.Kd6 Kd4 7.Bf1! Ke4 8.Bh3=

5.Be8 Bxe8 ideal mirror stalemate.

The position of this stalemate has anticipation, but the authors have presented the study with other variants and essays very attractive , so it should be recommended in special way

Salta, Argentina Enero de 2014

Judge

Mario Guido García

20.01.2014